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THE SAN FRANCISCO BAY

GUARDIAN

JULY 4, 1990/VOL. 24/NO. 39

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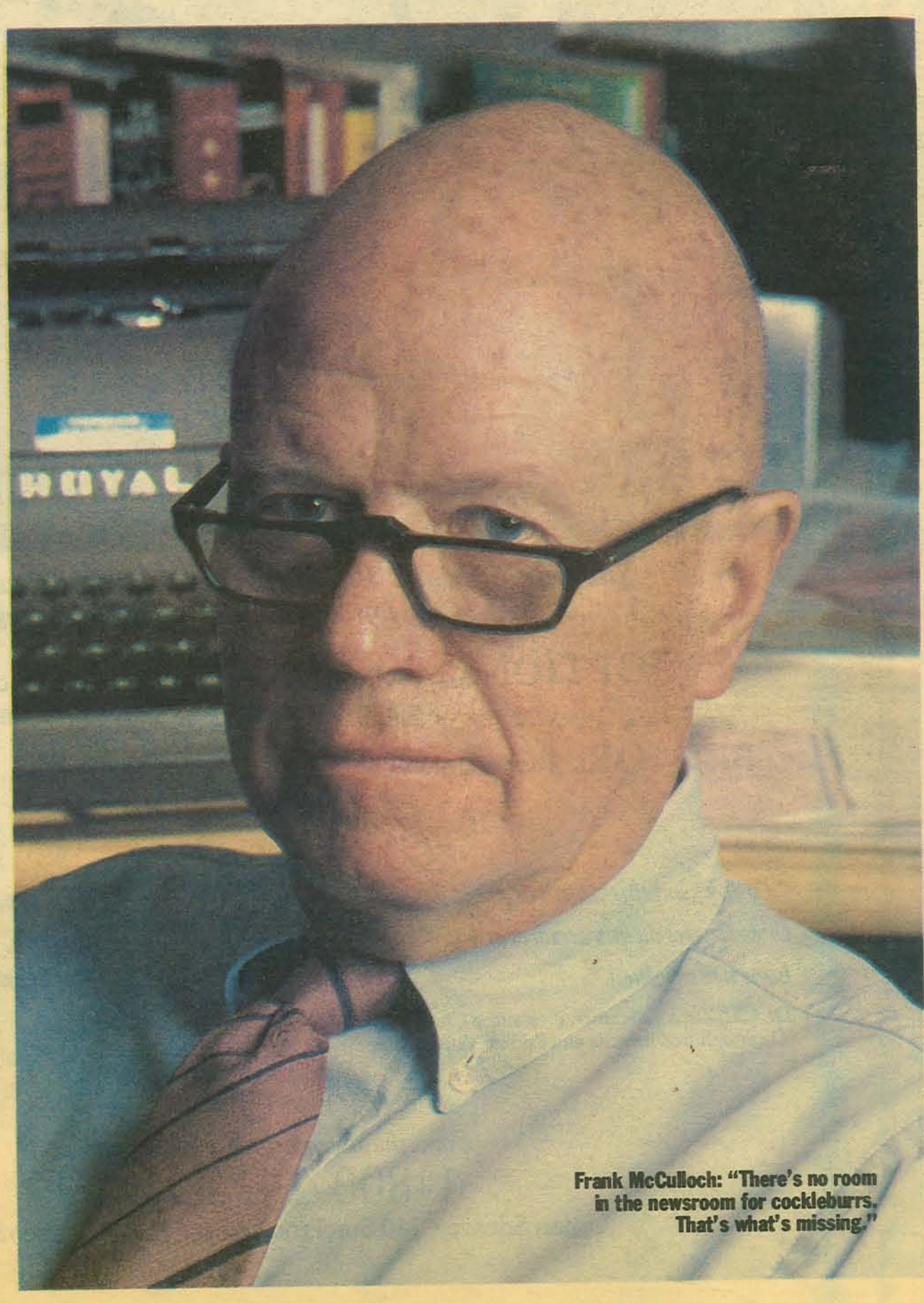
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►Plus: The sickly state of California health insurance — and what small businesses can do about it. A special Health and Fitness supplement (p. 26)



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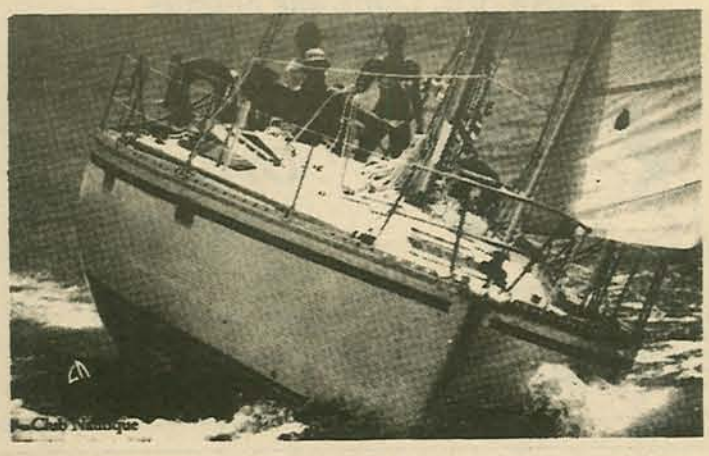
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IN THIS ISSUE

Fighting back

THESE ARE exciting times at the newspaper because, in large part, of the thrilling and fascinating events unfolding around us. It feels as if the oppressive lid of the Reagan '80s is finally beginning to crack from the pressure of popular movements and new ideas.

The rapturous rally last Saturday at the Oakland Coliseum for Nelson Mandela seems but one example. From the moment we arrived there was a grand spirit of friendship among a very racially mixed crowd of activists, union workers, parents and hip-hop teens who felt part of a movement that made history. Under a sunny blue sky, "a beautiful black man," to quote Ron Dellums, and a joyous crowd of 58,000 paid tribute to each other for keeping the anti-apartheid struggle alive. See Rob Waters' report on the visit of Nelson Mandela to the Bay Area on page 21.

Here in the city, on the same weekend, the National Organization for Women held its 26th annual conference. It was another high-spirited event about not giving up the fight. And NOW still has a long list of battles to win. The goals of this 26-year-old organization — abortion rights, child care — are the same ones that women have lobbied and marched for since NOW was formed. But as our report on page 27 says, NOW's becoming more politically savvy, and its membership is way, way up.

We also had the rare opportunity to interview Susan Mnumzana, a featured speaker at the conference, about the experience of women inside South Africa's African National Congress. Yes, black women are playing a vital role in ending white-minority rule of the black majority. But Mnumzana, a "cadre" in the ANC, had other things on her mind when she gave Jean Tepperman an unusually frank interview about discrimination against women within the ANC.

Also in this week's paper is the fourth story in our series on mental health in the '90s. Kicked off with the return of electroshock therapy, and continued with the "Perils of Prozac" and our interview with noted-feminist author Kate Millett, who wrote a book about her incarceration in the "loony bin," this week's installment focuses on the assault on mental patients' right to refuse life-threatening drugs. Patients won that right only last year with a ruling from the California Supreme Court. For the first time, mental patients were given the same treatment that cancer patients and all others in hospitals take for granted.

The state's psychiatric lobby, and a few legislators funded by big drug companies, didn't like the idea of giving even a modicum of control to mental patients, and have waged an ugly fight to overturn the landmark Supreme Court ruling.

Fortunately, there is a large (though relatively unknown) movement for patients' rights that, like the anti-apartheid movement and NOW, is fighting back.

Hopefully, these movements and others like them are signs that the times are indeed changing.

— Vince Bielski

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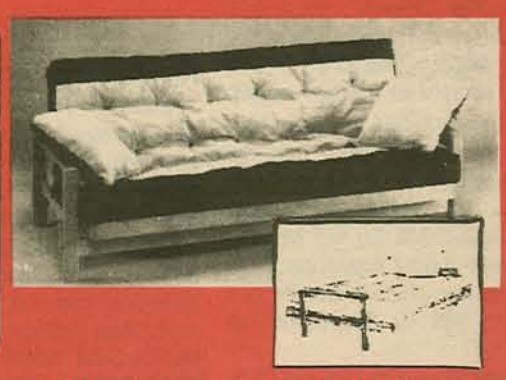


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EDITORIALS

Government in the newsroom

IT IS ALWAYS troubling when a new court abridges an individual's freedom of speech, but it is even more troubling when a court extends its influence into the newsroom and controls what a newspaper can and cannot cover. That is exactly what occurred June 26th, when Judge Charles A. Legge of the U.S. District Court in Northern California ruled against prison journalist Dannie Martin.

Martin is a former drug runner and bank robber whose articles have appeared in the Sunday Punch section of the San Francisco Chronicle. In 1988, he wrote a story, "The Gulag Mentality," critical of the warden at the U.S. penitentiary in Lompoc, California, where he was serving his sentence. Martin was put in solitary confinement, briefly released, then abruptly shipped to an Arizona prison.

The Bureau of Prisons said Martin had violated two regulations — one that prohibits prisoners from conducting businesses from prison and another that prohibits prisoners from receiving money from the news media, acting as reporters or publishing under bylines. Martin and the Chronicle argued that Martin was being punished for criticizing the warden, that the rules were unconstitutional and that they were applied unconstitutionally in an attempt to silence Martin.

In part, Legge's opinion is the product of a conservative Supreme Court that has given the Bureau of Prisons and individual wardens extreme latitude over enforcing BOP regulations and interpreting the constitutional rights of prisoners. Legge ruled that publication of the Gulag story created unrest in Lompoc and the prison had an overriding security interest.

That finding of fact is itself questionable. During testimony at trial, three BOP witnesses testified they knew a riot was brewing because there was an "eerie quiet," while two other witnesses testified they knew a riot was possible because of rising noise levels. Martin's side presented testimony that unrest inside the prison was more a result of anger over Martin's confinement than over his article.

Having decided that a security threat existed and took precedent over any individual rights or privileges, Legge, in his decision, glossed over several important arguments. Martin, for example, is allowed to send whatever he wants to the media, and his attorneys and those of the Chronicle argued that a prisoner cannot be punished for what a newspaper decides to do.

"This decision puts the federal government in the editor's chair of the Chronicle and every other newspaper in America," said Sunday Punch editor Peter Sussman. "The government has a right under this ruling in some circumstances to tell editors who gets a byline, creates a special class of people whom we may not compensate and it even apparently gives the government the right to tell an editor what page they can put a story on. My editorial discretion is constrained to the extent that someone is punished for what I do."

A recent Supreme Court decision gave wardens authority to screen publications entering the prison that could create a security threat, but Legge's decision states that the publication of news stories from prisoners can be restricted if they create security problems, because those stories come back into the prison and censoring incoming newspapers would be too tedious.

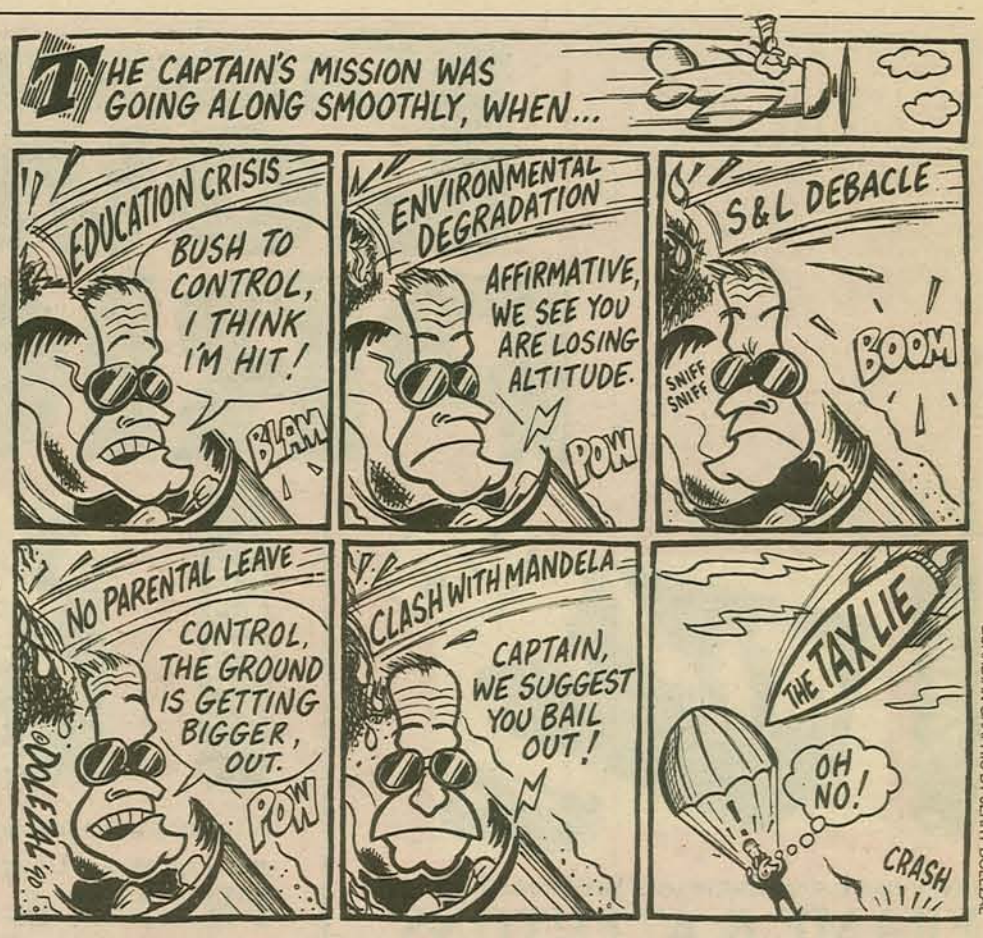
In other words, the way to control what prisoners read is to control what newspapers publish.

There are many other problems with the decision, but one of the most important is Legge's failure to deal fully with the vagueness of the regulations. For example, when is a signoff on a letter different from a byline, and when, exactly, is a writer acting as a reporter and not, say, as an essayist or opinion writer.

Legge said Martin is still free to send whatever he'd like to the news media, and the Chronicle is free to publish what it wants. But without guidelines, the newspaper cannot publish without fear that Martin will be punished. If BOP cannot define reporting, how can the Chronicle know whether details in a letter to the editor will be interpreted as reporting?

Legge states in his conclusion that the decision "is not *carte blanche* for the Bureau to restrain opinions which it does not like." But throughout the rest of the decision, Legge's interpretations of the law belie that statement.

The ruling on the Dannie Martin case is a weak and dangerous opinion that should be appealed. And for the sake of prisoners, newspapers and newspaper readers everywhere, the 9th U.S. Court of Appeals should reverse Legge's blunder.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Never heard of 'em

Beatriz Johnston Hernandez's article "Changing of the guard?" (see Bay Guardian, 6/13/90) declares that two Latino community groups are "challenging the established leadership of the Latino Democratic Club." The article goes on to say that the "members [of one of the aforementioned community groups include the directors . . . of the Central American Refugee Center [CARECEN] and the Central American Refugee Committee [CRECE]." As the director of CARECEN, I want to make it very clear that until I was contacted by Hernandez, I knew nothing of this group, Viva Sandino!, nor had I even heard of it. CARECEN has never been associated with this group, nor have I.

The article that the Bay Guardian has printed does not in any way reflect the opinion or position of the Central American refugee community. The result of the article has been to create political waves and divisiveness within the Latino community.

Edwin Rodriguez
Executive Director, CARECE

Promoting Hispanic business

In Beatriz Johnston Hernandez's article, "Changing of the guard?," Cesar Ascarrunz states that MAPA's goal is greater representation of Latino business owners in the city offices "to defend us," and further adds, "we can't get anything in a business way."

In fact, there are various business organizations representing hundreds of Hispanic merchants, small business owners and professionals. The Hispanic Chamber of Commerce, which was founded in 1984 with the specific goals of empowering Hispanic businesses through promoting, identifying and developing Hispanic-owned business, currently has over 200 individual members, 15 corporate members and is a member of the California and United States Hispanic Chamber of Commerce. The chamber's membership is comprised of all the Latin American nationalities from North, Central and South America. Two of our members, the 24th Street Merchants Association and MEDA, are currently dealing with the issue of 24th Street revitalizaing, so that 24th Street can remain a strong Hispanic business corridor.

Mr. Ascarrunz has had many opportunities to join our chamber in its endeavors to assist the Hispanic business people in increasing their share of this city's vibrant economy, but has never chosen to do so.

Manuel Resales
SF Hispanic Chamber of Commerce

Not our outlook

Beatriz Johnston Hernandez's article "Changing of the guard?" states that Viva Sandino! democratic club "members include the directors of Central American refugee organizations like the Central American Refugee Committee [CRECE] and the Central American Refugee Center." At no time have I been a member of said organization nor have I had any discussions with Hernandez about this or any other related matters.

CRECE is in no way part of the political situation presented in the article. We believe that the situation she describes is divisive for our community and does not reflect the outlook of our organization. By mentioning our organization as a member of the Viva Sandino! democratic club, the article suggests that we share the views of the club and that we also have an antagonistic relationship with the Latino Democratic Club. Neither is true.

Guillermo Chacon
Outreach Director, CRECE

Dirty pool

By slashing the swimming pool budget, Mayor Agnos has declared war on the kids, handicapped and others who use the city's pool system. Let's cut waste or deputy mayors, not our essential city services!

Craig Kauffman
San Francisco

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The assault on patients' rights

IN 1989, the California Supreme Court handed down a landmark ruling for the rights of mental patients. The ruling, in *Riese vs. St. Mary's*, established for the first time that mental patients, even those admitted involuntarily, had the right to refuse medication that might be harmful to their health.

Now, representatives of the psychiatric establishment and the pharmaceutical companies are attempting to overturn that decision. A bill they are backing in the state Legislature, AB 2784, would be a serious setback for patients' rights. It should be soundly defeated.

The bill would change a fundamental tenet of the Riese decision — the right of a mental patient to have an independent, court-appointed hearing officer determine whether he or she is competent to refuse medication. Under the bill, that decision would be up to a psychiatrist appointed by the county. Patients' rights groups argue, with good reason, that psychiatrists are not independent observers, that they are unlikely to overrule other doctors and side with a patient.

The issue is hardly academic. For years, as Vince Bielski points out in his story on page 19, California hospitals have used psychiatric drugs like Thorazine as "chemical restraints," to keep patients calm and orderly. But the drugs can have severe side effects, including, in some cases, brain damage and death.

Some mental patients are so violent or so badly disturbed that they are incapable of making decisions for themselves. But local doctors report that under the strictures of the Riese decision, most of those patients have taken their medicine without dispute, and when they haven't, hearing officers have generally allowed doctors to medicate them. In other words, the decision has not created the sort of problems the psychiatric lobby claims.

Controlling one's own body is a basic human right. *Riese vs. St. Mary's* was a sound decision, and the Legislature should leave it alone.

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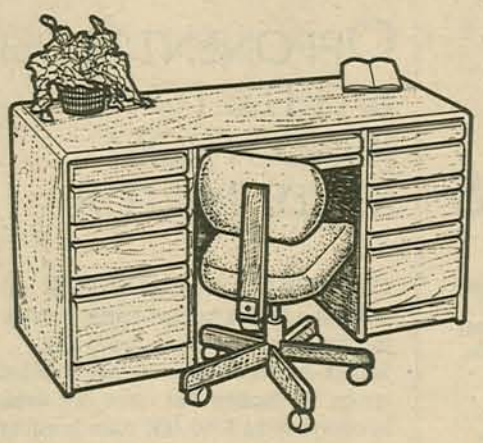
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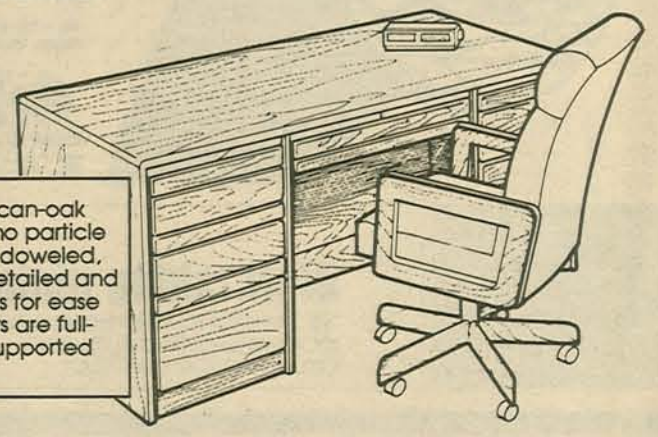
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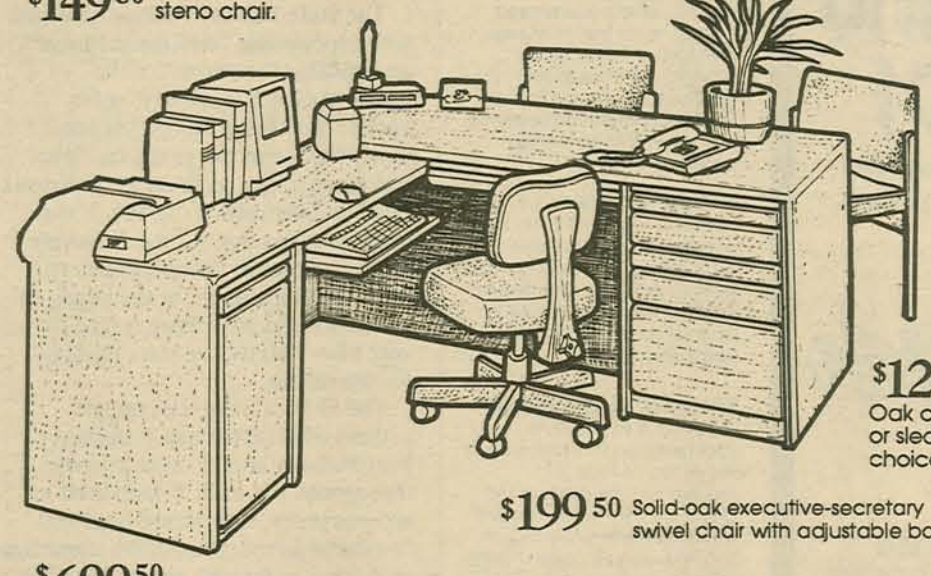
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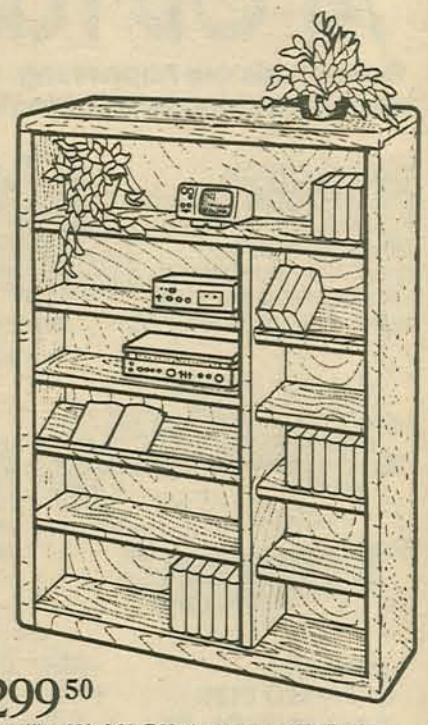
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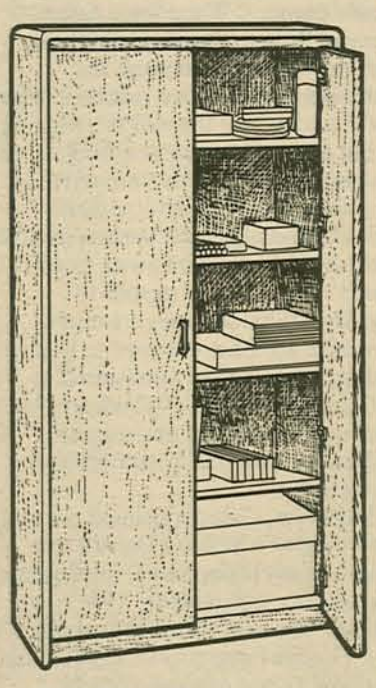


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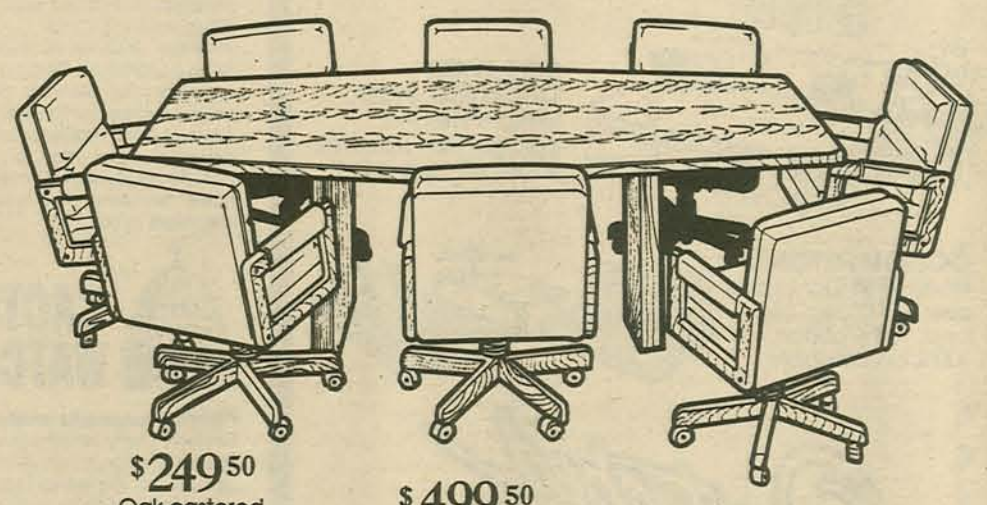
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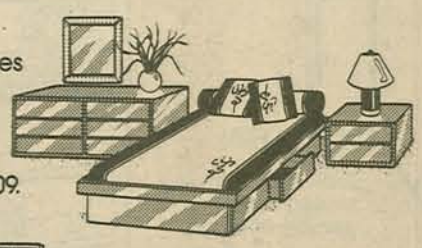
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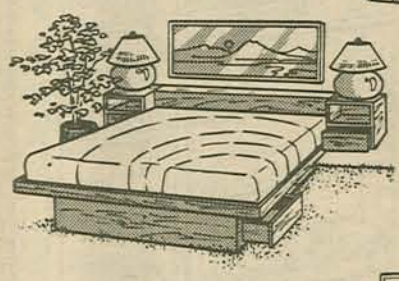
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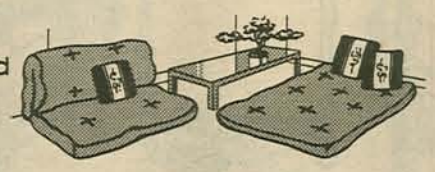
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Alerts

Constitution to the rescue: Workers rights got a boost from a recent state Supreme Court ruling against random drug testing. In *Luck vs. Southern Pacific*, the high court upheld a lower court ruling that Southern Pacific had violated California's constitutionally guaranteed privacy rights and must pay damages of $485,000 for wrongful termination and emotional distress to Barbara Luck, a computer programmer who refused to submit to a urine test.

Now the bad news: The California Supreme Court did, however, refuse to review another appellate decision that allows mandatory drug-testing for job *applicants*, even if the job they're seeking is not safety-related.

Taxpayers' revolt rebound: Less than a month after commentators announced that the victory of Prop. 111 represented the death of the taxpayers' revolt, the Howard Jarvis Taxpayers Association and Paul Gann's Citizens Committee turned in a million signatures to qualify a new tax-limiting measure for the November ballot, according to the political newsletter Calpeek.

The "Taxpayers Right to Vote Initiative" would make it more difficult to pass new taxes in California. It would require that after a legislative vote, all new state and local taxes or increases in existing taxes be passed in a public referendum. Special taxes (like the nickel-a-drink initiative) earmarked for a specific purpose would require a two-thirds vote, except for counties' sales-tax increases for transportation. Political consultant Ray McNally, campaign manager for the initiative, said the measure isn't anti-tax, but "an effort to provide taxpayers with more power over how much taxes they want to pay."

SACTO WATCH

Fighting corporate crime: Because many corporations appear to accept fines for violations of the law as just a normal cost of doing business, two legislators have introduced bills that would increase the penalties for criminal activity by corporations, according to the Sierra Club California Legislative Agenda newsletter (6/26/90).

SB 2500, introduced by Senator Gary Hart (D-Santa Barbara) allows the state to put corporations on probation for serious violations; courts could then force a change in

OPPONENTS LOSE BATTLE TO PULL FUNDS FROM STATE MILITIA

CALIFORNIA'S VOLUNTEER militia lost a major budget battle in May but finally won the war when the Senate-Assembly Conference Committee on the Budget Bill voted last week to continue its $301,000 state funding for another year.

The State Military Reserve, charged with suppressing "civil disturbances" and battling "terrorists" if the National Guard is called to serve outside the United States, has come under fire for its ties to the far right and plans to spy on domestic dissidents (see Bay Guardian, 1/12/90). It was these concerns that led the Assembly Ways and Means Subcommittee on State Administration, at the urging of Assemblyman John Burton (D-SF), to vote May 29th to stop state funding for the militia.

The SMR is a cadre of unpaid officers who drill at San Francisco's Fort Funston and 25 other armories throughout the state. If mobilized in an emergency, they would train and command as many as 20,000 conscripts to enforce order with automatic rifles and riot gear.

During last year's budget hearings, Burton criticized the SMR mobilization plan for its provisions for gathering intelligence on suspected domestic enemies. When State Adjutant General Robert Thrasher said those sections would be removed, the Subcommittee on State Administration voted to continue the militia's funding.

But during this year's hearings, Dan Galpern of the Friends Committee on Legislation testified that the SMR mobilization plan still contains sections entitled "priority intelligence requirements" that obligate recruits to identify "What agencies are instrumental in activities designed to lead to actions or conditions detrimental to U.S. interests?" and "Where are the centers of operations or communications for anti-U.S. personnel and activities?"

Moreover, Galpern pointed out that, according to a Military Department report, many officers have intelligence and security assignments. "We believe," he said, "the SMR would target citizens who protest sending the National Guard overseas for war." The placement of an SMR recruiting ad in a survivalist magazine last July probably clinched the subcommittee's decision to ax the appropriation.

Earlier this year, Senator Milton Marks (D-SF) introduced a bill to abolish the SMR after the Bay Guardian published an article describing the militia, but, under pressure from the Military Department, it died in the Senate Appropriations Committee.

Several other states have moved to restrict or stop funding similar militia organizations, established under a little-known Reagan-administration program and supported politically by the Department of Defense. Meanwhile, Senator Strom Thurmond and Representative Floyd Spence, both of South Carolina, have introduced legislation to provide federal weapons and Army training to the state militias.

On the Conference Committee, Assemblywoman Maxine Waters (D-L.A.) pushed to stop funding the militia, but according to budget analyst Grant Miller, the senators on the committee were adamant about keeping the militia's funding intact. The Friends Committee on Legislation plants to ask Governor George Deukmejian to veto militia funding, but since he is rumored to be a strong supporter of the SMR, this effort is not likely to succeed.

— Ed Connolly

SF CREATES FUND TO PRESERVE ITS BITS OF WILDERNESS

SAN FRANCISCO's Open Space Advisory Committee, after recommendations from the California Native Plant Society and neighborhood organizations, this spring created a fund for banking money to acquire six privately-owned plots of land where landscape and plant communities native to San Francisco still exist in their original state. The city has also started legal action to take one of these plots by eminent domain.

The Open Space Advisory Committee, a citizens' group appointed by the city's Recreation and Park Department, allocates city funds for open space; most of the money goes to maintain and acquire land for parks, playgrounds and other developed open space, although some has previously been used to acquire natural areas.

In response to continuous pressure by the California Native Plant Society and community organizations, the committee created the Natural Areas Fund for acquiring areas with landscape and plants typical of San Francisco land before the cement jungle was poured. The committee put $827,000 in the fund for this year.

Jacob Sigg, president of the California Native Plant Society, noted that, in addition, next year's Open Space Committee will be obligated to include members of the California Native Plant Society and certified botanists.

Having the funds available to purchase the land is not always enough, however — as in the case of the city vs. Adam Sparks. Sparks owns a plot of land at 14th Ave. and Ortega, where a huge fossil, layered rock (chert) outcropping creates a natural landmark

'The [Panamanian refugees] wanted us there because they desperately wanted to tell the world about the. . . camp conditions they've been forced to live under.'

— Barbara Trent, Empowerment Project

that can be seen throughout the Sunset District. The city has offered what it considers a reasonable price for the land — $400,000 — but Sparks is asking $2.1 million for the ¾-acre plot.

"As a last resort," said Jacob Sigg, the city is attempting to take the land by filing an eminent domain suit; a jury will decide whether the land should be taken and at what price. Andrew Schwartz, who handles eminent domain cases for the City Attorney's Office, said he did not know when the case would be concluded.

Also earmarked for acquisition by the Open Space Committee was a piece of land in O'Shaughnessey Hollow, part of the wild Glen Canyon that cuts through the city's southern neighborhoods. Owner Tony Sheehan has attempted to compromise with neighbors and conservationists by offering to use only one third of the land for his planned 16 single-family homes, leaving the rest untouched.

In all, the Open Space Committee recommended six natural areas for city acquisition and preservation, but Jacob Sigg said he disagreed with the choice of two, land at 22nd St. and Texas, and the Bonview lots, saying, "These lots do not display special plant communities native to San Francisco."

Natural areas listed for acquisition by the Open Space Advisory Committee are: the rock outcropping at 14th Ave. and Ortega, the undeveloped part of Bayview Hill, the Bonview lots, Sheehan's property at O'Shaughnessey and Clarkson, Hawk Hill at 2290 14th Ave. (behind Hoover Middle School) and the lot at Texas and 22nd Streets.

— James Watt

KNOXVILLE NEWSPAPERS SUSPEND JOA AGREEMENT

IN A MOVE that will probably be closely watched by the owners of San Francisco's daily newspapers, two Tennessee dailies — the Knoxville News-Sentinel and the Knoxville Journal — have agreed to dissolve their joint operating agreement.

Thurston Twigg-Smith, president of Honolulu-based Persis Corporation, which purchased the Journal in 1988, indicated in a prepared statement that the divorce was an attempt to restore head-to-head financial competition before the Journal was too weak to survive.

"Once we concluded that it was unlikely that the JOA would be extended beyond 2005," he said, "we wanted to begin separate publications at a time when the Journal was a strong and vital part of the Knoxville community."

Under a 1957 agreement, the News-Sentinel, owned by The E.W. Scripps Company, provides marketing, advertising, printing, distribution and office space for both newspapers. In 1986, the JOA was renegotiated, giving the News-Sentinel a 75-25 profit split and the right to publish seven mornings a week.

The Journal, which was relegated to publishing weekday afternoons and Saturday mornings, lost circulation after the 1986 renegotiation. "The 1986 agreement guaranteed the Journal was going to die," Robert Picard, an expert on newspaper economics and a California State University Fullerton communications professor, told the Bay Guardian.

Under the new agreement, announced last month, Scripps will pay Persis $40 million in lieu of money the Journal would have received under the joint operating agreement. The agreement is expected to take effect Dec. 31, 1991.

It is a paradox of JOAs that, while they were created to preserve editorial competition, the market penetration of afternoon newspapers typically declines to such an extent that they cannot survive once the JOA expires. In Miami and St. Louis, the weaker JOA partners have folded.

A similar situation may exist in San Francisco, where the Examiner has only 7.5 percent market penetration. Compared to Knoxville, Picard said, "things are worse in San Francisco, frankly." The JOA between the Chronicle and the Examiner expires in 1995, although the Examiner may extend the current agreement another ten years.

But Picard said the Journal may have found an escape valve by purchasing the suburban Daily Times in nearby Maryville. The two Persis papers, Picard said, could form an internal JOA to keep printing and other costs down and keep the Journal competitive.

Picard said the Hearst Corporation, which owns the Ex, might also consider buying a suburban newspaper or newspaper chain if it decides to compete with the Chronicle. "You have the possibility of having the same economies of scale that you have with a JOA," he said. "That possibility exists in San Francisco, particularly because of the pride of the Hearst family."

— Craig McLaughlin

U.S. SOLDIERS HARASS U.S. FILM CREW IN PANAMA

IN A PANAMANIAN refugee camp last month, soldiers from the U.S. Southern Command confronted a U.S. film crew that was interviewing Panamanian refugees. The soldiers

continued next page

corporate behavior, particularly for repeat offenders. Assembly member Charles Quackenbush (R-San Jose) provided a key vote in favor of SB 2500, arguing that it is the "corporate culture" that often leads to violations, yet corporations often put the blame solely on individuals within the company. SB 2500 passed the Assembly Public Safety Committee and is now scheduled to be heard in the Assembly Ways and Means Committee on Aug. 8th. Info.: Senator Gary Hart, (916) 445-5405, c/o California State Senate, P.O. Box 942848, Sacramento, CA 94248.

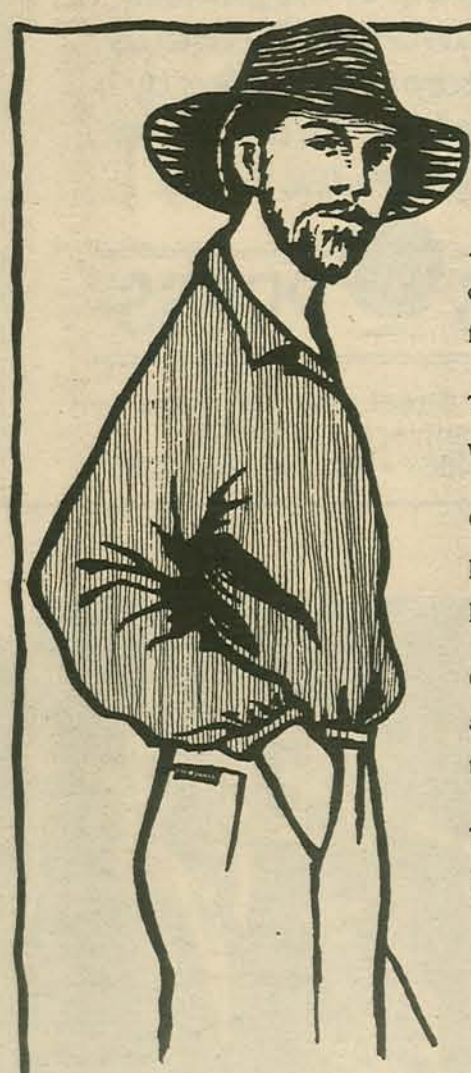
AB 2249, sponsored by Assembly member Terry Friedman (D-L.A.) increases fines and penalties against individuals who knowingly allow their corporation's criminal behavior to continue. It also targets individuals who know about and allow conditions that are life-threatening to employees or dangerous to the environment to go on. AB 2249 passed the Senate Judiciary Committee and will go to the Senate Appropriations Committee in August. Contact Assembly member Friedman at (916) 445-4956 or write: c/o California State Assembly, P.O. Box 942849. The Sierra Club supports both bills.

SHORT TAKES

Friday/6 — Registration opens for the American Civil Liberties Union of Northern California Annual Conference, "Civil Liberties in the 90's," Friday-Sunday. 4 pm. UC-Berkeley, Clark Kerr Campus. $45. Info.: 621-2493. . . . **Saturday/7** — An "International Rally In Defense of Socialism and Democracy" sponsored by Socialist Action and International Viewpoint features Chris Nteta, a former member of the African National Congress; Esteban Volkov, grandson of Trotsky and leader of the campaign to clear his name, and Tao Yi, the leader of the Beijing Autonomous Workers Federation. First Unitarian Church, 1157 Franklin, SF, 7:30 pm. Info.: Jeff Mackler 821-0458 (days)/268-9429 (evenings)

Sunday/8 — Today's ACLU annual conference sessions include 10 am workshops on "Surviving the 90s: Fighting for Health Care, Housing and Economic Justice" and "Organizing Citizen Review of the Police;" 11:15 am: "Death-Defying: New Arguments Against The Death Penalty." UC-Berkeley, Clark Kerr Campus. $20 for the day. . . . **Tuesday/10** — The Industrial Workers of the World, the Workers Solidarity Alliance, Earth First! and the Workers Socialist League discuss coalition between labor and environmental activists. 7:30 pm. Bernal Heights Community Center, 515 Cortland, SF. $3-5. . . . The non-profit Center for Japanese American Studies offers a six-week Japanese language course Tuesdays,





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7:30-9:30 pm. $35. Pine United Methodist Church, 426-33rd Ave., SF. Info.: 282-1104 (Yuko Franklin). . . .

Wednesday/11 — The East Bay chapter of the California Abortion Rights League invites the public to attend a general meeting. 7 pm. Berkeley Library, Claremont Branch, 2940 Benvenue, Berk. Info.: 995-2684 (Barbara Ellis). . . . The San Francisco Commission on the Status of Women and Women's Initiative for Self-Employment sponsor "Bid and Selection Procedures for Contracting with the SF Redevelopment Agency," a workshop in support of women-owned businesses. 12-1:30 pm. SF Redevelopment Agency, 939 Ellis, 4th floor. Free. Info.: 558-3653 (Judith). . . The Green Party of California holds a Tenderloin community meeting to discuss its voter-registration drive. 7 pm. Dorothy Day Center, 54 McAllister, SF. Info.: 641-4166. . . . Redwood Summer holds an all-species action to stop old-growth logging — come as your favorite animal to the Board of Forestry meeting at 8 am. Holiday Inn, 611 Ocean, Santa Cruz. Info.: 647-9160 or (707) 923-3450. . . .

Thursday/12 — City Planning Commission, Mission Bay Hearings: Environmental Impact Report certification. 12-2 pm. City Hall, room 282.

— Emma Torres

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

continued from previous page

attempted to stop the interviews and confiscate the videotape and equipment. An estimated 500 residents of the camp surrounded and protected the crew and hid its taped footage.

The crew, from Ronin Films (aka the Santa Monica-based Empowerment Project) returned to Los Angeles this week.

Barbara Trent, EP's co-director and the director and co-producer of the Panama film, told the Bay Guardian her crew's confrontation with Southern Command military police and members of the U.S. Army Criminal Investigations Division took place at the Allbrook Field Displaced Persons Camp, a civilian war refugee facility administered jointly by the Panamanian Red Cross and the Panamanian government's Office for Disaster Assistance.

"The camp was exclusively a Panamanian facility, and we had permission to be there from Panamanian disaster authorities, the Red Cross and the council set up by the refugees to govern the camp, so I didn't understand why the SouthCom people were even there," said Trent. "The refugees saved the day for us," she added. "They got between us and the military, surrounded us and eventually walked us over to the office used by the Disaster Assistance people. They even hid our tapes.

"The people wanted us there," Trent continued, "because they desperately wanted to tell the world about the losses they suffered during the invasion, and the camp conditions they've been forced to live under for the last six months.

During the incident, which she said her crew captured on film, the CID people refused to explain to her or the Panamanian officials why or on whose authority they were trying to stop the filming. Eventually, after a series of negotiations between the Panamanians and representatives from SouthCom, the EP crew finished its interviews and left the camp.

Lt. Col. Robert Donley, deputy director of public affairs for SouthCom, said the MPs' actions were "definitely wrong. They are there only to assist the Panamanians and had no authority to intervene."

Asked why Army CID officials were participating in trying to stop the EP crew from filming, Donley said, "That's a good question. I really don't know and haven't been able to find out why."

Gary Meyer, co-director of EP and co-producer of the film, said the crew also brought back several interviews that apparently describe the U.S. use of laser weapons during last December's invasion. One Panamanian said he saw "a bright red light, which made a distinctive sound that he repeated for us on camera, and was then followed by an explosion," Meyer said. Another family said they had an intense white light come through their apartment window and explode whatever object it hit."

Trent added that several people said they had seen "a Panamanian soldier killed by a laser beam."

Trent reported that she had questioned General Maxwell Thurmond, head of SouthCom, about the reports that laser weapons were used. "He responded by saying that was crap, and that lasers were only used by the U.S. Air force to pinpoint targets," Trent recalled.

— Jim Crogan



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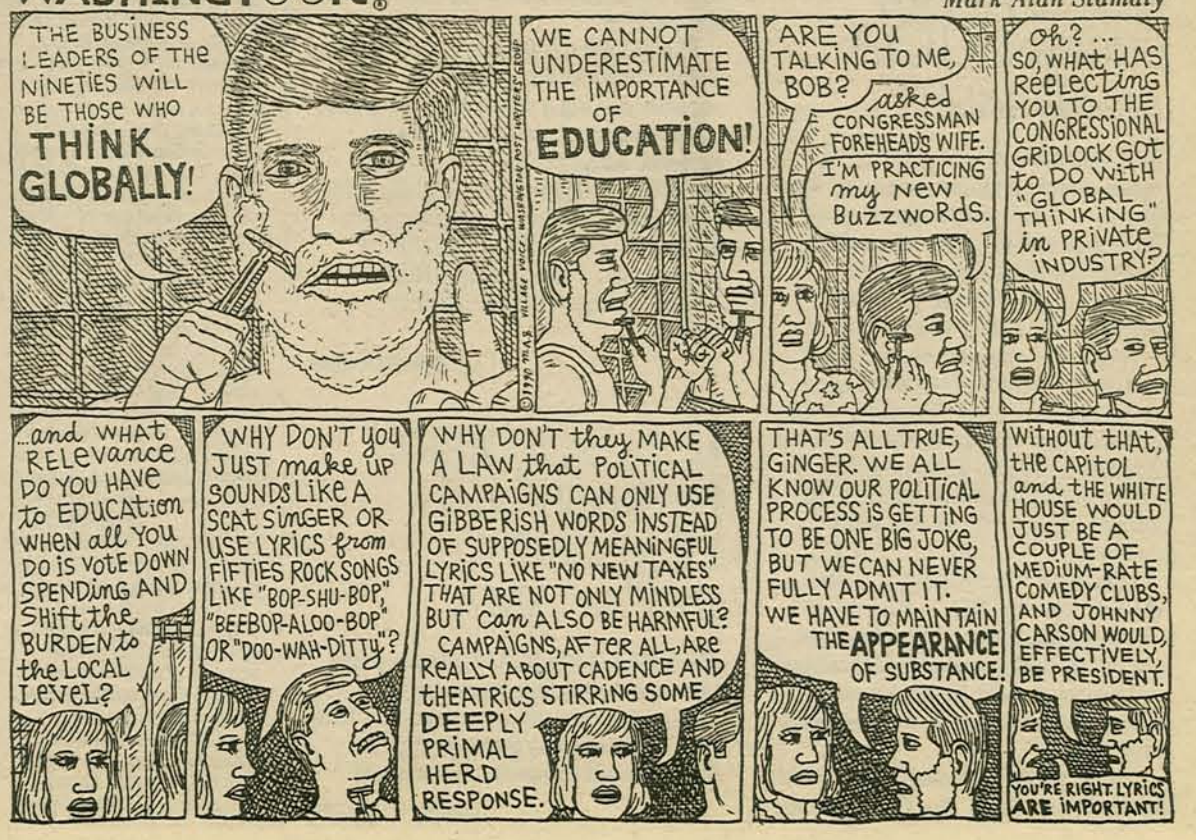
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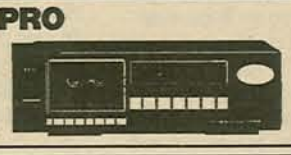
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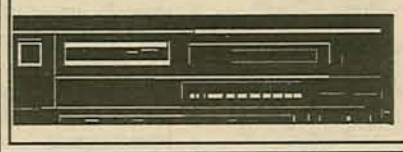
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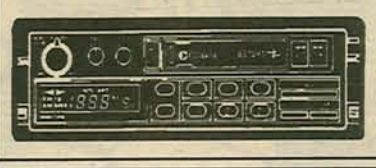
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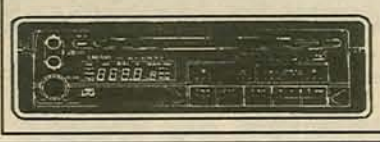
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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

THE ENDANGERED Species Act of 1973 was a landmark in environmental law, declaring that once a scientific study determined a species was threatened with extinction, the federal government had to take all necessary steps to protect it.

The theory was simple: Extinction is pretty permanent. So preserving an endangered species is not a matter of "balance," not a question of weighing the economic or social impacts of the decision. It's threatened, you save it. Period.

But now the Bush administration has decided it thinks otherwise. The administration is refusing to halt old-growth logging in the Pacific Northwest and protect the Northern California Spotted Owl, which the Fish and Wildlife Service has determined is threatened with extinction. Worse, the administration now wants to amend the act, to allow economic considerations to enter into preservation decisions.

There are, a Fish and Wildlife report states, only about 2,000 pairs of spotted owls still known to exist, and the population is dying off fast. The main reason: The owls only nest in the ancient old-growth forests of Northern California, Oregon and Washington. And those forests are rapidly vanishing as lumber companies (some eager to pay off their leveraged buy-out debts by exporting logs) are cutting them down as fast as they can.

The Fish and Wildlife study was done the way a scientific study is supposed to be done: Carefully, in great detail, with extensive outside input and peer review. Its conclusion: Probably the only way to save the birds is to halt logging on much of the remaining old-growth forest.

Then suddenly, the Bureau of Land Management came along with another study, this one on the economic impacts of the logging halt. The study was haphazard, had no significant peer review and is full of holes (see Unsafe at Any Speed, p. 16). It concluded the logging limits would cost 28,000 jobs over the next ten years.

That's almost certainly not true, but that's not the issue. The Endangered Species Act doesn't take economic impacts into account; they aren't part of the equation. So the decision to protect the owls should, by law, have nothing to do with the logging jobs.

But the president is delaying action anyway, claiming he wants to wait for a new committee to report on the economic impact of saving the owls. And he wants to change the law so those factors could be taken into account.

Then Bush could have the debate he wants: Loggers, jobs and the economy, or a few nocturnal birds nobody ever sees anyway. Who do you suppose will win that one?

— Rick Sine

Supe for sale

SUPERVISOR WILLIE Kennedy insisted last Thursday that she was not under the influence of the real estate lobby when she sponsored a new condominium conversion ordinance.

The occasion was a hearing of the board's Economic and Social Policy Committee, and Kennedy's ordinance, co-sponsored by three other supervisors, was the hottest item on the agenda. The measure would effectively eliminate the city's annual limits on condo conversions. The impact: Ever-higher profits for big landlords, increased real estate speculation, higher housing costs and more homelessness.

And despite Kennedy's denials, a copy of the ordinance that she distributed during the hearing suggested strongly that real estate interests were directly involved in promoting the measure. The copy of the ordinance and its amendments had a fax number printed on the top of every page, indicating that the material had not originated in the supervisors' office but been faxed verbatim from someplace else. The fax number, it turns out, belongs to Taldan Investments, a major local real estate development firm headed by Zev Ben-Simon. The fax to Kennedy's office from Taldan was dated May 29th.

Ben-Simon became somewhat infamous recently for attempting to plunk a 15-story building in a Chinatown neighborhood dominated by two and three-story structures. He owns the 154-unit Village Square Apartments in Diamond Heights, and he has indicated that he would like to convert the rental units to condos. Ben-Simon and real-estate lobbyist Bob McCarthy — who is working with Ben-Simon to get the new condo-conversion ordinance passed — served as primary fund-raisers for Kennedy's re-election campaign in 1988.

The making of a president

AT LEAST a dozen candidates are running for the Board of Supervisors this fall, and since two of the five incumbents will not be seeking re-election, pundits are busy speculating on which of the challengers are likely to win seats.

But behind the scenes, political operatives are also looking at who will be the top vote-getter, and thus take over from Harry Britt as board president. The presidency has always been an important post, and with a mayoral election approaching, it becomes even more so: The board presidency is considered a key platform from which to launch a mayoral bid. By most accounts, the presidency will go to one of the incumbents. Four years ago, the first-place title went to Nancy Walker — but this time around, Walker is acting lackluster, at best, about her re-election bid, and some say she's seriously considering dropping out of the race. That leaves Bill Maher and Doris Ward as the likely contenders.

Agnos clearly wants Ward as board president, in part because she's supported his programs but more importantly because she isn't Bill Maher. Maher has emerged as one of the mayor's staunchest critics, and although he says he isn't running for mayor, he's viewed in the Agnos camp as one of the few people who could mount a serious bid.

But it's unclear how much Agnos can (or will) actually do to help Ward. Thus far, her campaign is off to an uninspiring start. Her kickoff event was sparsely attended, and most of the folks who showed up were lobbyists and insiders. Agnos made only a brief appearance, and insiders say he isn't spending a whole lot of time helping Ward raise money. The long-shot bet: Kevin Shelley, who has youthful good looks, name recognition, money and the support of Agnos. He lacks any real political experience (and on the campaign trail, it shows), but stranger things have happened. The first-place finisher in 1969 was a political unknown with lots of money and a splashy media campaign. Her name: Dianne Feinstein.

Waiting for Arlo

THE CIVIL grand jury released a scathing report last week that blasted Agnos, the Board of Supervisors, Chief Administrative Officer Rudy Nothenberg and Director of Public Works Dick Evans for misleading the voters about the November 1988 library bond issue.

The grand jury, a group of citizens charged with investigating the workings of city government, noted that city officials had told voters the $109.5 million bond issue would pay for a new library and improvements in all city-owned branch libraries. Five million dollars was earmarked for the repairs of 26 branch libraries, some of them earthquake-damaged, and the promise of local library upgrades was a major reason voters supported the measure.

However, the grand jury stated that, well after the election, evidence came to light to show that more than $15 million would be needed to do all of the branch library repair work promised by the backers of the bond issue.

The grand jury also found that the Citizens Improvement Advisory Committee, which analyzes bond issues before they go to the voters, violated the Ralph M. Brown Open Meetings Act when it met in secret to discuss the bond issue. The grand jury concluded that the misleading campaign promises were directly attributable to the CIAC's secrecy.

District Attorney Arlo Smith, who is running for state attorney general, has vowed to root out corruption at any and all levels of local government, and he has proudly pointed to his ballpark investigation, in which he alleged that ballpark foes had conspired to mislead the voters, as evidence of that fact.

That one didn't work out so well, but now Smith has another chance. The Brown Act carries criminal penalties every bit as serious as the misdemeanor violations with which the "Ballpark Five" were charged. It's a hot one, Arlo; your move.

Expensive garbage

THE REFUSE Collection and Disposal Rate Board will conduct a hearing July 10th to consider an appeal by State Senator Quentin Kopp concerning garbage-collection rates.

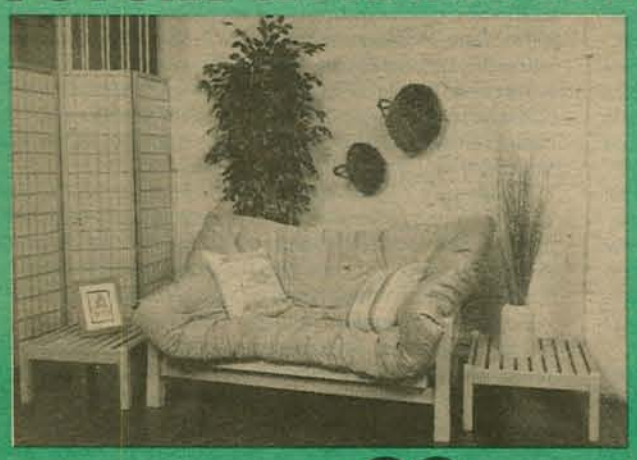
What has Kopp steamed is the request by the city's monopolistic garbage company, Norcal, that city residents pay higher collection rates to help the company pay the costs of maintaining its employee stock ownership plan.

The meeting will be held at 9 am, room 228, City Hall. Info.: 554-4851.

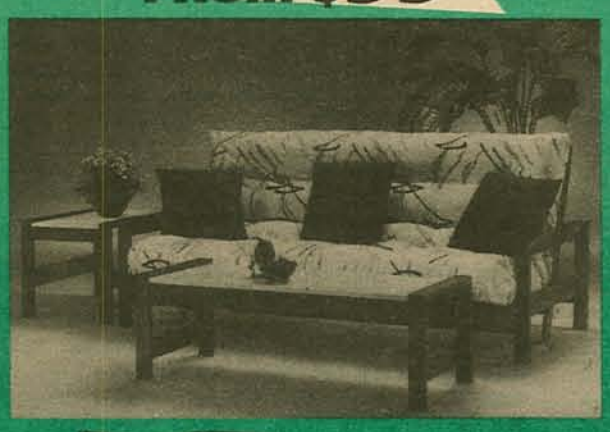
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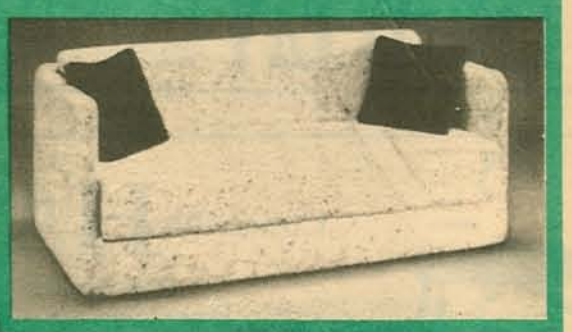


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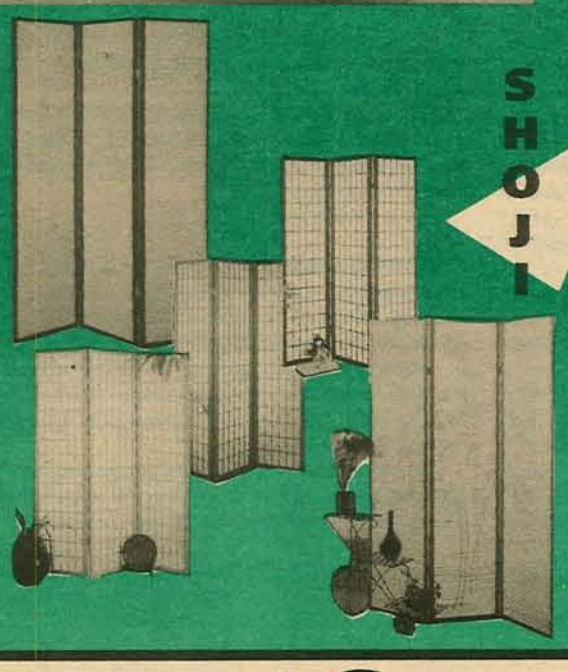


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Troubles at the Tribune

By Laura Fraser

THE OAKLAND Tribune's recent announcement that its financial woes would require a restructuring of the paper — cutting $8 million from payroll costs — came as no surprise to anyone who has followed the Trib over the years.

While some staff people and observers wonder whether the paper will outlive this latest financial crisis, or if publisher Robert Maynard will be forced to sell the paper to keep it going, others see it as just another round of the Tribune doing what it has always had to do: survive.

When Maynard bought the Tribune from the Gannett Co. in 1983, he inherited a passel of problems along with a huge debt. Gannett had bought the Trib from a company called Combined Communications, mainly for the billboard companies and television stations it owned — not for the Trib.

"It was an unusual acquisition for Gannett, which made a specialty of buying separate monopolies, with no boundary competition," says Ben Bagdikian, author of *The Media Monopoly* and former dean of the UC Berkeley School of Journalism. Gannett didn't pour its resources into the Trib, but instead directed them toward a USA Today prototype, East Bay Today, which had many graphics but no success.

At that point, the Chronicle Broadcasting Company put its TV station, KRON, up for sale. Gannett was interested, but since it couldn't buy a TV station in the same market as its newspaper, under FCC regulations, the chain was eager to unload the Trib.

The paper was hardly hot property. It had few major advertisers, declining circulation and antiquated equipment. So Gannett finally sold the Trib to its editor, Bob Maynard, who had a solid journalistic reputation but very little (if any) personal wealth. Gannett gave Maynard a long-term loan, let him take over the paper with essentially no money down, and delayed almost all payments for five years. (The KRON deal ultimately fell through.)

Maynard became the only black owner of a major daily newspaper in the United States — but he did so with no real capital and a $17 million debt. Despite its economic problems — which worsened when Oakland lost its major department store, Liberty — the Tribune started doing better journalism. But the paper was being squeezed from all sides (a giant chain, Knight-Ridder, in San Jose; a JOA across the Bay; the powerful Lesher and Singleton chains in Contra Costa and eastern Alameda counties). And a series of unsuccessful management strategies took their toll.

One was an effort to expand to Contra Costa County, which didn't work. One staffer says that strategy failed in part because the Trib was a black-owned newspaper that had served a mainly black community. "Lets call it Contra Costa racism." Then the Trib turned southward, to Alameda as far as Hayward, in another unsuccessful marketing strategy. Meanwhile, Maynard kept afloat in part by selling off Tribune real estate to the Oakland Redevelopment Agency (see Bay Guardian, 3/27/85).

Whether the Trib will survive, according to Bagdikian, depends on whether the long-promised revitalization of downtown Oakland will ever happen, with a resurgence of retail activity. "Oakland is changing demographically," says Bagdikian. "There are things in his favor if he can hold out long enough."

Some staff members are less confident. "We have a genuine concern about the survivability of this newspaper," says one. Apparently, resumes have been flowing from the newsroom to the doors of the other major dailies in the area.

Other employees, though, say they have a deep and abiding attachment to the paper, and to the city. They say the key to the paper's success may be focusing back on Oakland. "We've got to put 'Oakland' back on the masthead," said one staffer. "It's incredible that a city of 360,000, with the potential everybody seems to agree it has, could be without its own voice and its own newspaper."

Meantime, editorial employees are being offered a voluntary incentive termination package, but no one knows whether enough of them — 23 — will quit to meet Maynard's financial goals. If not, he'll start having to hammer out concessions with the union.

THE FRONT-PAGE Examiner headline after the Supreme Court's decision upholding parental consent requirements for minors' abortion read, "Parents win role in teen abortion decision."

One might think from the headline that parents — all parents? — were fighting for the parental notification rule. It sounded like the decision was a big victory for parents everywhere.

But a lot of parents support a young woman's right to have an abortion without having to tell her parents. One such parent is Dr. Jane Hodgson, the plaintiff in the Minnesota case, where the court ruled two-parent notification was OK as long as there was a judicial-bypass provision. Hodgson considers obstacles to abortions as obstacles to good health care. "Of course I'm interested in parental involvement, but I know that sometimes that's an impossibility," she says.

Hodgson, a 75-year-old mother of four, performs abortions in Duluth, Minnesota, where women come from hundreds of miles around because no one in their home towns will do the procedure. She says the requirement for judicial bypass will place undue strain on teens seeking abortions.

So much for parents "winning" this one.

Some women in Minnesota are so afraid of telling their parents, that they'll go to great measures to avoid getting into trouble. One college woman in Duluth was so scared of her parents finding out that she disappeared for a few days last March, to have the abortion, then told police she had been kidnapped. The police used this as an opportunity to search local women's health clinics for confidential records. When the woman was caught, she said the reason she did it was "just to save myself from getting into trouble." When the local paper, the Duluth News-Tribune, found out, it ran a story headlined, "Records say alleged kidnapping a cover for abortion," and named the woman. So much for confidentiality.

THE CHRONICLE seems to be using any pretense to whack Senator Alan Cranston in print. Witness the June 29th story by Washington Bureau Chief Larry Liebert.

The "news," such as it was, amounted to this: Cranston, head of the Foreign Relations Subcommittee on East Asian and Pacific Affairs, was taking a routine, legitimate business trip to India and Pakistan. In fact, the subhed of the story noted that the trip was "business as usual for beleaguered senator." From the first sentence, Liebert dragged in Cranston's ethics problems: "Alan Cranston, apparently eager to demonstrate that an ethics investigation has not put a pall over his work as a senator, will leave today for India and Pakistan...."

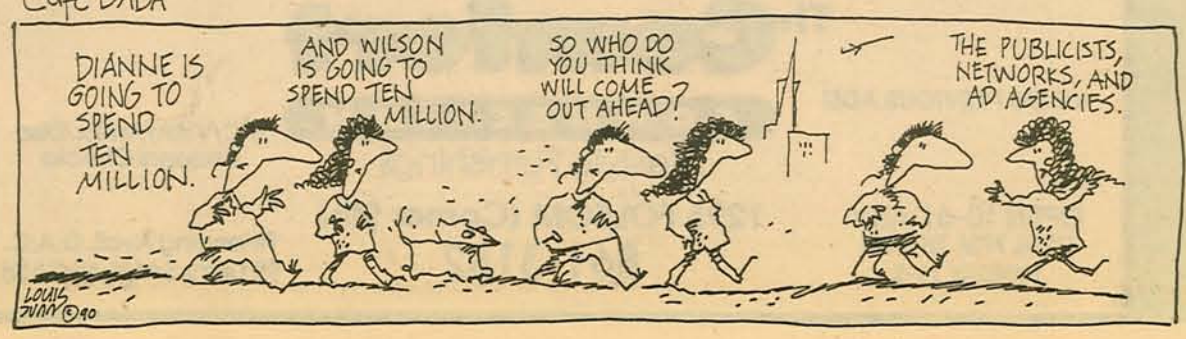
The story went on to repeat Cranston's links with S&L owner Charles Keating Jr., then noted, "Cranston provided every possible example that he is forging ahead with normal legislative business."

This is a news story?

AND WHAT ABOUT THIS: The same days' Chronicle ran a large page-two story on a Bay Area prostitute arrested because she allegedly told *Newsweek* she's HIV positive and doesn't tell her customers. This kind of sensational coverage — cheesecake photo and all — perpetuates a not-very-accurate rumor that prostitutes spread AIDS. They don't. In fact, as COYOTE has tried to point out, they tend to teach their clients about safe sex.

The story didn't mention anything about the clients' responsibilities to protect themselves. Women have known for a long time that it's risky not to use a condom.

Bay Guardian intern Sara Catania contributed to this column.



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UNSAFE AT ANY SPEED

Wrong questions, wrong answers

By Tim Redmond

THERE'S NOTHING I hate more than a columnist who talks about being a columnist, so I'm only going to say this once. Listen:

This used to be a regular gig, way back when Dianne Feinstein was mayor and the bars still opened at six, when I used to show up at work at a quarter to nine, after all my friends went to bed and there was nothing else to do, trying to suck down a 16-ounce Bud on the corner of 19th and York to calm my nerves before anybody from management arrived at the Guardian Building.

Then all of a sudden it seemed as if everyone I knew was giving up drugs, and the whole world was becoming clean, sober and very ugly, and even though I swore I'd never be a managing anything, I wound up with a responsible job. And I spent a lot of my day in meetings, and I got a lot more sleep, and I stopped drinking before noon . . . and somehow, the column called Unsafe at Any Speed just didn't make the cut.

Now we've moved to this nice new building, with light and air and the sort of complicated electronic alarm that stops drunk drivers from firing up their cars. My office smells more like an office than a toilet, and all the old paper gets recycled. And it's been a long, long time since I've had to put a caller on hold so I could lean over and vomit in the wastebasket.

And I guess people are starting to worry about my sanity, because all I've been hearing for the past few weeks is talk about how I ought to start writing my column again.

So hey, I give up. As Pete Townshend once said, Each to his own sewage. Unsafe is back.

EARLY ONE December morning in 1984, I drove over to Sausalito to talk to an architect named Sim Van der Ryn, who is one of the smartest and most interesting people I've ever met.

In the heady days of the early Jerry Brown Era, Van der Ryn had been the director of something called the Office of Appropriate Technology, a strange and wonderful project that ranks as perhaps the most radical thing any major American politician has done since George Washington refused a third term.

The folks at OAT, like a lot of people Brown brought into state government, weren't all that politically savvy, and in retrospect, they may not have accomplished all that much. But for a few years, they brought a visionary new perspective to state government. At OAT, environmentalism wasn't about saying No it was about saying Yes, differently.

By the time George Deukmejian took over the Governor's Office, politicians who talked about "appropriate technology" were roundly dismissed as flakes. Brown's experiment was shut down, and like monks preserving the secrets of knowledge in the Dark Ages, the OAT survivors disappeared into private life, teaching, writing, planning and talking to anyone who still cared enough to listen.

Sim Van der Ryn went back to architecture, working out of a small office on Gate Five Road and teaching a few days a week at UC Berkeley. By 1984, San Francisco was in the midst of a heated debate over office development, growth limits and Mayor Feinstein's Downtown Plan. I figured Van der Ryn might have a few ideas about our city planning mess.

I thought about that interview this week when I read all the newspaper stories about "government estimates" that protecting the spotted owl and ending the uncontrolled logging of ancient forests would "cost 28,000 jobs" in the Pacific Northwest over the next ten years.

The debate has been framed in stark, simple terms: Save the owls or save the jobs. Protect a rare, endangered bird that most people will never even see, and the families of 28,000 decent, hard-working people might lose their homes. Make room for the owls to hunt for food, and thousands of lumber-town kids may have to go to bed hungry.

And I kept coming back to what Sim Van der Ryn told me that morning six years ago, when I asked him what was wrong with the Downtown Plan.

"It's simple," he told me. "If you ask the wrong questions, you generally wind up with the wrong answers."

IN THE Mattole River Valley, on the southeastern edge of Humboldt County, a lot of folks used to rely on the logging industry to put food on their plates. Some of them still do.

But logging isn't the dominant industry in the Mattole Valley any more. The biggest employers are the 250 members of the Mattole Watershed Council. Their business, generally defined, is environmental restoration.

One of the most prominent members of the council is a guy named Freeman House, who has built a thriving cottage industry out of restoring old salmon beds. Then there's Wild Iris Forestry, which does sustainable logging on land that th big lumber companies raped and abandoned, and Gold Rus Coffee, and a lot of other small, locally owned businesses

If the federal government halts the destruction of the a cient forests of the Pacific Northwest, a few Mattole Valle residents might lose their jobs. But not too many — a chances are they'll find employment elsewhere, doing som thing just as lucrative and probably a lot more enjoyabl without having to move to a new area.

A regional economy is a lot like an ecosystem: The mo diversified it is, the more niches that are filled, the more like it is to survive a shock. A monocrop economy is always o the brink of trouble. And when the basic resources of th economy are controlled by outside interests that operate wit no concern for the local impact of their decisions, you' looking at a perfect blueprint for disaster.

I'VE LOOKED at the government report on the econom impact of saving the spotted owls. It's called the Joi Forest Service, Bureau of Land Management, *Econom Evaluation of the Conservation Strategy for the Norther*

The media have framed the official debate exactly the way the Forest Service wanted: Save 4,000 owls now, lose 28,000 jobs by the year 2000. Go ahead, you play God.

Spotted Owl. It's long, dense and generally incomprehensibl

The executive summary, on the other hand, is a quick an easy read. It tells the story in a few pages, and since most r porters can't be bothered plowing through a hundred pag of turgid bureaucratic prose and obscure economic dat almost all the national and local news media have presente the official government position and framed the offici debate exactly the way the folks at the Forest Service an BLM wanted it:

Save 4,000 owls now, lose 28,000 jobs by the year 2000. G ahead, you play God.

When you actually read the study, you discover a few i teresting facts. For one thing, the lumber industry is cuttin jobs anyway, at a rapid pace. In the past ten years, the i dustry has eliminated 26,000 jobs in the Pacific Northwes mostly through automation (exporting jobs to Mexico hasn helped, either). Meanwhile, in the past two years alone, th region has gained some 320,000 new jobs. (And the stud doesn't mention how the Governor's Office has destroye the other major mainstay of the North Coast economy, good, sound cash crop called marijuana).

At current rates, in less than 20 years all the old-growt lumber will be gone anyway. Based on the government assumption (no more old-growth logging, no more jobs those 28,000 folks will be out on the streets anyway. No owl no trees, no jobs.

But the most astounding, alarming thing about the study that it never, ever mentions the idea of converting the loggin industry to more environmentally sound — and quit possibly, more economically sound — pursuits. I Washington, and in Sacramento, nobody seems to be look ing for ways to turn the end of an environmental disaster int the beginning of an economic bonanza. Nobody is lookin for a way to say Yes, differently.

To their credit, the Wilderness Society, the Sierra Clu and a few others are challenging the Forest Services number and talking about the lumber companies converting to su tainable logging.

But overall, the debate is taking place on the government terms. What's missing is the idea that an economy based o an ecologically unsound industry — old-growth clear-cu logging by a few big lumber companies — is also a economically unsound economy. Conversion to ecologicall sound industries is not only inevitably and necessary for th environment, but would be the best thing that could eve happen to the lumber towns of the Pacific Northwest.

But as long as we keep asking the wrong questions, we' still wind up with the wrong answers.

THE ASSAULT ON PATIENTS' RIGHTS

A few state legislators — funded by large pharmaceutical companies — are fighting to overturn a fundamental right for mental patients: The right to refuse dangerous drugs



Melissa Daar, executive director of Patients' Rights Advocacy Services: "Very few patients are incapable of making treatment decisions themselves."

GUARDIAN PHOTO BY GARY WAGNER

By Vince Bielski

IN 1985, Eleanor Riese, accompanied by her priest, admitted herself into St. Mary's Hospital in San Francisco for psychiatric treatment. She had been suffering severe panic attacks, and hoped some rest at St. Mary's would settle her nerves.

Instead, she grew steadily more terrified. More than once, according to a lawsuit she filed against St. Mary's, hospital staff "dragged" Riese to a small seclusion room and forcibly injected her with powerful antipsychotic drugs. She had refused to take the drugs because they caused severe side effects.

The forced drugging of mental patients was common practice in California psychiatric facilities until 1989, when Riese successfully sued St. Mary's and won. A soft-spoken woman and devout Catholic, Riese became an unlikely heroine of a burgeoning patients' rights movement in California. Her landmark lawsuit, *Riese vs. St. Mary's*, ushered in a new era of patients' rights by giving mental patients, for the first time, what seems like a very basic right: the right to refuse antipsychotic drugs.

For the patients' rights movement, a large but little-known network of thousands of former mental patients, or "psychiatric survivors" as they call themselves, the Riese decision was the biggest victory in 20 years, affecting the 94,000 patients who are involuntarily held at any one time in California hospitals. The Riese decision gave to mental patients what all other hospitalized patients enjoy — some dignity in deciding their own treatment, says Oakland attorney Colette Hughes, who handled the ground-breaking case. And like other patients, many psychiatric patients are capable of deciding what treatment works for them.

"Most patients may seem loony to others," explained Melissa Daar, executive director of Patients' Rights Advocacy Services in San Francisco. "But very few patients are incapable of making treatment decisions for themselves."

The right to refuse was also important, Daar said, because the benefits of antipsychotics have been greatly exaggerated over the years, while their dangerous and even deadly side effects have been too often ignored.

The *Riese* victory, however, may be short-lived. A year after the informed-consent law took effect in California hospitals, the combined might of the California Psychiatric Association, an organization called the California Alliance for the Mentally Ill and a few Sacramento legislators — with the financial backing of the nation's major pharmaceutical companies — has come very close to overturning the landmark patients' rights decision in the Legislature.

THE BATTLE has been heated. In the view of the CPA, the state's psychiatric lobby, "hospitals are for drug and other medical treatment. If patients don't want drug treatment, and are capable of saying it, they don't belong in a hospital," CPA lobbyist Sue North told the Bay Guardian.

Opponents of the Riese decision have painted scenarios of patients refusing drugs *en masse*, leading to violence and chaos on wards. Moreover, now that drugs have become the basic tools of psychiatry, hospitals, psychiatrists and drug companies stand to lose money if patients refuse to swallow their prescriptions.

Today, insurance companies and Medi-Cal require psychiatrists across the state to administer drugs to patients, according to Jess Ghannam, assistant clinical professor, Department of Psychiatry, at the University of California at San Francisco, and a researcher into the informed consent process. "Insurance companies and Medi-Cal are prone to decertify patients who are not medicated. This gives hospitals strong financial reasons to medicate patients."

In the legislature, Assemblyman Bruce Bronzan, a Fresno Democrat whose biggest campaign contributors include many psychiatric associations and pharmaceutical companies, has lead the fight against patients' rights. Bronzan and other opponents' strategy has been to try to gut the due-process provisions of the Riese decision.

The Riese decision allows a psychiatrist a mechanism for drugging a patient who refuses treatment. The psychiatrist can call for a judicial hearing, where he or she has to prove to a court-appointed hearing officer, who is not a psychiatrist, that the patient is mentally incompetent to make treatment decisions.

This week, the Assembly Health Committee will vote on the first of two bills that attack the process. Senator Robert Presley's bill, the most severe of the two, basically replaces the independent judicial hearing with one held by a psychiatrist.

The psychiatric facility holding the hearing would appoint the psychiatrist, who would have no financial connection to the facility, to judge the case.

Supporters of the Presley bill, AB 2784, say judicial hearings under the Riese decision have caused needless delays in drugging patients who are found incompetent, and that psychiatrists will make competency decisions much faster.

"It's expensive and inhuman for someone to sit for days without treatment while they wait for a hearing. They end up suffering," North said.

But patients' rights advocates say using psychiatrists as judges is just a clever way to undermine the right to refuse. "Psychiatrists won't act independently. They belong to an old-boy network and are going to take the hospitals' position and find all the patients incompetent," said Daar. "It's the psychiatrists' way of overturning *Riese*."

BEFORE RIESE won her lawsuit, forced drugging was rampant in California psychiatric facilities, Ghannam told the Bay Guardian. "What was happening throughout the state was if a person was admitted involuntarily, the likelihood of them being medicated was very great," he explained.

The reason, Ghannam added, was that the mental health budget has been stripped to the bone.

"The hospitals are understaffed and underfunded. It's just a lot easier to control people pharmacologically than it is to spend time talking to them and finding out what their real problems are."

Riese's attorney, Colette Hughes, said she agrees. "I interviewed dozens of patients [from St. Mary's] and their stories were strikingly similar to Eleanor Riese's story," she said.

Riese's story, as told in court papers, provides a disturbing glimpse of life on a psychiatric ward before the landmark court decision.

A cooperative patient with a history of schizophrenia, Riese followed her psychiatrist's advice and took a variety of powerful antipsychotic drugs, including Mellaril, Cogentin and Moban. But she soon began suffering severe side effects from them.

"[They] make me suffer miserable physical and emotional side effects," her declaration states, including dizziness, blurred vision, tremors and the inability to walk or even raise her eyelids.

Riese's complaints to staff, however, were met with even more drugs, as the psychiatrist doubled her dosage. On one occasion, she was drugged simply for being "loud and sarcastic," Riese's court brief noted. "[T]he drugs were undoubtedly being used as chemical restraint, not treatment," it said.

When she finally refused to take the additional dosage, her real troubles began. Before refusing drugs, Riese was a voluntary patient, and under the law, she could make her own treatment decisions. But St. Mary's didn't approve of her refusal, and reclassified her as an involuntary patient, on the grounds that she had become a danger to others. That allowed psychiatrists to drug her forcibly, Hughes said.

"The doctor told me I had to be put on the [involuntary] hold because I would not always take all the antipsychotic drugs he wanted me to," Riese stated in her declaration.

Under the law, refusing to take medications isn't a reason to commit a pa-

continued next page

Patients' rights

continued from previous page

tient. And the staff later admitted that Riese's refusal was "perfectly sensible," according to the brief. Nonetheless, her court papers state, Riese was "dragged to the seclusion room" by staff and stripped, immobilized, injected with the antipsychotics she had refused and left to lie there for hours. Riese called the seclusion room "a torture chamber," in her declaration.

Riese's attorneys successfully argued in court that "providing treatment is one of the many euphemisms repeatedly used by Hospital...to describe [the forced drugging of Riese].... It is a thinly-veiled guise for expedience and control."

The lawsuit, which won at the Court of Appeals and was unanimously upheld by the state Supreme Court, placed the "right to refuse" in the way of expediency. The court, building on the Lanterman-Petris-Short Act of the late 1960s, the first major victory of the patients' rights movement, which gave involuntarily-held patients the same basic rights as all other citizens, prohibited facilities from administering antipsychotics to patients committed for as long as 17 days without their informed consent, except in emergencies.

"*Riese* was a case about the right to be free of indignities," said Hughes. The intent of the lawsuit, she said, was to compel doctors to work more closely with their patients.

"With the patients' right to informed consent, doctors would be forced to talk with patients about their problems and treatment, about whether or not drugs work for them, and to take their subjective concerns seriously, rather than just drugging them," she said.

There was more at stake than just a patient's dignity. Powerful tranquilizers called neuroleptics like the widely-used Thorazine, Mellaril and Haldol, can cause Tardive Dyskinesia, a movement disorder consisting of facial grimacing, blinking and jerking motions, in about 15 to 20 percent of patients, medical journals report. Moreover, these drugs can also produce Neuroleptic Malignant Syndrome, which kills about 200 patients in California each year, Hughes estimated.

WASTING NO time, the California Psychiatric Association convinced Assemblyman Bruce Bronzan to carry a *Riese*-gutting bill, AB 2361, in August 1989, only one month after Riese's implementation in California.

The Bronzan bill set off fireworks in the legislature. "There is enormous emotion over this issue, I mean just incredible emotion," said Sandra Goodwin, a psychologist working for Bronzan. "Patients' rights advocates were real unhappy with the bill."

North, the CPA's lobbyist, said the CPA sponsored the bill "to create debate about *Riese*." But Jenny Miller legislative coordinator for the California Network of Mental Health Clients, said the bill went beyond sparking debate, by seeking to overturn *Riese*.

"Under the bill," Miller said, "no involuntarily detained patient could ever be found competent to make a decision about their own treatment."

The patients's right movement was up against a formidable foe — psychiatrists, hospitals and pharmaceutical companies with money on the line.

"Basically what is happening now in the city and across the state is that if you don't medicate your patients, Medi-Cal will decertify them in a second and you won't get paid," said Ghannam. "So there are powerful economic reasons to medicate patients. That's one reason psychiatric associations are against *Riese*.

Since at least 1986, Bronzan, the chair of the Assembly Health Committee, has received contributions and honoraria from dozens of psychiatric and hospital associations, and pharmaceutical manufacturers, including the Northern California and Central California Psychiatric Society, CA Hospitals, the Pharmaceutical Manufacturers Association, Sandoz Pharmaceuticals Corporation (maker of the neuroleptic Mellaril); Ciba Geigy Corporation (maker of Ludiomil and other psychiatric drugs) and Parke Davis (maker of Nardil and other psychiatric drugs).

Between July and December of 1989, his contributions from a wide variety of health-related industries made up 31 percent of his total contributions, according to the Capitol Weekly, a Sacramento newspaper that tracks campaign finance.

Bronzan also has a track record of playing favorites with his contributors. In 1987, after receiving a contribution from Glaxo Inc., a pharmaceutical company, Bronzan introduced a bill to add a Glaxo ulcer medication to the list available to Medi-Cal recipients, according to a September 1988 Fresno Bee story.

At the AB 2361 hearings, Bronzan drummed up the fear of mental patients running wild in the streets. "Bronzan had all the heavy guns lining up saying the sky is falling, that if you don't pass the bill there is going to be bloodshed because we won't be able to medicate people. We would have all these crazy people in the streets, doing dangerous things and there would be more killings like the murders at Stockton. It was a political circus, and a total misconception of the nature of our population."

During his testimony, Ghannam told the Assembly Health Committee about his 1988 study at a local community crisis clinic. "People weren't looking at research findings from all over the country, and our clinic, that putting a patient on involuntary hold doesn't necessarily reflect cognitive ability. They are not totally out of control. The overwhelming majority of individuals on holds [80 percent] are able to make informed judgements about their bodies and are able to participate in the informed consent process. Many of the drugs we administer involuntarily have the potential for having profound side effects. ."

Moreover, the study and the experience of other hospitals like SF General have shown that the fear of mass refusals to drugs is unfounded. Dr. Francis Lu, a psychiatrist at SFGH, said he "agrees in principal with *Riese*. It is fair to say that *Riese* is less of a problem than we expected. This means that the patients are consenting to taking their medications."

Ghannam's testimony killed any chance the bill had of passing, and since then, patients' rights advocates say they forced Bronzan to amend it drastically. The bill now sets up a judicial competency hearing similar to the Riese decision, but excludes involuntarily-held patients from participating who are considered "dangerous to others," even if they are competent and not considered dangerous once in the facility. The bill also narrows the scope of drugs covered by the Riese decision to include only those that carry a "significant risk of long-term disability."

The California Network of Mental Health Clients still opposes the bill, since many patients will be forcibly drugged under this narrow definition of *Riese*, said Miller.

BUT MEANWHILE, the California Alliance for the Mentally Ill — a state-wide network of families with mentally-ill children — has come within a heartbeat of overturning *Riese*. CAMI has built a name for itself in mental health circles by pushing the notion that mental illness is entirely a biological disorder, treatable only with drugs.

CAMI has received funding from two pharmaceutical companies, Sandoz and Upjohn, which produce psychiatric drugs, and several mental health associations.

Sen. Presley is carrying CAMI's bill, SB 2784, which would throw *Riese's* due process provisions out the window, patient's advocates say.

The bill, which Bronzan publicly supports, would allow psychiatrists to judge the competency of patients refusing to take drugs, rather than an independent court officer, as mandated by *Riese*.

"What we are trying to do is strike a balance between the need to treat people and the need to protect people's rights," said Presley aide David Maxwell Jolly. "Once you have made a decision to take someone's rights away [through an involuntary hold], having to go to court to implement the treatment is shifting the balance too far towards protecting the rights of patients."

About 10 percent of involuntarily held patients refuse drugs, he said. While they have to wait days for the *Riese* hearings, most are found incompetent and are drugged anyway. "So to weed out that rare occurrence [at a hearing] we are denying for several days drugs to the other patients."

"It's terrible to keep patients in a hospital and not treat them," said Bill Wagner of CAMI. "Most of them can't make a rational decision. The best thing we have for dealing with them is anti-psychotic medication, meaning anti-craziness."

Patients' rights advocates say the bill is a disaster for patients. As many as 30 percent of patients in San Diego, said Miller, are judged to be competent in *Riese* hearings. But with the Presley bill they would never get a fair hearing.

"With psychiatrists judging the competency, it's like the wolf guarding the chicken house," said Ghannam. "Psychiatrists are economically and politically tied to medicating patients. What we'll see is a large number of competent patients being forcibly medicated with their constitutional rights squashed."

The experience at Napa State Hospital with a similar peer review process backs up Ghannam's claim. A study of the peer review found that "patients' successful medication refusal was no more frequent after implementation [of peer review]," which meant that the outside psychiatrist almost always agreed with the hospital's decision to medicate, according to a 1987 *American Journal Psychiatry* article.

The bill would allow patients a judicial hearing, but only at the patient's request. "It's doubtful that patients would ask for a hearing, because institutionalized people are under great pressure to follow their doctors' orders. It's a coersive situation," said Miller.

And by the time of the hearing, under the bill, the patients will have already been medicated, greatly reducing their odds in court. "These drugs impair the ability to think, speak and read. A patient couldn't get a fair hearing in that condition," she added.

The bill passed easily in the Senate and will be voted on in the Assembly Health Committee this week. Patients' rights advocates expect a close vote. If the bill is killed, Bronzan's bill will be next in line for a vote in the committee.

To Assemblyman Burt Margolin, a Democrat on the committee who opposes Presley's bill, the attack on patients' rights can't be separated from funding cutbacks for the mental health system, which puts pressure on facilities to forcibly medicate their patients.

"The longer issue here is whether or not we're prepared to adequately fund our mental health system," he said. "Involuntary medication without appropriate due process shouldn't be made a substitute for putting desperately needed new resources into the mental health system."

"THE [PSYCHIATRIC] relationship must be scrupulously honest and must offer hope of respite from fear and intimidation....," Dr. Harvey Dondershine, a practicing psychiatrist and assistant clinical professor of psychiatry at Stanford University, recently wrote to the Legislature. In urging it to oppose the Presley bill, he added, "Absent a bond of informed trust...there can be no



Berkeley Drop-in Center Coordinator Sally Zinman.

PATIENTS' RIGHTS GO 'MAINSTREAM'

A CROWD has gathered in a Berkeley recreation center to hear Kate Millett, feminist author and patients' right's advocate, tell her harrowing story of incarceration in the "loony bin."

Berkeley Mayor Loni Hancock and state Assemblyman Tom Bates are also there to pay tribute to the Berkeley Drop-in Center, a self-help group of former and current mental patients that forms the hub of a burgeoning patients' rights movement in California and across the nation.

Coordinator Sally Zinman, 53, said the philosophy at the center is "self help." The center, run exclusively by former patients, offers counseling, job and housing services, and moreover, a place for people to "learn by doing and rebuild their self-esteem," she said. "When people come hear they connect with their anger, at having been labeled mentally ill. There is strength in all these people coming together."

The first of its kind in the state, the self-help center has received funds from the state and city of Berkeley to foster it as a "model program."

"We are what the community mental-health system was supposed to be twenty years ago," Zinman said. "But it never happened." Slowly, the self-help center is catching on, with 700 people taking part in its programs last year, she said. A recent conference on self help in Berkeley drew representatives from 24 different programs in California, including San Francisco's Spiritmenders Community Center.

As critics of psychiatric institutions, Zinman and others in the patients' rights movement advocate the end of all involuntary treatment, which they say does more harm than good. "After getting out, people have to recover from being institutionalized. Many people don't get out. What happens is that you are considered a child, and you start acting that way."

The center is also part of an increasingly influential patients' rights movement which currently is lobbying to prevent the state Legislature from overturning patients' recently won right to refused dangerous medications. The California Network of Mental Health Clients, with about 1,000 members all of whom are former patients, is spearheading the lobbying.

The movement stretches across the nation with such groups as the National Alliance of Psychiatric Survivors and Truth in Psychiatry, whose 250 members lobby Congress and the Food and Drug Administration regarding the risks of electroshock therapy.

Zinman has been fighting for mental patients' rights since in 1970s, when she founded Project Release in Florida to help patients find ways out of institutions. Since then, the movement has changed in size and character.

"In the old days, we felt you couldn't get paid to do social-change work," she explains. "But in the last five years, we have received money and have more people here. We've gone mainstream."

— *V.B.*

truly effective treatment."

One year after the Supreme Court ruling, the patients' right to refuse drugs has helped improve this bond of trust. "When you talk to patients rather than just forcing them to take medication, they actually work with you better," Ghannam said, referring to his 1988 research study. " In my opinion, psychiatric facilities have had fewer assaults since implementing the Riese decision."

At a 1989 mental health conference in San Francisco, psychiatrists from St. Luke's and S.F. General reported "an increased sensitivity to individual patient needs among staff following *Riese's* implementation," according to a report by Mark D. Van Leit of Boalt Hall Law School, at the University of California at Berkeley.

"Doctors are now spending more time with the patients," adds Hughes. "Doctors are calling me, saying 'I thought *Riese* was going to be terrible, but I'm enjoying my practice more now because I'm getting to know my patients.' " ■

THE DRUG MENACE

AS AMERICA makes a frenzied effort to stamp out dangerous drugs, it has ignored some of the most harmful ones used today — drugs that psychiatrists give their patients.

Since 1954, when the powerful tranquilizer Thorazine was first used, psychiatric drugs have flooded the American psyche. In 1975, as many as 35 million Americans were regular users, according to the 1978 book *Mind Control*, and psychiatric drugs have



grown in popularity since then, despite the mounting evidence that their effectiveness is overrated and their harmful effects underrated.

For mental patients, the numbers of available drugs keeps growing — from antipsychotic tranquilizers called neuroleptics, like Haldol, to antidepressants, like Adapin — they are believed by many psychiatrists to be the patient's only and last hope for survival.

"There are myths about many of these drugs which need to be dispelled," Dr. Harvey Dondershine, a practicing psychiatrist and assistant clinical professor of psychiatry at Stanford University, wrote to the legislature this year. "Any competent clinician will admit that only some patients benefit from drug treatment at all. Many cannot tolerate side effects or simply do not improve with drug treatment. Others improve with the mere passage of time without — or in spite of — prescribed drugs."

"[S]tudies appear to indicate that about 40 to 50 percent of patients may not benefit from psychotropic medication," according to a brief filed in *Riese vs. St. Mary's*.

The most dangerous psychiatric drugs, the neuroleptics, produce a long list of unpleasant side effects, including impaired vision, muscle cramps and hallucinations, according to a March/April 1983 article in *Science for the People*.

But for years, psychiatrists, and Smith, Kline and French, the makers of Thorazine, denied that the drug caused a serious central nervous system disorder, Tardive Dyskinesia, until a 1972 lawsuit forced the manufacturer to release information on it, the article says.

Today, 15 to 20 percent of patients on neuroleptics contract Tardive Dyskinesia, says a 1987 article in the Journal of Hospital Administration. "The TD caused by these drugs may consist of facial grimacing, bursts of blinking, lip smacking, chewing, puckering, sucking, tongue thrusting and worm-like and jerky movements of the hands and feet." In many patients, the article adds, these symptoms don't disappear with time.

Psychiatry has also covered up the prevalence of Neuroleptic Malignant Syndrome, according to an October 1986 article in the *American Journal of Psychiatry*. First disclosed in psychiatric literature in the 1960s, 1.4 percent of patients on neuroleptics contract it, and 20 to 30 percent of them die, the article says. "[Yet], most textbooks of psychiatry, psychopharmacology and neurology fail to even mention the syndrome.... NMS is a neglected clinical problem of major proportions, considering the large number of patients treated with neuroleptics," the article adds.

More recently, researchers have begun examining the effect of neuroleptics on the brain itself, suggesting that the drugs designed to heal the brain are actually harming it.

"Despite overwhelming evidence that these drugs intrude upon mentation by producing docility and diminishing mental functioning, CPA [the California Psychiatric Association] concludes that any mentation concerns are 'abstract' and 'have little relevance'.... Such negative effects include ... loss of interest in things previously loved, passivity, emotional withdrawal, and the deterioration of thinking and learning. So incapacitating are these effects that they actually interfere with a patient's ability to benefit from other less intrusive or harmful therapies," said the court brief.

"The best is yet to come," said Dr. Herbert Meltzer, in an article in the fall 1989 issue of *The Journal*, a publication of the California Alliance for the Mentally Ill. Dr. Meltzer is studying a new drug,. Clozapine, which is better than Thorazine because it treats the hallucinations in psychotic patients as well as the loss of motivation, which Thorazine doesn't do.

Clozapine is now "the neuroleptic of choice," which "will lead us into a new era and away from the gloomy prognosis that now hovers over most persons afflicted with schizophrenia."

Back in 1954, the platitudes for Thorazine were much the same. "The most reliable psychiatric agent in the control of symptoms of psychomotor excitement," said a 1954 article in the *Archive of Neurology and Psychiatry*.

Almost three decades later, the public is just beginning to hear about its deadly effects.

-V.B.

LAZIO



VITERBO: PALACE OF THE POPES

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EVERYONE knows that Rome is unique: The historical fascination and artistic heritage of the Eternal City is unsurpassed. But few are aware that this extraordinary capital has an equally extraordinary hinterland. Lazio, or Latium, the region surrounding Rome, has been doubly endowed, by nature and by destiny. Stretching from the Apennine Mountains to the Tyrrhenian Sea, the area is a microcosm of the natural wonders of all Italy, and thousands of years of history have imbued Rome's region with the aura of legendary heroes, ancient peoples, emperors and popes.

Within an area smaller than the state of New Jersey, Lazio enjoys the contrast of perennially snow-capped mountains and a balmy Mediterranean shore. Between the ski slopes of the 7,258-foot-high Mount Terminillo and the region's seaside resorts, lies a richly varied nature to which volcanic upheavals at the dawn of time contributed the many crater lakes that nestle among wooded hills around Rome and Viterbo. Lazio's seacoast, dotted with venerable castles and watchtowers, extends southward to the beautiful Bay of Gaeta. And across the bay's intensely blue waters lies the Pontine Archipelago, Lazio's five-island paradise.

Home to the ancient Romans as well as to other peoples whose civilizations predate the rise of Rome, Lazio abounds in major archaeological sites. They include the impressive Etruscan burial grounds at Cerveteri and Tarquinia, where many of the most celebrated works of Etruscan art were discovered, and the spectacular remains of Roman emperor Hadrian's fabulous villa at Tivoli.

As the pagan world waned and popes replaced emperors, the territory became the vital center of the Christian West. In Lazio St. Benedict founded Europe's first great monasteries, and throughout the Middle Ages industrious monks erected the many other magnificent abbeys for which the region is famous. Later, during the Renaissance and Baroque eras, noble Roman families embellished Lazio hillsides with the more purely hedonistic beauty of superb pleasure villas, which are the crowning glory of a trip through this region of boundless riches.

Lazio, moreover, is easily visited. Many of its prime attractions can be enjoyed on pleasant daytrips from Rome. But Lazio is also ideal for a more extended stay. As a vacationland it offers its vast range of choices: mountains, hills, lakes or islands, or perhaps a relaxing holiday at Fiuggi, Lazio's famous spa whose waters cured Michelangelo.

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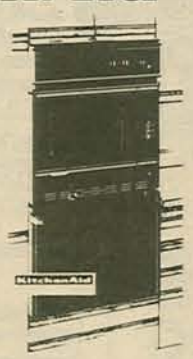
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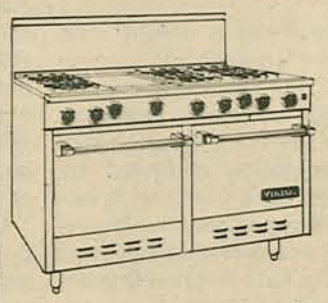
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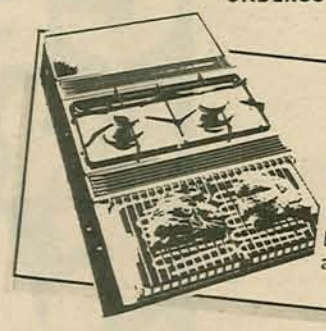
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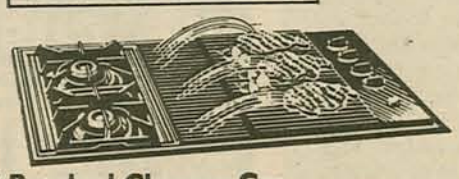
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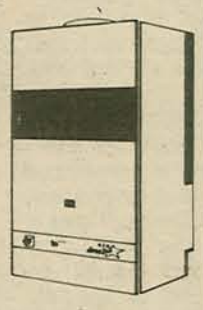
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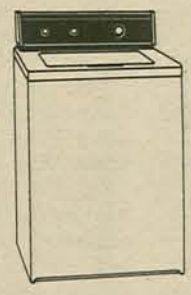
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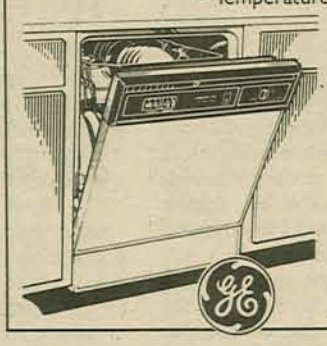


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Inside the ANC

A WOMEN'S AGENDA

Will the end of apartheid mean real change in the status of women? A veteran activist in the African National Congress discusses challenges and opportunities for South Africa's women By Jean Tepperman

Women have played an important role in the African National Congress and its 78-year struggle against South African racism. A few have been leaders, but most have worked behind the scenes, in supportive roles.

Susan Mnumzana has worked full time as an ANC "cadre" since her exile from South Africa after the 1976 Soweto uprising. She has lived and raised her children in several countries, including East Germany and the United States.

She was in San Francisco June 30th and July 1st as one of the featured speakers at the conference of the National Organization for Women. In an interview with the Bay Guardian, she described the relationship between sexism and apartheid in South Africa, and spoke frankly about South African women's struggles against sexism in the government, the traditional culture, the movement against apartheid, their families and their own feelings.



GUARDIAN PHOTO BY LORI EANES

Susan Mnumzana of the African National Congress, a featured speaker at the NOW conference, speaks frankly about the relationship between sexism and apartheid.

Bay Guardian: Are there aspects of the apartheid system that are especially oppressive to women?

Susan Mnumzana: We are no different from other women in, for example, having the head of the family, the husband, the father. However in South Africa, there are [also] laws like the Natal Code, [imposed by the British in 1903], that actually determine the position of the woman, especially the African woman.

In terms of the Natal Code, the African woman is a perpetual minor, irrespective of age. You must have written permission by a male guardian — a father, a husband, an uncle, a son, a grandson — to move from one place to another. You must have that consent to get married. You have no right to sue anybody without his help.

There have been a few minor changes because, especially in the urban areas, people are more politically aware, women are more aggressive, and with the restrictions on travel relaxed somewhat, a few women have been traveling overseas and they've seen how other women live and they have made their demands.

But only a few hundred women enjoy this privilege, the fortunate ones who have professions, nurses, etc.

The government has now, during the Reagan era, with the constructive engagement program, seen advantages in the creation of a black middle class. It creates people who have a stake in the status quo, who are made to feel that they have something to lose should change come. And the middle classes, they're interesting because it's very much like the American middle class, where somebody has got a beautiful home, several TVs, at least two cars and so on, but all that is on credit. So that the danger of losing a job is very real.

When apologists of the apartheid system say that sanctions will cost the black people their jobs, this is the context in which this is said. But if you look at the companies, especially from the United States, like IBM, they require skilled labor, and because of our poor system of education, you find very few blacks rising to meaningful positions in the corporate world. So you are still talking about a very tiny minority of people.

Some black women are also "public servants" like teachers, nurses, doctors — a few. They can get loans whether they are single or married, they can get loans and buy houses, whereas normally it's impossible. I can't buy or even rent a house as a single woman without my husband.

Within the anti-apartheid movement are there certain issues that women tend to emphasize?

That's very difficult to answer in one word, yes or no, because we are in the process of also finding ourselves.

We are overwhelmed by the oppressive system of apartheid. Men and women are focused on the demise of this system. Women have an agenda which normally has to run concurrently with the general struggle against apartheid because the disabilities of women are very much interconnected with the demise of apartheid.

We are still even grappling with understanding the whole concept of the emancipation of women. Tradition has

continued next page

'Women have an agenda which has to run concurrently with the general struggle against apartheid because the disabilities of women are interconnected with apartheid.'

continued from previous page

taught us over the years that the men are the ones who do the talking, we are there to support them. When the African National Congress was founded in 1912, there were women founders, but from 1912 to 1950 they were basically considered supporters of the movement, with no right to vote. Women started having the right to vote within the African National Congress in 1950 — that's a long time. And for a very, very long time, we did not have even one woman in the national executive committee of the African National Congress.

When did that change?

Women started being represented there basically after the movement was banned, after 1960. For a very long time we had only one woman — Florence Mophosho. Now we have three [out of 35]: Gertrude Shope, Ruth Mombati and Jacqueline Molefi.

Are the women that are there able to play a real leadership role?

They are able to play a leadership role but, like I said, the struggles against apartheid and everything that goes with it are so overwhelming that it's very difficult to take out these women and say they have succeeded within this short period to do one, two, three, four for the women in general. They are very genuine people, they are for the emancipation of women, but they are still overwhelmed by the male-structured organization they operate in. I think the best way to help them represent us is for us, as women at the grassroots level, to raise *our* consciousness, to raise our understanding of the real issues that confront women.

You talked about organizing the ANC Women's League.

Before the ANC was banned, the women's wing of the African National Congress was the ANC Women's League. But when the ANC was banned, although the league was not banned, it was rendered defunct, because just the mention of the ANC was a crime. Now with the ANC legal inside the country, we are trying to re-establish the ANC Women's League, inside the country at a grassroots level.

What role will it have?

To sensitize and politicize women — to put women's problems in their correct perspective. Like NOW has as its duty to address as many women as possible and provide a platform for them to air their views.

There is this feeling that if you are in a woman's organization in our conditions of apartheid, you become exclusive, you become a narrow feminist. So there is still a problem with the concept feminism. I have talked to black women in the U.S. who feel that feminism is a white-woman concept. My view of feminism — because I'm a feminist — is that whether the concept was made popular by white, middle-class women or not, that is not my problem.

The reality is that in oppressive situations like ours, more often than not you find that white women, although oppressed, in comparison to the black people — even men — are still privileged. They have better opportunities to education and they are more visible.

There are white women in South Africa who have made noises, not as white women, but as women. I have in mind Ray Alexandra. Ray Alexandra is a stalwart of the African National Congress, of the South African Communist Party, a woman who played a pivotal role in the trade-union movement in South Africa. She's quite old now but she is still very, very strong. There is Helen Joseph, who is also a stalwart of the African National Congress. She has been banned and restricted several times, you know, like Winnie.

There is an organization in South Africa which has been there for many, many years, the Black Sash. These are white, Jewish, middle-class women. They have a lot of respect inside South Africa. Not only because of their feminist views, but because they have gone out of their way to get to where the people are. They have helped a number of people who have had problems with the pass laws, influx control and things like those. So these are women that enjoy a lot of respect inside South Africa.

Some black people in the United States see feminism as divisive in the struggle against racism.

The reason is that the concept of feminism is not understood. Whether or not we're all involved in the struggle, the struggle may succeed or fail but either way the women are still in the same position. Look at the women in Algeria, for example. They have fought against the French, they have risked their lives and everything and the revolution came. Today they are literally nowhere, forgotten completely.

That's the danger of relegating the struggle for women's emancipation to the background.

You said in this current period of negotiations, it was important for women to make sure that they got in there and had women's interests represented. How do you see that happening?

Well, look at our Freedom Charter. This was adopted in 1955, at the height of women's struggles. In 1956, women had a massive demonstration — black and white women in South Africa. Twenty thousand of them converged at the Union Building in Pretoria, to protest against the extension of pass laws to women.

And the only reference made to women in the Freedom Charter, you see: "Men and women of all races shall receive equal pay for equal work and all laws which discriminate on the grounds of sex, color or belief shall be repealed." And there's something about how the rights of people shall be the same regardless of race, color or sex. There is nowhere in the Freedom Charter where a clause deals specifically with women's rights.

We now have a draft constitution. We demanded that it be explicit what the constitutional rights of women are, but when the final draft came out, it was still "women shall have equal rights," you know, the usual slogan. And then affirmative action in the Bill of Rights.

It's very easy to put that clause in the constitution. But given our poor education system in South Africa, women are always the majority of the illiterate, the majority of the unemployed. They can't compete; they don't have the skill. So that also becomes an excuse.

If there is no deliberate effort on the part of the movement, on the part of the government, to uplift women academically, economically and otherwise, we will always have this problem that we can't have 50-50 representation because there are fewer women who are literate enough or who are astute enough to understand these complicated political concepts etc., etc.

So that's why now we feel that if it's only men there, or women who are coopted into this, the question of the right of women will never arise. So it is necessary for us women to be represented at the negotiating table and put forward the demands of women.

And that's another way of mobilizing women in general. Because if a woman opens a newspaper and finds that people went to negotiate with the government and among other things they talked about the reversal ot the Natal Code, or whatever else puts women down, the woman starts thinking, this is a good thing. So when we call women to come to meetings, they will have something to fight for. It won't just be slogans that apartheid is bad, it must go. Because it can go. It can go at any time — the signs are clear. But whether the status of women will change with the demise of apartheid is something that we have to provide answers for, as women.

Besides the elimination of the Natal Code, what are the other specific demands of women?

That women must have equal rights as men, equal opportunities in education and jobs, in the family. We need a family code, laws regulating divorce. We want abortion rights or at least the right to control our bodies.

There's a debate on abortion, too, and that is still a very controversial issue even within the ANC because our people are generally very religious. If you have an abortion, you are a slut, you are a very bad woman. But the reality is that abortions are there all the time — illegal abortions, very dangerous, which result in the complete mutilation of women.

Is abortion illegal in South Africa?

It's illegal. That's it. Doctors are convicted if it is known that they perform abortions. It's illegal for both black and white women. When it comes to a divorce, it is taken as a given that unless there are specific problems, the wife takes custody of the children, but the father remains the guardian of the children, which means that anything that the children are involved in, it is the father's decision that will prevail. Sometimes you find that the father goes out and gets married again and doesn't even continue to support the kids. But whenever parents have to give their consent, then the father's voice becomes primary.

Laws of inheritance, too, have to change, because if you have a child out of wedlock, this child is not entitled to inherit from his natural father. There is a dual system [of marriage] for Africans. They are saying that they respect our customs, you know, like polygamy and the bride price. A marriage between an African man and an African woman is considered out of community of property unless the parties declare they want communal property.

In other words everything belongs to the man?

Yes. The reason that the law gives is that this provision is to protect the other wives that the men may have in a "customary union." But wives in the customary union have absolutely no rights. Their children cannot inherit, and they cannot go to court and sue the man if he is not supporting the kids. Because the only wife that is recognized is the one that he's married to according to civil law.

And even then, you always have to follow your husband's residence, which becomes very, very difficult.

Suppose you live in Johannesburg and marry a man who has come into Johannesburg for a job. He is only in that prescribed area for as long as he works in that same job. If he loses his job or conditions in his home area improve and he decides to go and work there, you have to follow.

If he dies or you are divorced, you can't go back to Johannesburg because now you have been completely endorsed out of Johannesburg. You've been born and bred there, but because you moved with your husband you can't come back.

If you don't want to live in that area, they endorse you out to a bantustan, and more often than not it is the bantustan that your husband was likely to have been in.

My last name is Mnumzana. This is my husband's last name. It's Zulu. He has never been to Zululand. I have never been to Zululand. But this is where I would be endorsed out to.

And there's the other question, also: We've had these practices for so long, like the bride price, like polygamy, that you can't expect a woman in the rural areas to support you when you say it is not right for a man to pay X amount of dollars or 100 head of cattle for you, because you need that money or those cattle in order to start your own family.

Because it's considered at a very important level an honor. Having a university degree, the price that he's going to pay for me is much, much higher than the price he would have to pay for somebody who is just a high school graduate or a high school dropout. These practices have been so adulterated now that I was reading in a South African newspaper a few years ago that there are all these categories. If you are a nurse, you are worth so much. If you are a teacher at a primary school, you are worth so much.

This goes on in the urban areas as well?

Yes.

And women take it as a compliment?

Women take it as a compliment because if my husband paid only $5 to get me, I'm cheap. I'm not worth anything. So these are some of the things that we really have to deal with, with an open mind. You can't expect to come to women in rural areas, even in the urban areas, and just tell them that it is not necessary to be paid for when they get married.

The bride price is paid, and in case of a divorce, if it is found that the cause of the divorce is myself, maybe I committed adultery or something like that, I have to pay back the dowry. And husbands, in-laws and everybody, they use this dowry to really make life miserable. A husband can beat you up and even injure you, you are supposed to listen to him because he has paid money for you.

It's legal for him to beat you?

It's not really legal, but it's acceptable in the tradition that he can beat you because you are his property. Many women will tolerate this, will tolerate a bad marriage, because they don't want to appear as failures in society that they could not keep a husband. It's always considered that if you have a bad marriage, you are a bad woman.

That's why you find many African women will stay 20, 30 years in an extremely uncomfortable marriage and continue to bear children, and the children are used then as an excuse to remain in this bad marriage.

In the United States starting about 25 years ago, women formed what we called consciousness-raising groups, talking about these issues among ourselves. Have things like that gone on?

Not on a large scale. You know, among friends we will talk. But you see, our society is structured such that if I have problems in my marriage, I will go to my mother. That is, if it's impossible to go to his mother.

Your first thought would be to go to his mother?

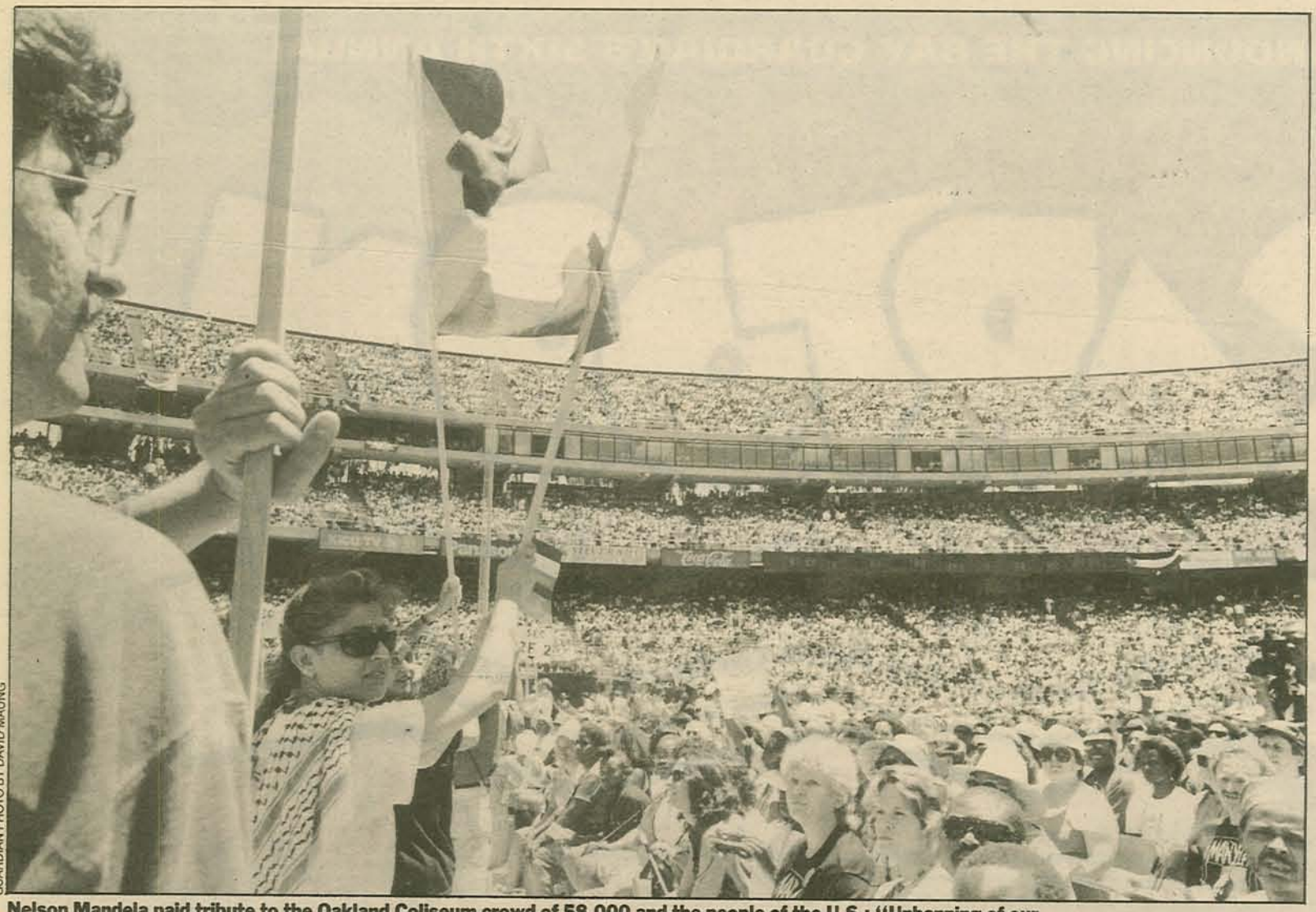
To his mother: "I have this problem," and of course, as is to be expected, [she says] you must first cleanse yourself. What did you do for that situation to occur?

Sometimes, because of the shortage of housing, you are all living under one roof and sometimes it is clear that he is

continued page 26

Look at the women in Algeria. They fought against the French, they risked their lives and the revolution came. Today they are nowhere, forgotten. That's the danger of relegating the struggle for women's emancipation to the background.'

'So that's why now we feel that if it's only men there the question of the right of women will never arise. So it is necessary for us as women to be represented at the negotiating table and put forward the demands of women.'



GUARDIAN PHOTO BY DAVID MAUNG

Nelson Mandela paid tribute to the Oakland Coliseum crowd of 58,000 and the people of the U.S.: "Unbanning of our organization came about because of pressure placed by yourselves."

The ultimate tribute

Nelson Mandela and a spirited crowd filled the Oakland Coliseum to pay tribute to each other

By Rob Waters

WHEN NELSON Mandela stepped up to the microphone before a rapturous crowd of 58,000 people at Oakland Coliseum Saturday, he capped a day of history and celebration the likes of which the Bay Area left has rarely seen. It was a day of emotion and pride, a day in which a great man and a movement could express their admiration and respect for each other as they vowed to keep up the fight.

And it was a day that reminded many of us just why it is that we live here.

Mandela was introduced by a son of Oakland, Representative Ron Dellums, the author of South African sanctions legislation that he first introduced in 1971, and that finally passed Congress last year. In a voice ringing with passion, Dellums, a champion of virtually every progressive cause imaginable, declared the moment to be as profound and exciting as any he had ever experienced.

"The people of this community, over and over, have stood up," he roared. "So stand up. Give yourselves a hand. We made history."

And stand up they did. The rocking anthem of the anti-apartheid movement, "Free Nelson Mandela," blared on the loudspeakers, and the crowd was on its feet, dancing, crying and singing as one, middle-aged black couples in Sunday suits, white longhairs in tie-dyes and batik, high school students with black pride T-shirts.

And then Mandela was there, waving from the podium, his face beaming a smile of dignity and wisdom, his measured tones bringing a sense of calm to the pandemonium around him.

He paid tribute to the crowd and to the work of the American anti-apartheid movement, saying that the "unbanning of our organization came about because of pressure placed by yourselves....You have inspired us beyond imagination."

And he exhorted the crowd to step up its work. "Today, our country stands on the threshold of fundamental change, but we still have a long road to reach our destination — freedom. As long as apartheid remains in place, we appeal to you to maintain sanctions. We must keep the pressure on...."

AMONG THOSE in the crowd, standing, cheering and making history, were two people who probably don't even know each other.

At first blush, Leo Robinson and Karen Kevorkian could not be more different: Robinson is a veteran black activist from the rough-and-tumble world of waterfront unionism, who has stood at the forefront of the anti-apartheid movement locally for years.

Kevorkian is an editor at the publications section of the De Young Museum, whose individual act of conscience last summer has sparked a bristling controversy over the museum's presentation of an art show sponsored by Shell Oil, a principal backer of apartheid.

Robinson's involvement in the anti-apartheid movement dates back to 1976, when the uprising — and subsequent massacre — of high school students in the South African township of Soweto thrust the struggle there into the headlines and sparked an upsurge of solidarity work in the Bay Area. Robinson and other black activists organized a demonstration outside the Palace of Fine Arts, where presidential candidates Gerald Ford and Jimmy Carter were debating the pressing issues of the nation — and ignoring the question of the U.S. role in South Africa.

Robinson took the battle to his workplace, and helped to organize a Southern Africa Committee in Local 10 of the Longshoreman's Union. He pressed the union to begin a boycott of ships handling South African cargo. And on Easter Sunday, 1977, hundreds of union members and supporters blocked for two days the unloading of such a ship.

In 1984, with reports coming out of stepped-up repression and arrests of black union leaders in South Africa, the longshoremen decided to strike again. When a ship carrying large supplies of South African cargo landed at Pier 80 in San Francisco, Robinson and his co-workers boarded the ship and went to work.

"We worked all the other cargo first," he recalls. "At about 11 pm, the guys down in the hold yelled up that we had reached the South African cargo. I said, 'Let's go,' and we all walked off."

For the next couple of days, the longshoremen waged their battle virtually alone. Though Robinson had delivered press releases to the major Bay Area media, the action was getting no coverage and attracting little support. In desperation, he called Dellums' office, where aides helped spread the word and began working their press contacts.

The community responded, and soon, thousands of people were gathering at the docks to support the workers.

The union and its supporters kept up the boycott for 11 dramatic days. Finally, the employers obtained a federal court injuction threatening the union with hundreds of thousands of dollars in fines. The longshoremen returned to work, but their action catalyzed the Bay Area's budding anti-apartheid movement.

The next year, UC Berkeley students began a campaign of sit-ins and teach-ins aimed at forcing the university to divest from South Africa. The city of Oakland passed a divestment law barring city purchases from companies doing business in South Africa. And in June 1986, the University of California regents finally voted to divest.

For Robinson, campaigning against apartheid was not just an act of international solidarity. "The same auto manufacturers who claimed to be helping black workers in South Africa were at the same time shutting down plants and laying off black workers here," he said. "We always understood that there was direct self-interest in anti-apartheid work."

KAREN KEVORKIAN'S career as an anti-apartheid activist began late last summer, when she learned that an art show on Dutch paintings coming to the De Young was being sponsored by Royal Dutch Shell.

"I had heard Shell Oil was the target of a boycott for its support of South Africa," Kevorkian recalled. "I sought some more information and simply decided I didn't want to work on the show.

"It seemed morally real clear to me," she continued. "I'd read that Shell imported 20 percent of the petroleum in South Africa, and by law they were supposed to supply the South African Defense Forces with fuel. Their connection to the continuation of apartheid seems very direct. So you just had to reject them."

At her request, Kevorkian's supervisor reassigned her. But the issue did not die. Soon, letters of protest and verbal complaints were making their way to the city employees' union and the museum's director.

'I feel like an old battery that has been recharged. The people of the U.S.A. are responsible for this.'

— Nelson Mandela

The union and anti-apartheid organizations launched a lobbying campaign, eventually winning the support of the Mayor's Office in calling on the museum to find a new sponsor. Last month, Kevorkian spoke for her colleagues and her union as she asked the the museum's board of directors to find a new sponsor — or cancel the exhibit.

The board agreed to look for a new sponsor, but the final outcome is not yet clear.

NELSON MANDELA concluded his speech Saturday with a tribute to the activists of the Bay Area. He was speaking to Leo Robinson, Karen Kevorkian and thousands of others:

"It is you, the people of Oakland, of the Bay Area, who have given me and my delegation the strength and hope to go back and continue the struggle.

"We respect you, we admire you and most of all, we love you all. Let me assure you that despite my 71 years, I feel like a young man of 35. I feel like an old battery that has been recharged....It is the people of the U.S.A. who are responsible for this."

Bay Area activists hope that Mandela's visit will also recharge some local batteries. "I think, frankly, that a large number of people felt they would never see Nelson Mandela leave jail, let alone see him in person," said Nesbit Crutchfield, chair of the Bay Area Anti-Apartheid Network. "And they realize that now there is the possibility, indeed the likelihood, for apartheid to be dismantled, for real change in South Africa. But we need to keep up the pressure."

If Saturday's rally was in large part a tribute to Bay Area activism, one of the last words of the day came from a rapper from New York. "I don't want you people leaving here thinking this was a fresh show, and Nelson Mandela is a rock star," belted K.R.S. 1, lead rapper of the Bronx-based Boogie Down Productions.

Then he put out a short rap:

Mandela's not free.
Mandela's not free.
He can't even vote
In his own country.
A rap to remember. ■

The Bay Area Anti-Apartheid Network is calling on people to step up their involvement in the campaign to bring non-racial democracy to South Africa. People who want to get involved can send letters to President Bush and U.S. Senators Alan Cranston and Pete Wilson, urging that sanctions be maintained. People who are interested in volunteering their time can contact the Network at 425 Locust Street in Sausalito. Phone: 332-3819.

ANNOUNCING THE BAY GUARDIAN'S SIXTH ANNUAL

CARTOONFEST

Showcasing the best of Bay Area cartoons and comic strips

One in a series of Bay Guardian contests presenting the best in local poetry, scriptwriting, playwriting, fiction and photography.

Prizes (in each category)

First place: $100 cash and a $25 gift certificate to Amsterdam Art
Second place: $50 gift certificate to Amsterdam Art.

First and second place winners will be published in a special cartoon issue of the Bay Guardian August 1, 1990.

Exhibition and Reception

Winners and selected finalists will be exhibited at Folcrom Gallery from August 3-17th 1990. A reception for the winners and judges of the cartoon contest will be held at the opening of the exhibition. For more information about the reception, look for the August 1 issue of the Bay Guardian.

Rules

1) All entries must be the unpublished work of the contestant.
2) All entries must be black-and-white drawings. Zipatone is also acceptable.
3) No entry may be submitted in more than one category.
4) Contestants must affix a completed entry form to the back of each entry. Fees are $5 per entry. Enclose a check or money order. DO NOT SEND CASH.
5) Entries must be photocopies or stats of the original drawings. DO NOT SEND ORIGINALS. Entries will not be returned.
6) Entries must be in the Bay Guardian office by 5pm on July 11, 1990. Mail entries to: Cartoon Contest, SF Bay Guardian, 520 Hampshire St., SF 94110.
7) Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian since January 1, 1990 are not eligible.
8) Copyright remains in the name of the cartoonist, but the Bay Guardian reserves the right to publish the winners.

Categories

1) Single panel cartoon 2) Single comic strip
3) Ongoing comic strip (submit 5 examples for each entry)
4) Silent cartoon (single cartoon or strip without dialogue or captions)
5) Political cartoon or strip 6) Comic strip parody of a recognizable syndicated local strip (Doonesbury, Farley etc.)
7) Single cartoon or strip with a San Francisco/Bay Area focus
8) Computer-generated single cartoon or strip 9) Cartoon or strip drawn by a child 14 years old or younger (as of July 9, 1990)

Judges

Angela Bocage
editor and contributor, *Wimmins Comix*, and editor for *Real Girl*, a Fantagraphics anthology

Mark Burbey
editor and writer for *Street Music* magazine and writer for *Comics Journal*

Steve Lafler
publisher of *Cat-head Comics* and creatorof *Dog Boy Comics*

Entry Form

category #

phone

name

address

city/state/zip

- attach this form to the back of each entry
- entries must be in the Bay Guardian office by 5pm July 11, 1990
- enclose entry fee - $5 for each entry (check or money orders only)
- mail or deliver entries to: Cartoon Contest, SF Bay Guardian, 520 Hampshire St, SF 94110

Forms

Entry forms will be available at the Bay Guardian office and at the following locations:

San Francisco
Academy of Art College
540 Powell
Best Comics
1597 Haight
Comix Experience
305 Divisidero
Flax's Artist's Materials
1699 Market
Michael's Artist and Drawing Supplies
314 Sutter
San Francisco Art Institute
800 Chestnut

UC Berkeley Extension
55 Laguna

East Bay
Amsterdam Art
1013 University, Berkeley
California Art Supply
1728 San Pablo, Oakland
California College of Arts and Crafts, c/o Student Life, Mackey Hall, 5212 Broadway, Oakland
Comic Relief
2138 University, Berkeley

Marin
Mill Valley Art Materiuls
433 Miller Ave, Mill Valley
Perry's Art Supplies & Framing
128 Greenfield Ave, San Anselmo

THE SAN FRANCISCO BAY GUARDIAN



GUARDIAN PHOTO BY GARY WAGNER

Opponents of a Thrifty Jr. proposed for the Discount Food Supermarket site say it will threaten the survival of neighborhood merchants.

Attack of the Thrifty monster

The Planning Commission is about to vote on a new proposed Thrifty Jr. drugstore for the Sunset. The outcome could open the door to chain stores gobbling up neighborhood and small businesses

By Jim Balderston

ON THURSDAY, July 12th, the San Francisco Planning Commission is scheduled to consider an issue that could affect the future of hundreds of small, locally owned businesses in San Francisco and set an important precedent for the implementation of Proposition M.

At issue is a Thrifty Jr. drugstore proposed for an empty storefront at 33rd Avenue and Noriega, in a small neighborhood shopping center in the Sunset.

The proposal has created a heated controversy, pitting local merchants and community groups against Thrifty Stores, a subsidiary of Pacific Enterprises, the largest natural gas utility in the country.

Thrifty has hired some of the city's most influential lobbyists, including real estate lawyer Bob McCarthy, while the relatively sleepy Sunset community, where the store is planned, has drummed up a considerable lobbying effort of its own.

Opponents of the new Thrifty Jr. argue that more than one chain store is at stake. Hundreds of small, locally owned merchants may face extinction, they claim, if the city continues to allow big chains to move into the neighborhoods.

Ace Pharmacy, the opponents say, is a classic example. The store may face extinction after nearly 50 years of service to the Sunset neighborhood if the proposed Thrifty Jr. sets up shop.

Thrifty representatives say there is overwhelming support in the neighborhood for the store, and that opponents of chain stores are overstating impacts to neighborhoods.

The Planning Commission's decision will also have a lasting impact on the future implementation of Proposition M, the city's landmark 1986 planning initiative. Since its passage, real estate and large business interests have been making noises about repealing or watering down the measure. The Thrifty Jr. store is a critical test case.

Proposition M states as its first priority "that existing neighborhood-serving retail uses be preserved and enhanced." Prop. M's second priority is "that existing housing and neighborhood character be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods."

Thrifty Jr. opponents say the store is inconsistent with Prop. M. But if the Planning Commission cites the measure in rejecting the Thrifty Jr., developers will no doubt pick up their old cry that the measure is too restrictive, and should be changed.

HERE ARE some of the issues the Planning Commission must resolve before accepting or denying Thrifty Jr.'s plans for the Noriega site:

■ Opponents of the Thrifty Jr. argue that the store will be able to sell at lower prices than independents, forcing those smaller businesses to close. If that were the case, "existing neighborhood-serving retail" would not be preserved.

Thrifty Jr. representatives say that the stores do not threaten other local businesses, especially pharmacies, since those stores have large and loyal followings. Debra Stein, president of Government and Community Advocates, a lobbying firm that is representing Thrifty Jr., told the Bay Guardian the opposite was true.

She pointed to 24th Street in Noe Valley, where the locally owned Castro Pharmacy squared off with both Thrifty Jr. and a Walgreen's. Eventually, Walgreen's was forced to buy out the Castro Pharmacy. "It is extremely difficult for a non-independent to dominate a market," she said. "The Castro dominated."

But the local pharmacy is now closed, and no longer serving the neighborhood.

■ Opponents claim that chain stores like Thrifty Jr. tend to drive up local commercial rents. Thrifty backers dispute that. Both sides agree that it is a critical issue, and one that the commission will have to grapple with. But both also acknowledge that they have no data to prove their case. However, according to Thrifty Jr.'s own filing with the Planning Commission, since 1974, the number of independent pharmacies in San Francisco has declined from 190 to 95, while chain stores have increased from five to 52. Thrifty now has five stores in the city, and while the chain originally sought to add another 12 stores, Stein said there are no plans to do so at this time.

■ Opponents argue that the Los Angeles-based Thrifty is not locally owned and operated, and that profits from the stores would leave the city. Stein countered that the employees of Thrifty hold the largest chunk of the company stock under an employee stock ownership plan, and said that 100 percent of the local, non-management Thrifty Jr. employees are San Francisco residents.

But Brett Gladstone, an attorney representing the merchants and citizens opposed to the Thrifty Jr., told the Bay Guardian that stock ownership is far different from actual ownership and control.

"When you go into a store and ask the kid how it feels to be an owner under the stock plan, he is going to look like you're crazy," Gladstone said. "Does that mean he has control of how the store serves the neighborhood? Of course not."

Thrifty employees have a stock ownership plan in Pacific Enterprises. Employee stock ownership in Pacific Enterprises is 22 percent. In other words, 78 cents of every dollar of profit goes to stockholders who are not employees.

■ The proposed store would consist of an 8,227-square-foot storefront in a now-empty food market. The original plans for the site, approved by the Planning Commission in 1989, called for four separate store spaces, the largest being 5,883 square feet. At that time, the Planning Commission found that retail uses of the site in the range of 6,000-12,000 square feet were "no longer compatible with this district."

But a survey of the neighborhood, conducted by Thrifty Jr.consultants, showed that the 72 percent of the people in the Noriega neighborhood wanted a drugstore like Thrifty Jr.

Gladstone refuted that study by noting it included only a 250-person sample. "We have more than 1,000 signatures, gathered in the area of the store and within less than ten blocks of the site, of people opposed to the Thrifty Jr.," he said.

■ A number of other existing stores within a short drive of the proposed Thrifty already provide the products and services that Thrifty would, opponents argue, making its presence unnecessary.

Since 1974, independent pharmacies have dwindled while chain stores have increased from five to 52.

Stein's brief to the Planning Commission includes a list of 30 items sold at Thrifty Jr. stores that are not available at either a nearby Safeway or the Ace Pharmacy, including tools, appliances, gardening supplies and the like.

Gladstone, however, said those items are available at a hardware store, an auto parts store and a pet supply store within eight blocks of the proposed Thrifty Jr. site. "There is nothing on that list that is not available at the other stores," he said.

■ Opponents argue that the Thrifty Jr. would create more traffic congestion in the neighborhood, since the chain does citywide advertising that would draw people and cars from outside the area.

Stein's research shows that a high percentage of Thrifty Jr. customers at the chain's existing Taraval St. site walk to the store, indicating a low traffic impact. Other data in Stein's extensive brief to the Planning Commission notes that traffic in the area is light.

Gladstone argued, however, that simple observation of the parking situation in the area indicates that there is little room for additional automobiles. "We didn't have the money to do a study," he said. "But we counted the businesses between 30th Avenue and 33rd, and there were 47 businesses and 91 parking spaces. That's less than two parking spaces per store."

THE PLANNING Commission is expected to hear from both sides of the issue July 12th, and the panel may vote on the Thrifty Jr. application at that time. Thrifty Jr. foes have requested an additional week to prepare their case, but the commission had not decided on that request at press time.

But while Thrifty Jr. lobbyists have prepared a vast amount of information — the package fills a thick binder — the issues are complex and far from clear, and in some cases, the information needed to resolve the dispute is still unavailable.

Meanwhile, the commission has more than just one Thrifty Jr. store to think about. With Prop. M's strict annual growth limit, the commercial real estate market is slowly tightening downtown, and although there is still a glut of available space, developers are chomping at the bit to undo the measure. Mayor Agnos and his planning commissioners have vowed to uphold Prop. M. But if they do so, it will be very hard to approve the new Thrifty Jr. store — and if they approve it, they will have a hard time controlling the flood of demands from other developers, downtown and in the neighborhoods, who see the decision as a weakening of the city's commitment to Prop. M. ■

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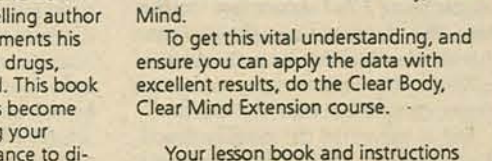
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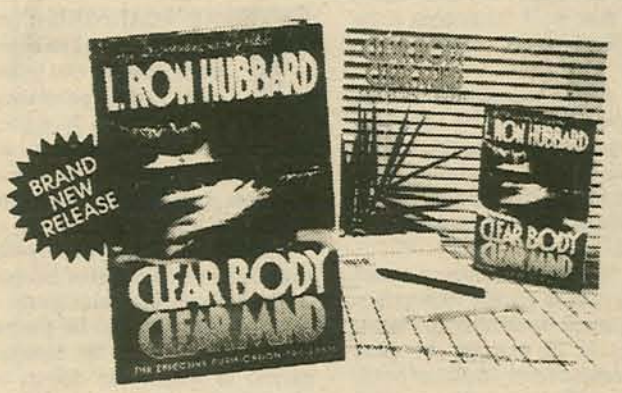
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'The family is the nucleus of society where [women's] rights have to be manifested....If our children get used to seeing the father and mother sharing in the responsibilities of the house, it becomes automatic.'

AGENDA

continued from page 22

very abusive, goes out with other women, sometimes even brings them home.

But the answer that you will get, whether it is from your mother or his mother, is, "My child, marriage is not an easy thing." Marriage is not an easy thing.

And when you go to your own peers, the only support that you get is we will all start talking about how bad our husbands are and it gives you a kind of solace that, well, I am not the only one. This is normal. It happens that way, it will get better as time goes on. But in the meantime your life has been wasted. You know how emotional problems become. Other people cannot deal with them immediately. So it's a very, very difficult process.

And this is where the crux of the matter is, because it's easy for a government to say OK, opportunities A, B and C are open for women. A good example is the Soviet Union and the countries of the socialist community as they were prior to last year.

Women were fairly emancipated. In the GDR there was abortion, child care. That's fantastic. My child was born there and I enjoyed those rights even as a foreigner.

But when it comes to the family, which I think is the nucleus of society where these rights have to be manifested, there is always a problem. You go out and work eight hours, you bring back money to the house, but you still have to do housework.

You still have to attend meetings — your business meeting or your women's meeting — at his convenience. He doesn't understand or accept that you have things to do so that he should take care of the kids when you are away. You are either dragging the kids along with you or you have to get your sister or your mother to come and look after your kids.

We have been discussing that in the ANC. There is no conclusion, because that practice you also find in the ANC.

One time, there's a wedding, two comrades getting married, and the father of the bride comes with a very nice speech: My daughter, you must know from today that, just like I have my own rules in my house, your husband is going to have his own rules. I don't want to see you come running to me telling me that your husband has beaten you up.

This is a very intelligent comrade, I was shocked. But people started laughing.

What does the laughter mean?

Accepting the reality of what he said. And for the man it's good. He can be held accountable for that if he then comes and interferes in this man's house. If the man beats his daughter and then he goes and maybe tries to beat him up, he's interfering in another man's home.

So all these things are tolerated because the movement does not want to be accused of interfering in family relations.

Usually as part of a wedding, the elders advise the couple. The usual thing is that you must look up to your husband, you must feed him, you must support him, etc., etc. It's very disturbing when it happens in the movement. Before you are married you are considered a cadre [political activist] in your own right, you are sent all over, depending on what you are capable to do.

As soon as you get married, the advice becomes: Susan, you must know that the movement can send your husband anywhere, and sometimes it is not possible for you to join him. So you must give him all your support by not starting to whine and nag him when he is away from home so often.

It is never said: So and so your *wife* is a cadre of the movement, she can be given a mission to go to such and such and, you know, the same advice given to him.

And that is the end of it. If he is assigned somewhere where he can take his family, then you follow, regardless of your work. In my case, we were both sent to the United Nations. I had my specific job because I insisted on it. I don't want to go there just as excess luggage. Fine. I was needed, I know what I'm capable of doing. I had a specific job, a specific title. I was attending all the meetings of the UN to which I was assigned and reporting back and things like those.

But when he was recalled, it was not considered that my job is not finished. His term is finished, therefore, mine automatically is finished. And the painful thing is that we already had problems. And irrespective of those problems, I still had to pack my bags and trudge along behind him to wherever he is being sent, which is not fair.

This kind of deployment is unfair to the women, not all women are aggressive and demand that while I'm there, I want to do this, you know, they will just go and be housewives. I've never been a housewife. I don't want to be a housewife, you see. But your situation is not considered. The head of the family is given another mission.

Did they do that? Did they recall him?

Yes. To Lusaka. In 1989.

You didn't go?

No, I refused. He's there since 1989. I refused, and for quite a while they were very, very angry with me, but I was clear that this is my principle and I'm going to adhere to it. I'm not just going to start packing my bags and going, especially with a man with whom there is nothing left. I'm sure if my marriage was good or I still saw possibilities of salvaging it, I would have had another thought. Maybe.

But it would still be a dilemma, if you took your work seriously.

I took my work seriously, just like I take myself seriously, and my kids. And it's not just my job — because what I am doing is something that is for the movement. I feel it is important at least to continue to do something, and that is training also for me, you see.

At least when I leave the United States, I should say I have accomplished this, both for myself, for society and for the movement.

Because we are also preparing for home. It's not like you are just opening this door and wait for the wind to slam it shut and you won't care whether it's open next time or not. We are all working for the future. We are going to need diplomats all over the world and we haven't had a chance or the resources to deliberately train people. However, we still have to have a deliberate policy of saying, we are training so many people to do this, so many others to do this. Not everybody does everything at the same time because you need specialists. And I'm not talking only for myself, this is the plight of many wives in the movement, many wives.

I'm sure that women within the ANC talk about this among themselves. Are there any men who are concerned about it?

You know there are men who talk about this but — you might listen to a man with very, very progressive ideas and you say my God, this is a liberated man. But you come into his house, he is a South African man or any man for that matter.

You go out in the ANC office the whole day, you are working, the general assembly opens, you are working long days sometimes way into the night. You come home, you are the one who must make sure that the children are sleeping comfortably, that they are fed, he is fed.

Are there any men who do housework in the ANC?

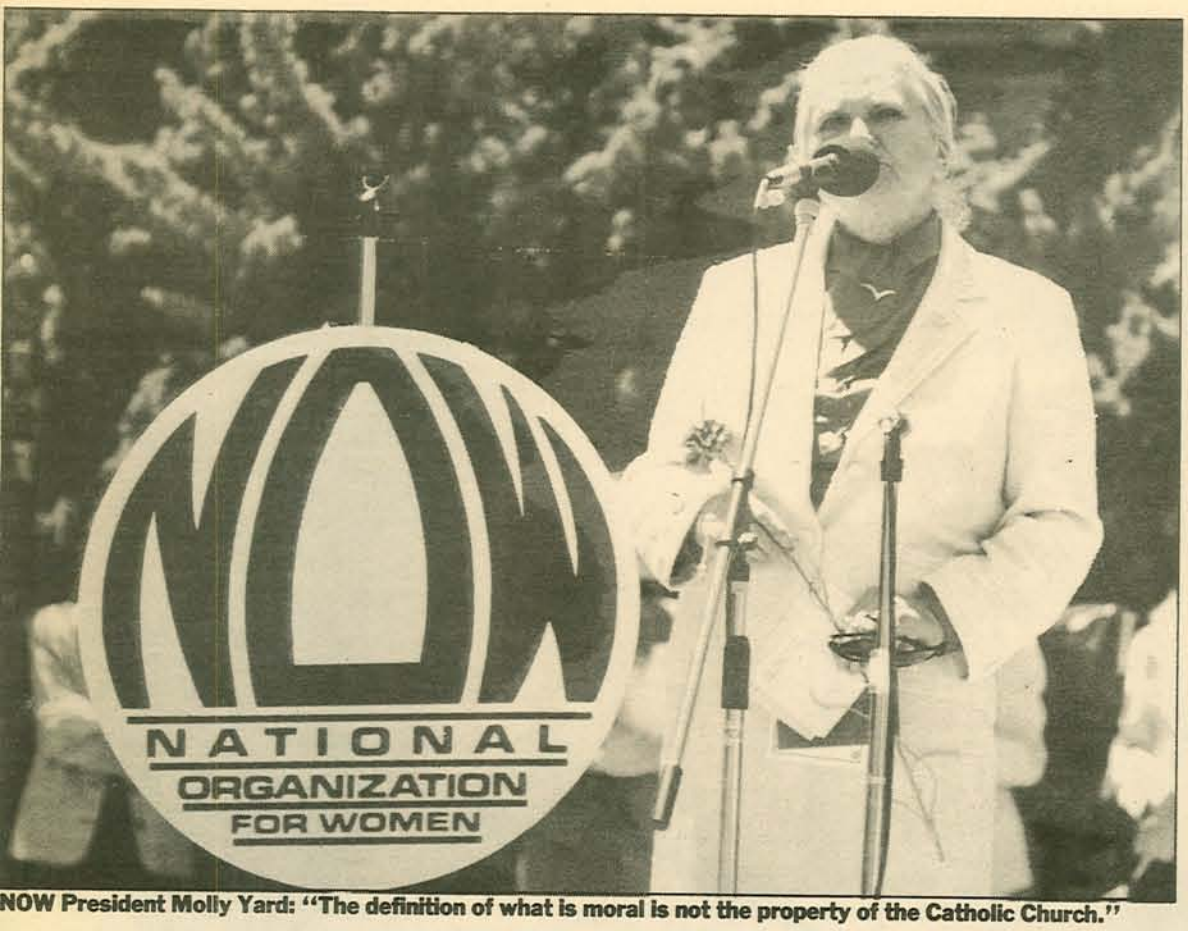
When they are single, they do. And to tell the truth there are some who even when they are married will still continue to do something, as long as no strangers come into the house. It would be embarrassing for his friends to find him washing dishes in the kitchen or cooking if I am sitting down.

If I am not there, fine, it's a nice excuse. She is not there and you have to eat. But if you are there and there are visitors, oh no, he'd better sit there and serve them drinks and continue to discuss the issues of the day, and you are tiptoeing around, bringing tea, food and coffee.

That's why I say that the problem has to be tackled in the family. Also because if our children, this generation that we are bringing up now, get used to seeing the father and the mother sharing in the responsibilities of the house, it becomes automatic.

And it is not only the man's resistance that perpetuates this thing, it's also us. There are some of us who think that submissiveness on the part of women is synonymous with femininity. So that is a problem also we have to address. It's not just to say that men resist so much we are overwhelmed. No, we also contribute to that. And as long as we have that mentality, that attitude, this thing will be perpetuated.

I was laughing at myself, you know, I have two girls. And one time we go to the store and they see trucks, beautiful Toyota trucks and they want them. I bought them, you know why? After all, my friend's son usually comes here to play so at least if I buy these, he'll have something to play with. So you see, it's a very, very long struggle ahead of us. ■



NOW President Molly Yard: "The definition of what is moral is not the property of the Catholic Church."

NOW keeps on keeping on

As the National Organization for Women enters the 1990s, its membership has been infused with a new generation of younger women to keep up the fight for women's rights

By Mary Pols and Nell Bernstein

IN NOVEMBER 1967, the recently formed National Organization of Women held its second annual convention. Betty Friedan presented the members of the fledgling ivil rights group with a Women's Bill f Rights, listing demands for paid aternity leave, tax deductions for hild care, educational aid, job train-ng, access to contraception, an Equal ights Amendment and legal abortion. Sound familiar?

This weekend, nearly 2,000 NOW embers from across the country athered at their 26th annual con-erence in San Francisco to talk about ow to keep pushing, and pushing arder, for those same goals.

Some things have changed. The roup is now called the National rganization *for* Women, and includes en among its members. And after 26 ears of demanding rights they believe ould be taken for granted, NOW embers are beginning to look for new olitical strategies, for ways the gov-nment they have found so unrespon-ve can be taken over and restructured women can win the rights they arted demanding a generation ago.

Abortion was the issue that led most mediately to this search, and re-ived the most attention at the three-y conference. "If the majority of mericans support reproductive rights d we are still at such risk, what does at tell us about the system?" asked tional Vice President for Action eri O'Dell. "We are looking for a al realignment of power."

"We say loudly and clearly that it is absolute right of women, whatever their age or economic status, to decide for themselves this particular matter," said NOW President Molly Yard in her keynote address. "The definition of what is moral is not the property of the Catholic Church."

Yard was joined at the podium by Congresswomen Barbara Boxer and Nancy Pelosi, former San Francisco mayor and current gubernatorial candidate Dianne Feinstein and three other women candidates for political office. Yard pointed out that support for abortion rights and the ERA has typically come much more strongly from women politicians than from men, and she outlined NOW's current strategy for getting more women elected to office.

At a Saturday morning workshop on "strategies for a new party," there was standing room only, and not much of that.

There was also some impatience with the pace and style of NOW's moves toward forming a new political organization. As Yard explained that a new commission would be "discussing and examining the possibility of a new party to overcome the failings of our present political system," some conference attendees were vocal in their disapproval of further bureaucratic discussion. "We don't need to talk about it anymore, let's get started!" yelled one NOW member.

The new, 40-member, multi-partisan commission, Yard said, includes former California Supreme Court Justice Rose Bird, former U.S. Attorney General Ramsey Clark and United Farm Workers Vice President Dolores Huerta. It will begin next month to hold a series of meetings in cities around the country to discuss forming a new party.

Yard told the workshop group, not only about the procedure, but about the reasons NOW decided to explore new kinds of political action: "There are too many hurdles women and minorities must overcome to be part of the decision-making process in public policy," she said. "It's high time we questioned the status quo, and challenged a system that just isn't working, that is leaving too many citizens out."

At another well-attended workshop, NOW members developed a resolution to hold a summit on bringing RU-486, the French "abortion pill," to the United States. Possible strategies include a boycott of the French manufacturer, Roussel-Uclaf, and its U.S. parent company, Hoechst AG. Yard said there is a growing possibility that RU-486 will enter the country through black-market channels and be used without medical supervision, with potentially harmful consequences, and that "may be the straw that breaks the camel's back."

Yard and other NOW members recently met with Roussel-Uclaf executives to discuss the release of the drug in America, but were told that the company had no plans to do that in the near future, because of issues of product liability and the current political climate.

Dr. Jennifer Jackman, director of the Feminist Majority Foundation, said RU-486 "may be a miracle drug," citing evidence that the drug may also be effective against breast cancer, endometriosis, Cushings Syndrome and in Caesarean births. Yard added that RU-486 might be a potential treatment for prostate cancer, in which case "the men might get interested, and we might have a chance."

SATURDAY AFTERNOON, Yard stood with approximately 1,000 women at a NOW rally in Union Square, before a mock tombstone that read "In memory of the courageous women who died from illegal, unsafe abortions because they had no choice." She told the crowd that the women's movement had broken its pledge to protect women like Becky Bell, a 17-year-old who died from an illegal abortion in Indianapolis in the wake of Indiana's passage of a parental-consent law.

Former NOW president Eleanor Smeal led the crowd in what she called a "feminist pledge": "I pledge not to vote for nor support with my money, with my work, or my time any candidate who does not support nor work for nor be willing to filibuster for feminist principles, women's rights and abortion rights, without compromise."

Statements like this have led some feminists to criticize NOW for its single-issue focus on reproductive choice as the determining criterion for supporting politicians. Julianne Malveaux, who teaches in the UC Berkeley Economics Department, told the Bay Guardian that, despite her emphatically pro-choice stance, "I think this single-issue focus is a major mistake. By allowing politicians to pledge the flag of choice without dealing with the rest of their platform, NOW overlooks other important items in the basket of women's issues needing to be addressed."

"I don't call choice a single issue," San Francisco NOW Executive Director Helen Greico responded to such criticisms. "It's not about it being singular, it's about it being primary. If you can't control your body, there is no future. Does my concern for women's rights mean that I'll be uncompassionate about other things? No. Is it a problem that I'm looking out for myself first? No, it is not."

During Saturday's conference sessions, a small group of protesters picketed outside, carrying signs accusing NOW of not representing all women, and objecting to NOW's stance on abortion. Cindy Reimer of the Christian Action Council carried a sign reading "Dianne Feinstein does not speak for all women!"

"I'm not really up on what NOW is doing," Reimer confessed, "but I definitely know how I feel about abortion, and that's why I'm here today. Abortion is selfish and it's murder."

As the conference drew to a close, the same issues that Betty Friedan was talking about in 1967 were the focus in the Imperial Ballroom of the San Francisco Hilton. Are NOW members getting tired of fighting the same old battles?

No chance of that, says Greico. "It took us 70 years to get the vote. That says it all to me. So it's 24 years later and we're still talking up the same things. Does that mean we've failed? No, that means we've been asking for the right thing and getting the wrong response. Are we supposed to stop asking? No. Are we supposed to stop fighting? No." ■

WHAT DO WOMEN WANT?

THE NEARLY 2,000 women who gathered at the NOW conference this weekend met to create a common agenda for the women's movement, but they brought with them diverse ideas of what that movement should be. Women of different generations had particularly disparate visions of which issues were most important.

NOW's membership has nearly doubled in the last year, as the allegedly apathetic younger generation has rallied around the abortion issue. Older NOW members, many of them longtime veterans of the women's movement, appreciate this influx, but are concerned that young women understand the broader implications of the right to choose, and become interested in a wider range of issues. "We've got to make them realize that there's more at stake here than their reproductive freedom," said conference manager Dixie Johnson.

Maria Williams, 20, a volunteer facilitator at the conference, told the Bay Guardian her involvement in NOW began with abortion rights. "My own experience with abortion made me realize it was an option I want to keep open for women in every tax bracket, every age group," she said. When asked to name the top five issues the women's movement should be addressing, Williams could not get past two, a problem several younger conference attendees shared.

The older delegates agreed that the right to choose is a pressing issue today, but many said they were drawn into the women's movement in the '60s and '70s through other issues. Many said that personal experiences with workplace discrimination drew them into NOW, and that equal pay and equal opportunity should still be high on NOW's agenda today.

Allie Hixson, 66, co-chair of NOW's ERA Task Force, said she became a feminist activist in 1964 after being denied a job as a professor of English because, as a male dean explained to her, "You already have a job. You're a wife and mother." Experiences like this one, Hixson says, have convinced her that "The ERA is the most crucial issue of our time, bar none. It's the unfinished business left us by the suffragists."

None of the younger women at the conference cited the ERA as an important issue, and few mentioned workplace discrimination. "The ERA has passed its original purpose, become archaic. It's not us, not our generation," said Lisa Pearson, 22. Francine Knight, 25, vice president of the Wichita, Kansas chapter, complained that her efforts to involve other young women with issues beyond abortion rights have met with resistance. "People don't fight for something if they don't feel it personally," she said. "Inequality doesn't exist at their age."

NOW organizers hope the abortion issue will give them the opportunity to educate young women and involve them in a broader movement. As San Francisco NOW's executive director Helen Greico put it, "We have a tremendous educational job on our hands. People come into the movement because they are pro-choice, but they don't understand about civil rights, lesbian and gay rights, access to health care, race and diversity. The challenge is to broaden the platform for them, so that they understand that an injury to one is an injury to all."

Or, in the words of NOW's national executive vice president Patricia Ireland, "We want to set the hook and reel them in, slowly, slowly."

— *M.B.*


PHOTO BY HARUKO
The
BEST
Interview
I Ever Had...
Was John Fogerty. Meeting him for the first time was one of the biggest thrills of my life! It was March of '84, and 'Centerfield' had just been released. When we pulled up to his studio in El Cerrito, I was a nervous wreck! It was like meeting Elvis! The interview went great! We ended up becoming friends!"
M.Dung, KFOG
THE SAN FRANCISCO BAY
GUARDIAN
THE BEST OF SAN FRANCISCO & THE BAY AREA. COMING JULY 18. PEOPLE ARE ALREADY TALKING.

Journalism's Gentle Guru

In a career that's taken him from the L.A. Times to Vietnam, Frank McCulloch has become one of the most influential and respected journalists in the nation. In a wide-ranging interview, he talks about his 50-year career, the future of the SF Examiner and the homogenization of American journalism

By Craig McLaughlin



GUARDIAN PHOTO BY HARUKO

FRANK MCCULLOCH arrived in San Francisco as a young United Press reporter in May 1941 — and left almost immediately. That year the U.S. entered World War II and McCulloch interrupted his career to join the Marines. As he departed San Francisco over the Bay Bridge, he made himself a MacArthuresque promise: I'll be back.

McCulloch returned, finally, as managing editor of the San Francisco Examiner, but only after four decades — and nearly an entire career that was one of the most influential and intriguing in the history of print journalism..

McCulloch grew up on a Nevada cattle ranch. He worked a year in a gold mine and played one season of professional baseball for the Cardinals organization in Pocatello, Idaho. "It was the equivalent of today's class D," he says, "but it was indeed professional baseball."

Most of his 70 years, however, he spent as a journalist. He entered the field by accident. As a University of Nevada freshman with no outside support, the first job he found was mailing the campus weekly. He literally worked his way up from the mailroom.

"I didn't set out with the intention of being a journalist," he said "It wasn't until I was a sophomore that I began to take journalism courses, and by that time I was working weekends and some nights, sometimes alternately, at AP and UP in Reno. So I just sort of fell into it that way."

McCulloch's serendipitous career has included stints as bureau chief for *Time* and *Life* magazines in the West, for *Life* in Washington and for *Time's* news bureau in New York.

As day managing editor of the Los Angeles Times, beginning in 1960, he was a key player in the Times' shift from the Republican Party organ that built Richard Nixon's political career to one of the nation's most respected newspapers. At a newspaper that had refused to acknowledge Democrats, McCulloch measured column inches to guarantee equal treatment for Pat Brown in the 1962 gubernatorial race.

He left to take a job as Saigon bureau chief for *Time* in 1964 and remained there until returning stateside in 1966. "Frank McCulloch was a legend in Vietnam," wrote David Halberstam in *The Powers That Be*, his book about U.S. media empires. "It is characteristic of the war there that he was one of its best reporters and that no one outside of his profession knew his name, partly because of the anonymity of *Time* and even more because of the unwillingness of his magazine to accept his reporting."

McCulloch's scoops about escalating U.S. involvement in the war were often denied by "the highest source in land." One cable from the Washington bureau noted, according to Halberstam, "Highest Source in Land...says that bald-headed guy in Saigon has been out in the sun too long without a hat." McCulloch is not only bald, he shaves his head.

He left Time, Inc. in 1972 to help start a magazine called *Learning* in Palo Alto. "After two years it was clear to me I'd made a catastrophic error in judgment," he said. So he left.

He spent five years as managing editor of C.J. McClatchy's Sacramento Bee, then another five years as executive editor of all McClatchy newspapers, before coming to the Examiner as managing editor for a five-year stint. That stint was due to end in August, but at the request of the Examiner, McCulloch has decided to extend his stay until January.

Along the way, McCulloch has made many friends. On Jan. 25th, he was awarded a Special Honor Award by the Northern California chapter of the Society of Professional Journalists. Betty Medsger, journalism dean at San Francisco State University, was charged with introducing him, so she interviewed his friends and former coworkers around the country. The interviews were so inspiring she turned her scheduled five-minute introduction into 20 minutes of anecdotes and accolades. Reporters and editors at the Examiner, dozens of whom were turned away from the sold-out event, announced they were starting a scholarship fund in McCulloch's name.

We spoke to McCulloch at his Examiner office about his singular career, the state of journalism in San Francisco and the passing of an era in U.S. journalism.

Bay Guardian: Few people who look at the Examiner masthead and see the name Frank McCulloch realize the breadth of your experience. A good place to start would be the L.A. Times.

That was obviously almost an artificial circumstance and probably couldn't — and shouldn't — be repeated today. In 1958, I believe it was, I did a *Time* cover story on [L.A. Times publisher] Norman Chandler and in the process became acquainted with the Chandlers.

In the summer of 1960, Norman called and wanted to know if I'd be interested in becoming managing editor. I said that I'd certainly be interested in it, but that I was well aware they already had a managing editor, whom I knew well and respected. Norman said there are going to be some changes made, and what he was referring to was that their son Otis was coming on as publisher.

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Guru

continued from page 29

You were part of the change from when the Times used to to manufacture candidates...

It did indeed. The political editors and writers at the Times were dominant figures either at the state and national level, which was Kyle Palmer, or at the local level, which was Carlton Williams. Those were working journalists who were very much involved in the internal affairs of the Republican Party. We had some rather sharp fights over that. Kyle retired right after I came there, so I didn't have anything with him, but with Carlton Williams I had some pretty sharp disagreements. Otis backed me and it began to change.

Let me say quickly that the real force in news and editorial terms at the L.A. Times at that time was certainly not myself — it was Nick Williams, who was the editor. Nick was the genius who guided the Times through most of those minefields between the family, the old party affiliations and everything else. I was just, more or less, the brash kid on the block.

Why did you leave there?

It was a fundamental difference of priorities and resources. What it really came down to was two things. I had two investigative reporters working over a period of 2½ years on an intermittent series on the Teamsters' Central States Pension Fund. The theory being — it was subsequently demonstrated pretty clearly that it had been a fact — that the fund was being used by the Mob as its conduit. For a whole bunch of reasons, Nick and I had a real difference over that. He wanted to kill it and I didn't.

But the fundamental thing was the decision reached at the top level of the Times to start a general-interest Sunday magazine. I thought it would divert resources from the newsroom and my argument was that magazine people and newspaper people are possessed of different sets of skills, and generally speaking, newspapers put out lousy magazines. So I argued against that and the arguments got pretty heated. Toward the end of the debate period, Nick called me one day and said, I want you to edit that magazine. I misinterpreted that. I thought that was some sort of deliberate put down.

As a matter of coincidence, Henry Luce had called me and wanted me to come back to Time, Inc. I was irritated by the magazine thing, and on impulse I called Luce back and said let's do it, and that's when I went to Saigon.

Now I want to say something for the record and for history and fairness. Many years passed, and I had heard that Nick Williams, retired then, had given a speech at the National Press Club in Washington talking about the change of the Times from a Republican rag into a fine modern newspaper, and that in it he had given me an enormous and probably even an unwarranted amount of credit. So I dropped Nick a note and said I wanted to thank him.

He wrote right back and said he was delighted to do it and it gave him a chance to clarify something that he was reasonably sure I'd always misunderstood. He said, "I asked you to be the editor of that magazine because you were my best editor." It made me feel good. It also made me somewhat sad, because I flew out of there for the wrong reasons.

I was told that when you left there, you had shares and turned them back in. How much would those have been worth today?

That's a painful question, but about $3 million. I felt guilty about the circumstances under which I left. I thought I'd been precipitous and hadn't done the things I should have done. I left Time Inc. with shares, too, but those I sold and for a very, very modest profit. Had I kept those, those would be worth a couple of million, too.

I assume you're not a millionaire now.

That's a pretty safe assumption.

You left the L.A. Times and jumped right into another hornets' nest. Can you talk a little bit about your Vietnam experience? You sent a lot of stories back to New York that were killed by Washington.

That's somewhat of an oversimplification. In the Time, Inc. system, both its strength and its

'The political editors and writers at the L.A. Times (in the '60s) were... very much involved in the internal affairs of the Republican Party. We had some rather sharp fights over that.'

weakness is that since it has enormous worldwide resources, a question of fact will be checked in a whole lot of different places. The strength of that is you get a lot of looks at a lot of different versions. The weakness is that the reporter on the scene is all too frequently contradicted by somebody considerably removed and somebody whose sources have axes of their own to grind, such as the president of the United States or the head of the CIA.

Has that changed?

Yeah. The system has changed — not fundamentally, because again, the procedures are still in place. What *Time* and other national publications are trying harder to do is to put the right reporters in the right places and pay a lot more heed to what they have to say from a given scene.

At McClatchy Newspapers, you helped set up an investigative team that drew a lot of fire, including the Senator Paul Laxalt libel case. How many cases were involved and what impact did they have?

At one point we had seven active libel suits — all of which wound up dismissed. No matter how you address it internally, there is — to use the lawyerly phrase — a chilling effect. It results in a total diversion of the resources that ought to be applied to more investigative reporting. Instead, those resources — time, money, energy and capabilities — go to defending lawsuits. Reporters literally wind up not doing anything but going from deposition to deposition, preparing for trial and so forth.

Publishers increasingly are unwilling to take on the psychic costs, the energy costs and the money costs. They prefer to avoid it. I think it's happening throughout the trade.

It's happening in terms of access, too, which is another dimension of the law. It's pretty hard to get any enthusiasm from most publishers in this state for pushing courts or administrative bodies or whatever else in terms of access. Too expensive, people say.

You don't agree.

No, no, I don't agree at all. I think that the eventual costs of that are going to be catastrophic. Every time a news medium backs off on an access question, it simply reinforces that bureaucrat, or whoever it is, in doing that again.

You reached mandatory retirement age at McClatchy. Did you fight that?

No, I didn't. I took a six-month contract with McClatchy to do what I had been doing, but as an independent contractor. At the end of 5½ months, the work that I had contracted for was pretty well in hand and I began to take a few freelance assignments.

One of the freelance assignments I took was from *California Magazine*, to do a report on the return of William Randolph Hearst III to San Francisco. I came down here to interview Will and because Dave Burgin, the editor then, was an old friend, I decided to start with him.

He'd been here about six weeks and he said, "You know, I've got a lot of problems here and I need a hand. Why don't you come lend a hand." He said specifically he need a managing editor, badly. A half an hour later, after I'd talked to him about what was troubling him, I said, "OK, I'll do it." So we ran downstairs and saw Will and that was it. That's how I got here in July 1985.

Was there anything about Will Hearst that made you interested in taking the job?

There was indeed. He's a very exciting young man. He's verbal, he's innovative, he's articulate as hell.

Why are you planning to retire?

I don't know any way to be managing editor of any metropolitan daily without working at it 60, 65, 70 hours a week. I'm still in some senses capable of doing that, but I'm not doing it nearly as well as I did five years ago or ten years ago or certainly 15 years ago. I think the paper deserves a younger person doing this.

I'm really very curious to discover what life there is outside of a newsroom. There are a lot of other priorities in my life I haven't attended to in a half a century now. I like to grow things, I like to fish, I like to read, I like to hike. It may not work, I don't know. But in fairness to my wife, to myself, it's time to give it a trial.

How do you feel about your tenure here?

I look back on it with reasonable satisfaction, but then, no more nor less than anywhere else I've ever been. One trouble with journalists is that most of us are not the realists we pretend we are. We're all pretty much idealists, we're all pretty much perfectionists, and this trade is just not compatible with those two basic drives in most individual journalists. So we're constantly falling short and therefore we're constantly frustrated.

If you were to ask that question another way — "Do you think you got anything done while you were at the Examiner?" — I'd be honest with you, I'm not sure. I'd say the gratification, the fulfillment are in stories we've done. I can look back on a number of stories we've done that gave me a good deal of satisfaction. I tend to measure a newspaper in terms of the stories it runs, not in any other way.

Have you been able to increase the level of investigative reporting at the Examiner?

Now we're getting into semantics here. First thing, it requires a definition of what we mean by investigative reporting. An investigative reporter's function is to go where institutions and systems fail to function as consumers, as readers and as citizens have every reason to believe they should function, whether they be governmental or private. If the reporting is to serve the function it should, those are going to be pretty powerful institutions with powerful people in them.

The second distinction I want to draw is the difference between good leak reporters — reporters who are capable of getting people to tell them things that maybe they shouldn't be telling them — and reporters who work essentially with documents. Investigative reporters tend to do both. They start with leaks, but they seldom do anything that isn't thoroughly and completely documented.

If that's our definition, I'm not at all sure that we're doing more. There was a four-person investigative team here when I came here. That's been abandoned. That doesn't mean we've abandoned entirely the function, but it does mean, frankly, that it's dropped on the priority list.

What would you like to see changed about the daily newspapers in San Francisco?

I think there's one way and one way only to improve a newspaper: Your goals become four things that you can't possibly achieve. You identify them, you strive for them, push people to try to achieve them. And if you do that, you a create value system that becomes the value system of the newsroom.

So this is what we pledge to do: Each of us, wherever he or she fits in this process of producing a newspaper, is pledged absolutely to report every story better, to write every story better, to edit every story better and to place every story better. Now, can we do that? No, we cannot possibly do that. But if that becomes the goal, then little by little by little those improvements will come.

If those become your goals, that's where your money goes, that's where

'One of the first requirements of a publicly owned company is to make money for shareholders...Instead of getting idiosyncratic, brilliant editors like Harry Luce, you get managers. And increasingly, publishing companies all over the United States reward managers, not editors.'

your bodies go, that's where your energy goes and that's where your resources go. Those become your priorities. These newspapers could use a lot of that. So could most newspapers.

You've mostly worked with independent, family owned newspapers. Now you're working at a paper that's part of a joint operating agreement. Does the JOA affect the competitive level of the newsroom?

No. It doesn't affect it there. I'll tell you what it affects monumentally. There is no straight-line authority anywhere except in the newsroom. In any other operation in the world the publisher can demand of circulation, demand of advertising, demand of the business office, a certain responsiveness, certain answers. You're working through a third party. A JOA is a horse built by a committee, so it comes out a camel.

Is your sense of achievement tempered by the fact that you're working at an afternoon paper with only 7.5 percent market penetration?

If you're not going to drive yourself into literal insanity, you have to be somewhat philosophical about the market position. That's a reality.

But it's still a precarious financial situation. In most JOA cities, when the JOAs do go, the afternoon paper usually goes, too. What happens to this town when there's only one daily? Is that a realistic concern?

I think it is. I think there's a very real question as to whether this market, circumscribed as it is, can support both papers. Let's go around — New York Times [Santa Rosa Press Democrat, West Coast edition], Lesher [Contra Costa Times chain] which may become the New York Times or one of the other big companies, the Tribune is still there, Singleton [Alameda Newspapers], San Jose [Mercury News]. Now what would happen here in a one-newspaper town? You know the paradox in that? In the net, it would probably be a better paper.

The Chronicle would be better?

Whichever survives. I'm not sure if it'll be the Chronicle. It's the same as with an infantry company. If you're going to attack, concentrate your resources.

That's assuming you have an aggressive leader.

That's the assumption. That may or may not be the case. But the point is that *ipso facto* it doesn't mean a worse newspaper.

You've worked with some of the classics. You've worked with Henry Luce, you've worked with the Chandler family, you've worked with C.K. McClatchy. Is there a change in the outlook of publishers? Are we seeing more publishers who are business types and less committed to journalism?

Absolutely. The genesis of this really is the going public of publishing companies. One of the first two or three requirements of a publicly owned company is to make money for shareholders. When you start with that, you become a great deal more cautious about how you spend those resources we've been talking about. But much more than that, you tend to attach your personal bottom-line to how much money you can make for those people.

Instead of getting idiosyncratic brilliant editors like Harry Luce, you get managers. And increasingly, publishing companies all over the United States reward managers, not editors. All those things come together in changing the nature of journalism in the United States, very swiftly.

We've talk about access, bottom-line stuff. What about ethics? People like U.C. at Berkeley journalism dean Ben Bagdikian say that ethics are improving because journalists are more professional.

I absolutely agree. There's such an enormous gain in consciousness in newsrooms that ethics are an integral part of good journalism. What I'm really talking about is being fair, being honest and being accurate.

But where we are now in this struggle to be more ethical in the news media is the much tougher part. We've pretty much worked our way through no free lunches, no free trips, all that sort of thing. Where we are now has a lot more to do with fairness. We have legal rights

continued page 33

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Guru

continued from page 31

to do this, but in the net, is that unfair to an individual or an institution?

Can you give me an example of how the fairness issue comes into play?

What I'd like reporters — and their editors — to do when you finish a story the nature of which is accusatory, I'd like you to reread it carefully before you release it. And to the extent this is possible, put yourself in the shoes of that person you're writing about: Walk into his front door, or her front door, at 6:30, and there are your wife and two kids and I want you to explain to them what the newspaper said about you today.

Then I want you to reread your story and let's get the adjectives and the adverbs out of it, and let's be careful of the juxtaposition, which is one way that unfairness really creeps into a story, by juxtaposing paragraphs, deliberately or otherwise, which, juxtaposed, seem to imply something pretty clearly.

Now, fairness can range all the way from that to, in a specific circumstance, a woman who jumped off the Golden Gate Bridge survived and the photographer came by as they were bringing her up the south slope and got a stunning photo. I killed it, on the conviction that that woman already had enough pain in her life. Unless there is a question of public welfare at stake, then I don't like to hurt anybody if I don't have to.

Incidentally, there never is a pat, final-answer to any of those. Unfortunately, and I know this drives philosophers and ethicists up the wall, I don't know any other solution than to do it on a case-by-case basis. Situational ethics, our critics say, and they're right.

You may be retiring, Ben Bagdikian is retiring, at least from teaching. There's sort of an old school that's moving along.

Yeah, there is. Generations changeth. We're coming down to the end of this one.

Are we going to miss the Chandlers and Luces in terms of the vitality?

Yeah, vitality. What's emerging is the professionally managed groups of newspapers and, gosh, I'm all for good management. But there is no room in most newsrooms for cockleburrs, for people who make trouble, people who don't go with the flow. That's what's missing. Maybe that's what the general public wants.

Why would it want that?

I don't know. Because America's become bland, bland. America generally, for a decade now, has refused to accept individual responsibilities. I'm not responsible for the homeless. I'm not responsible for this, this, this. That's pretty much the general value system, and within that, maybe newspapers that are blander, make fewer waves, maybe that's what folks want.

Some of the words that come up when people talk about Frank McCulloch are integrity, openness and honesty. Where does your value system come from?

I don't know. Maybe — this is amateur shrinkery and I'm always suspicious of it — but one thing I learned as a kid is that the only time I ever got in trouble with my parents was when I tried to lie to them. Maybe it came from that.

It also came from the fact that over the years the newspaper people I most respected were possessed of that in large measure. Plus, it's a simpler way of life. It's just easier, easier to be honest. I don't have to remember what I said, and I frequently don't, either. ■



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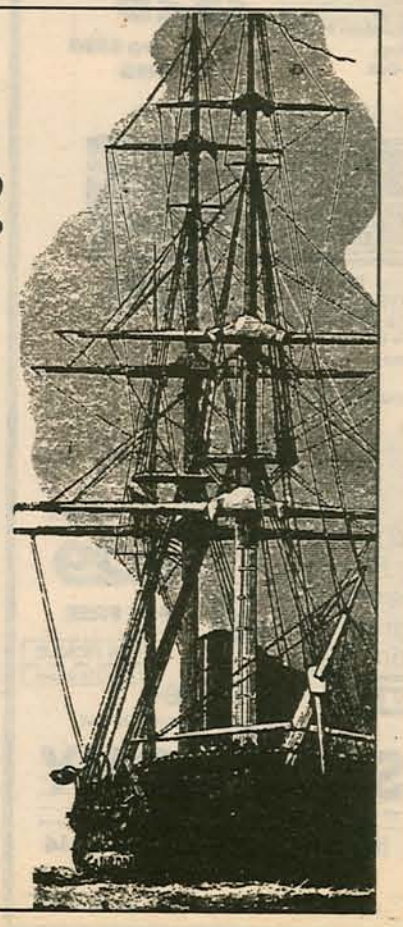
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A SAFER SWEETENER?

By Carolyn Reuben

WATCHING MY after-school behavior as a child, you never would have believed I'd grow up to be a health writer. The moment I arrived home, I'd climb up on the kitchen counter and search for sugary snacks. A favorite treat was digging a spoon into the brown-sugar box. Oh, those yummy lumps!

Even though as an adult I now have a mouthful of metal fillings, there's still brown sugar on my kitchen shelf. But it wasn't boxed in Hawaii, it isn't white sugar with a smidgen of molasses for coloring and it isn't devoid of nutrition. Its brand name is Sucanat (short for "Sugar Cane Natural"), and it's new to the United States, although it was actually developed more than 30 years ago by a Swiss pediatrician named Max-Henri Beguin, who had begun to despair over the radical decline in health — including a veritable epidemic of dental cavities — among the children in his town of La Chaux-de-Fonds.

Sucanat, a natural sweetener without the detrimental health effects of white sugar, was developed more than 30 years ago by a Swiss pediatrician.

Beguin turned up ample research documenting a swift decline in dental health of populations that eat refined flour and sugar. When parents in his own community followed his recommendations and switched back to whole grains, unsweetened fruit juices and powdered, dried sugar-cane juice as a sweetener, a ten-year study of more than 3,000 children indicated that their dental health had noticeably improved.

According to Pronatec International, the company created by Beguin's family to market his sugar-cane product, it took Beguin many years to find the right variety of sugar cane, the right conditions for growing it without pesticides or chemical fertilizers and the most efficient process for juicing it, dehydrating it and milling it into a powder.

The result is a delicious sweetener with a brown-sugar-like taste and significantly more of every vitamin and mineral than is found in brown sugar. Where there are only 4.5 milligrams of potassium in a cup of white sugar and 514 mg potassium in a cup of brown sugar, there are 1,125 mg potassium in a cup of Sucanat. There is no vitamin A or vitamin C in either white or brown sugar, but there are 1,600 IU of vitamin A (a third of the recommended daily allowance) and 49.5 mg (more than two-thirds the recommended daily allowance) of vitamin C in Sucanat.

Perhaps most important for healthy teeth (and bones), Sucanat has trace minerals, including 40 mcg (micrograms) of GTF chromium, an important mineral often lacking in the American diet, which helps prevent arteriosclerosis and diabetes by using carbohydrates efficiently.

Marcus Laux, a naturopathic physician (i.e., a doctor specializing in non-drug, non-surgical therapies) is the national spokesperson for Pronatec, and it didn't take him long to persuade his colleague, Beverly Hills Summa medical director, Dr. Joshua Leichtberg, to try the sweetener. Leichtberg was impressed. "Sucanat," he says, "is useful for diabetics, hyperactive children, severely allergic individuals — anyone, really, who wants sweetness without the detrimental health effects of white sugar."

Pronatec is still, by self-report, "a small company with modest resources, under $2 million in sales per year." But don't be surprised if you begin to see "evaporated sugar-cane juice (Sucanat)" on bakery labels in a big way in the future. R.W. Frookies (cookies), the Legume company (Barat chocolate bars), Solgar (chewable vitamins) and the Boston natural-foods chain Bread and Circus, among other manufacturers, are currently using Sucanat in their products. Barbara's Bakery of Petaluma, California, has been investigating Sucanat for some time, "primarily because of its organic nature," says president Gil Pritchard. However, he's waiting for more information on Sucanat and diabetes, because his company's baked goods are already suitable for diabetics.

He's also leery of the distinct molasses taste of Sucanat. "In terms of being a refined-sugar substitute in fruit juices, Sucanat isn't as perfect as they'd have you believe," says Pritchard. "Long-term, it has great potential, but there's still work to be done."

At my house we've used Sucanat in hot oat-bran cereal, "sugar" cookies, chocolate tofu pie and hot mint tea. It has also been a success as a lemonade sweetener at Natanya's preschool. In terms of marketability, there may still be work to be done on Sucanat. But as far as I'm concerned, it's just fine as is, lumps and all. ■

Carolyn Reuben is a health educator and journalist who specializes in prevention and self-care, and has been health editor of the L.A. Weekly *for the past seven years. She is co-author of* Essential Supplements for Women, *a guide to healing common medical conditions using nutrition and supplements, recently published by Putnam.*

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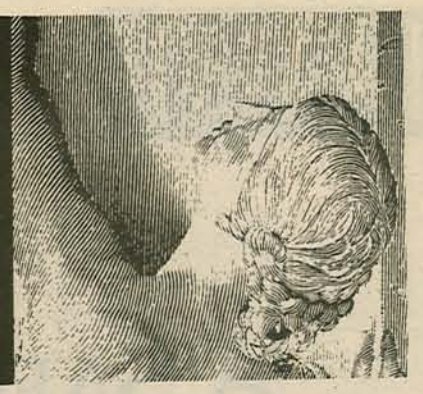
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Superlist No. 494: Stores selling low-fat ice cream made on the premises

For people who love ice cream, but can't feel good about themselves after a double scoop of chocolate mint fudge, we've compiled a list of establishments offering the finest in low-calorie, low-fat ice cream that's manufactured at the same location it's sold. Because it's made on the spot, freshness and quality are always guaranteed.

Although Double Rainbow ice cream is not made at the same location in which it's sold, it is manufactured at a plant located in San Francisco, and can be purchased at any of the 25 Double Rainbow Gourmet Ice Cream shops in the Bay Area, or at your local supermarket. All 25 shops carry three flavors of low-fat ice cream: chocolate, coffee and cookie.

For each listing, we included the nonfat or low-fat flavors available at each establishment, the number of seats inside, if any, and the price of a single-scoop cone. Also, keep in mind that while the ice cream itself may be fat-free, the additives, such as chocolate chips or nuts, are not.

San Francisco

Huckleberry's Two flavors are 95% fat-free: berry berry and espresso. Forty-nine seats. $1.25. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. 4 Embarcadero, 397-7518.

Mitchell's Two flavors are 95% fat free: chocolate and vanilla. Take-out only. $1.10. Daily, 11 am-11 pm. 688 San Jose, 648-2300.

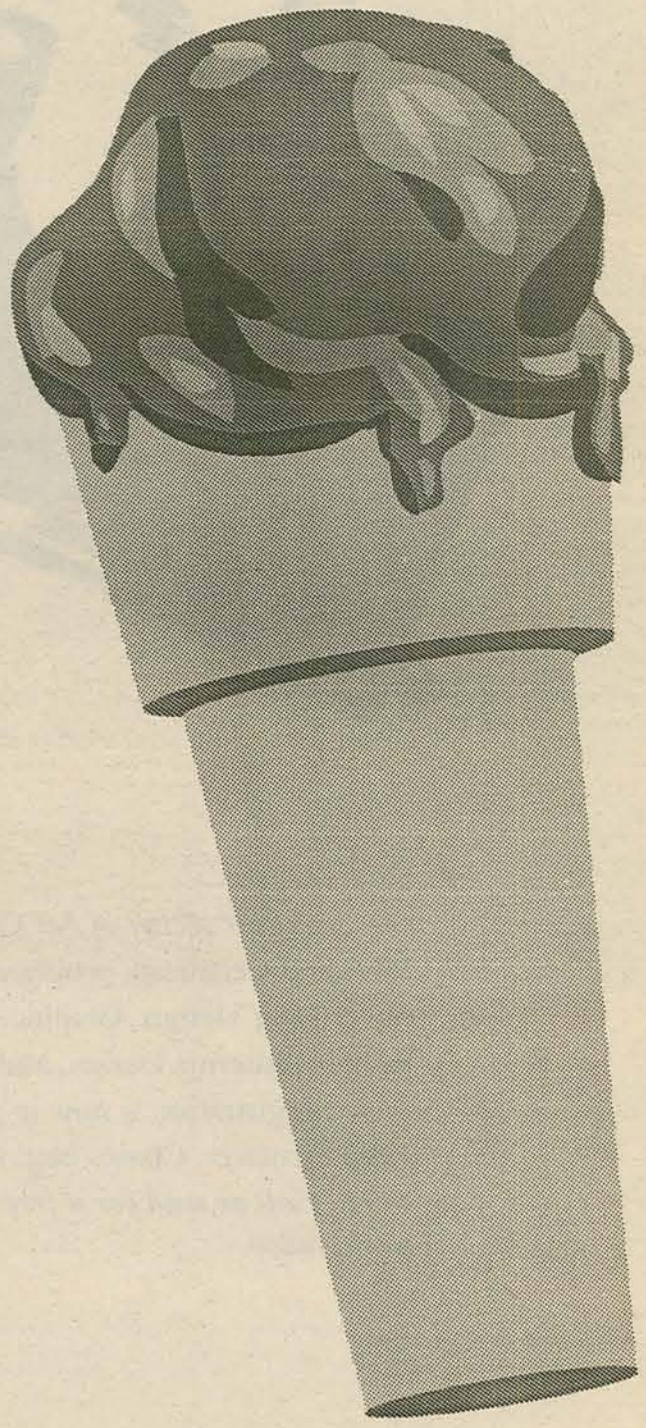
Polly Ann Ice Cream This place keeps two nonfat flavors on hand: coffee and chocolate. Other flavors can be made to order. Take-out only. $1.25. Sun.-Thurs., 11 am-10 pm; Fri. and Sat., 11 am-11 pm. 3142 Noriega, 664-2472.

Marin

Lappert's Aloha Has eight nonfat flavors, though some may vary: caramel pecan, coconut almond fudge, chocolate-mint fudge, rum raisin, strawberry shortcake, Kona-mocha macadamia nut, Boston blueberry cheesecake and mint cookie. Six seats. $1.75. Mon.-Fri., 8 am-10 pm; Sat. and Sun., 8 am-11 pm. 689 Bridgeway, Sausalito, 332-2019.

Silbermann's Four nonfat flavors: mint chocolate chip, caramel pecan fudge, vanilla oreo and coffee-chocolate fudge. Eighteen seats. $1.25. Daily, 11 am-10 pm. 196 Northgate One, San Rafael, 479-1657. (7/4/90)

— Shun Lee Leung

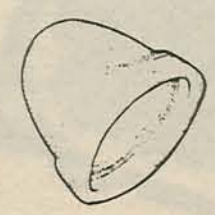


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ASK ISADORA

IN THE EYE OF THE BEHOLDER

By Isadora Alman

Q: It took weeks of convincing before my lover would let me go down on her while she was lying on top of me. (Maybe this is called "going *up*"?) Her reluctance had to do with exposing her rectum to me, even though she enjoyed an occasional rimming when we were side by side. No matter how I rhapsodized about the splendid view, she held on to her judgment that the panorama was repulsive.

Well, she now enjoys the position, saying she likes the feeling of being sprawled across my torso. Now she has asked me to reciprocate and, much to my chagrin, I find I am terminally resistant to the idea of her staring up my own backside. What is wrong here? Why do I see her own bottom as a glorious altar but my own as the city dump? I'm wondering if this might be a new twist in the proverbial male double standard.

Double standards are not the prerogative of traditional males.

A: You're looking for logic about emotions, and it just doesn't work that way. Your lover had body issues and she got over them; you have them too, and you haven't...yet. Double standards are not the prerogative of traditional males. Most of us really believe that certain behaviors, thoughts and feelings are all right for us and not for them, or the other way around — "For you, OK, but not for me."

If you want to delve further into why you are as you are, that is the province of psychoanalysis. My own predilection, both as a therapist and as a columnist, is solution-oriented. So suppose she promises to close her eyes when she goes "up" on you or, better yet, wears a blindfold?

Q: My lover and I are still hot for each other after 30 years. This isn't a problem! We want to have someone take a black-and-white photograph of us nude in an embrace, rather like the classic sculpture by Rodin. We don't know enough about light and shadows to get a good result by tripod and cable release. Who could do it for us so that the result is so timeless and beautiful we could hang it in a museum (but won't)? It will go in our home and be loved for what it means–30 years of horny bliss.

A: Make a tour of art galleries and shows and find a photographer whose work you both like, even if the subject matter is non-erotic. Take her or his card, then one of you phone and state your wants. No photographer will be insulted to hear that you appreciate the work you saw and are inquiring about a possible commission.

If she or he would not take such a special project, a knowledgeable referral could follow. There are photographers who specialize in "boudoir portraits" and so advertise in papers just like this one. (By the way, congratulations. I love hearing about success stories like yours.)

Q: To your knowledge, has a dildo ever been referred to as a "Steely Dan"?

A: I'm told that a dildo by that name (do you name yours? I don't) appeared in William Burroughs' *Naked Lunch*. Since I have not read the book — shame on me — I don't know whether the dildo is a main character or simply an "accessory."

Q: Somehow I can't help but feel that these gals who are so coyly reluctant to give their guys head are really good businesswomen. I should know; I had the reverse problem. Shortly after *The Sensuous Woman* was published 20 years ago, I wanted to give the best head I possibly could to my boyfriend. I lavished him with long sessions of "silky swirl" blow jobs topped off with digital prostate stimulation. I was wearing myself out every day and night and he was taking longer and longer to come. "To hell with The Sensuous Woman's silky swirl!" I said, and stopped.

I had been talking to several girlfriends with the same problem, and they told me about "The Snaky-Lick Trick." I was amazed at how fast I had his rocks off. The "trick" is simply to tease the underside of the penis head almost imperceptibly with the very tip of the tongue, just making ever so slight tongue contact with this most sensitive area in one light upward lick, and then backing off for about 15 seconds between each lick. This creates an intense, frustrating sensation in the male, which can result in a powerful ejaculation within a very short time.

I suggest you carefully cover the penis head with either a "California Tip" rubber or hold some tissue over it right from the start — it can be that fast. I wish I had known about The Snaky-Lick Trick back in 1970, and I'm glad to share it with the wives and lovers who read your column.

A: Wives, lovers and all you other people, listen up. If this is an activity you ever want to do or have done to you, cut this column out and put it in your wallet *right now*. I can see the Snaky-Lick Trick column becoming another Coital Alignment Technique phenomenon (for which I am still stuffing self-addressed envelopes with reprints almost four months later!). And no, I have never heard of a California Tip rubber either. I assume they are short-shafted ones designed to cover only the penis head, but I have not seen any like that around for some time. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

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Pazazz 3296 22nd St., SF. Homemade food, reasonable prices, friendly atmosphere. Visa, Mastercard, Amex. 824-8080. 8:00am - 3:00pm Monday, 8:00am - 11:00pm Tuesday - Friday, 9:00am - 11:00pm Saturday & Sunday.

BAKERY/CAFE

Boogie Woogie Bagel Boy 1227 Park St., Alameda. 14 kinds of bagels baked daily, 10 different cream cheese spreads, sanwiches and salads. 523-8979. 6am - 6pm, Monday - Friday. 8am - 5pm, Saturday. 8am - 3pm, Sunday.

CALIFORNIA

Curbside Cafe 2417 California. 929-9030. Gourmet box lunch. Monday - Tuesday 9:00am - 3:00pm, Wednesday - Saturday 9:00am - 10:00pm. Visa, Mastercard, Amex.

CARIBBEAN

The Welcome Mat 807 Valencia. 647-3663. Caribbean. From 6:00. Visa, Mastercard.

CHINESE

Silver Moon 2301 Clement St., SF. Casual dining, great, plentiful, daily specials, vegetarian and seafood dishes. Visa, Mastercard, Amex. 386-7852. 11:30am - 10pm, seven days a week.

Hunan Red Peppers 450 Balboa, SF. Small, quaint place to bring friends and family. Choose from a Hunan and vegetarian menu. 387-1680. 11:30am - 9:30pm, Monday - Thursday. 11:30am - 10:30pm, Friday & Saturday.

ETHIOPIAN

Fana Ethiopian Restaurant 464 8th St., Oakland. Katenya, Doro, Sega Wat and vegetarian combinations. Visa, Mastercard, Amex. Reservations Recommended. 271-0696.

Nyala Restaurant 39A Grove St., SF. Specializing in Exotic vegetarian cuisine and Ethiopian music. Full bar. Visa, Mastercard. Reservations recommended. 861-0788.
11:00am - 11:00pm Monday - Friday,
4:00pm - 11:00pm Saturday, 4:00pm - 9:00pm Sunday.

GREEK

Athens By Night 811 Valencia (at 19th St.), SF. Lamb and chicken shish kebab, full bar. Waterfall, with excellent atmosphere. Visa, Mastercard. Reservations yes. 647-3744. 5:00pm - 2:00am, 7 Days.

INDIAN

Maharani 1122 Post St., SF. Curry & Tandori prawns, fish, chicken and lamb. Visa, Mastercard, Amex. Reservations Recommended. 775-1988. 11:30am - 2:30pm Lunch, 5pm - 10pm Dinner. 5pm - 10:30pm Dinner Friday and Saturday.

ITALIAN

Caffe Cozollino 300 Precita Ave., SF. Specializing in homemade Italian cuisine in cozy surroundings. Visa, Mastercard, Amex. Reservations yes. 285-6005 11:30am - 2pm lunch Monday - Friday, 5pm - 10pm dinner Sunday - Thursday, 5pm - 11pm dinner Friday & Saturday.

JAPANESE

Osome 3145 Fillmore (931-8898) 11:30 - 2:30pm lunch & 1923 Fillmore (346-2311), SF. "Best Japanese in N. California" SF Chronicle. Sushi, sashimi, full Oriental kitchen. Visa, Mastercard, Amex. 5:30 - 11:30 pm Monday - Saturday, 5:00 - 10:30pm Sunday.

MEDITERRANEAN

Cleopatra Restaurant 1755 Noriega St., SF. Exotic Middle Eastern cuisine. Kibbi, shish kebab, Lebanese beer and live belly dancing. Visa, Mastercard. Reservations recommended Fri. & Sat. 753-5005.

MEXICAN/LATIN

Las Guitarras 3200 24th ST., SF. Authentic Mexican recipes and famous margaritas. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 285-2684. 10:00am - 10:00pm Monday - Sunday.

Pancho Villa 3071 16th St. (864-8840) & 17th and Valencia, SF (431-3351). Authentic Mexican cuisine with many combination plates, beer. 11:00am - 12:00pm Everyday.

SEAFOOD

Annie's Seafood 3259 Mission St., SF. Exquisitely prepared seafod, attractively presented, special dishes, crab curry, ginger scallops, salmon garlic. Visa, Mastercard, Amex. Reservations yes for 5 or more. 285-4210. 11:30am - 2:30pm Lunch Monday - Friday 5:00pm - 10:00pm Dinner Seven Days.

La Roca 4288 24th St. Paella a la Valenciana, lobster and abalone dinners. Visa, Mastercard, Amex, Diners Club. 282-7780. Wednesday - Sunday from 5:00pm.

South Pacific 2500 Noriega, SF. Intimate seafood restaurant, featuring fresh fish, shell fish, and delicious tropical drinks. Visa, Mastercard. Reservations recommended. 564-3363. 11:00am - 2:30pm Lunch Tuesday - Saturday, from 5:00pm Dinner, 11:00am - 2:30pm Brunch from 4:00pm Dinner Sunday. Closed Monday.

SOUTHEAST/ASIAN

Burma's House Restaurant 720 Post St., SF. Burmese and Chinese cuisine with a uniquely different taste. Visa, Mastercard, Diners Club. Reservations Recommended. 775-1156. 11:30am - 10pm.

Nan Yang 301 8th St., Oakland. The original Burmese restaurant in the Bay Area. Visa, Mastercard. Reservations recommended. Tuesday - Thursday 11:00 - 9:00; Friday and Saturday 11:00 - 9:30; Sunday 11:00 - 9:00.

THAI

Mae-Thip Thai 524 Irving St., SF. Original Thai curries, fresh seafood and house specialties served in a relaxing atmosphere. Visa, Mastercard. Reservations recommended for 4 or more. 759-9644. 11:30am - 3:00pm Lunch Monday - Saturday 5:00pm - 10:00pm Dinner Seven days.

Marnee Thai 2225 Irving St., SF. Fine Thai BBQ and seafood. Spicy angel wings, crab meat noodles, garlic prawns and roti, a house specialty dessert. Visa, Mastercard, Amex. Reservations recommended on weekends. 665-9500. 11:30am - 10pm daily, closed Tuesdays.

TURKISH

Cafe Marmara Turkish Cafe & Restaurant 1730 Shattuck Ave., N. Berkeley. Eggplant and lamb specialties. Live entertainment, intimate dining. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 644-1985. 11:30am - 2:30pm Lunch Tuesday - Saturday, 5:30pm - 10:30pm Dinner Daily.

VEGETARIAN

Organic Cafe 1050 40th St., Oakland. Organic vegetarian cuisine prepared to macrobiotic standards. Breakfast 7-9 am, Lunch 11:30-1 pm, Dinner 5:30-7:30 pm. 653-6510. 7:00am - 9:00am Breakfast, 11:30am - 1:00pm Lunch, 5:50pm - 7:30pm Dinner Daily.

Marty's Natural Foods Restaurant. 508 Natoma S.F.. A vegetarian restaurant. All dishes organic ingredients. No dairy or egg products. Thursday 6:00 - 7:30, Friday and Saturday 6:30 - 9:00, Sunday 11:30 - 2:00. Reservations recommended. 621-0751.

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La Roca



GUARDIAN PHOTO BY STEPHEN FARLEY

Luu Xu Ha, owner and chef of New Saigon, offers Five Spices BBQ Chicken, among other Vietnamese dishes.

NORTH BEACH BARGAIN

New Saigon offers an extensive menu of Vietnamese dishes at bargain-basement prices

By Janet Hazen

THE NEW Saigon Restaurant looked inviting to me the first time I poked my head in the door. Its plain, straightforward interior looked rather old-fashioned and comforting, and the menu offered all the usual good Vietnamese dishes, with prices I couldn't believe. I was intrigued, and anxious to see if this North Beach diamond-in-the-rough would turn out to be as good as it looked.

We started our first meal with Vietnamese chicken salad ($3.50), which looked looked uninteresting at first but turned out to be full of flavor as well as refreshingly simple and light. Consisting of shredded vegetables and small pieces of chicken in a lively dressing, this salad is perfect for a warm summer evening meal or a light lunch.

The barbecue beef or pork with lettuce ($4.95) was just sensational, and truly indicative of the balance and beauty of this cuisine. For this dish, a plate overflowing with lettuce leaves, fresh mint, pickled shallots and strips of vegetables is followed by a plate of freshly grilled and very juicy meat and rice-stick noodles. The diner places some noodles, meat and any other ingredients from the large plate inside a lettuce leaf, wraps it up, dips it in a bit of sauce and gets a multitude of contrasting textures, flavors and ingredients in one bite.

Also very generous, and spicier than the chicken version, is the squid salad ($3.50). Cabbage, celery, sprouts and lots of crunchy peanuts, combined with slabs of rather tough squid, make this a healthy dinner or appetizer. The crispy, delicate Imperial Roll ($2.95), full of savory ground pork and vegetables, is much larger and higher in quality than most versions.

Sauteed scallops, shrimp and vegetables ($5.50) tasted like a Chinese dish, and wasn't perky enough for me or my companion. The seafood and vegetables were as fresh and perfectly cooked as could be, but this is not a particularly inspired dish. The sauteed beef lemon grass with hot chili sauce ($4.50) was spicy, tender and very good. This humble plate of beef with slivers of onion in a piquant but balanced sauce would be welcome on most any table.

The vegetarian chow fun ($3.75) was delicious with the beef. Unlike the widè Chinese noodles that have the same name, these are thin rice sticks, panfried in the shape of a large pancake and served with brightly colored broccoli, celery, snow peas, cabbage, straw and shiitake mushrooms and squares of fried bean curd. The huge portions and crisp vegetables make this dish filling, and a perfect companion to a meat or poultry dish.

Listed under "Vietnamese Rice Noodle and Seafood" is a bright and simple prawn dish called Shrimp cooked with Black Pepper in Clay Pot ($4.50). Sizzling, juicy prawns in a barely thickened, peppery sauce are good with rice and a more complex dish, like the sauteed bean cake in coconut sauce ($3.95). The latter dish consists of broccoli, straw and shiitake mushrooms, onions and squares of fried bean curd served in a thick coconut-based sauce that had a bit too much turmeric for me. The Vietnamese version of coconut sauce is spicy, like the Thai variety, but often is not as balanced or full of pure coconut flavor.

If you want beer, wine or a cocktail before dinner, there are plenty of places nearby to indulge, or you could buy a bottle up the street and bring it to dinner with you. I was actually happy to hear that the restaurant offers only soft drinks, since I was compelled to order one of my favorite things in life, Vietnamese-style iced coffee ($1.50). New Saigon's version was better than any of the others I've enjoyed in the past. A small, individual drip coffee pot with a layer of thick, sweet, condensed milk is delivered to each diner along with a tall glass of ice. When the strong coffee has finished dripping, you simply pour the whole lot over the ice, stir, and you have one creamy, chilled and very irresistible beverage. Canned Mandarin orange juice imported from Korea has plenty of fresh-tasting pulp, and Grass jelly drinks are wonderfully refreshing and difficult to find in this country.

The immense menu, low prices and friendly atmosphere at New Saigon make this small Vietnamese restaurant a good, casual place to eat lunch or dinner. If it reassures you to know that mostly Vietnamese people eat at New Saigon, then rest easy. And, unlike a neighboring Asian restaurant that's packed with business-suited types and generally has a line of people waiting for a table, New Saigon is ready and waiting for you now. ■

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table *and* The Sophisticated Sandwich *(Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.*

New Saigon Restaurant, 915 Kearny, SF, 982-3853. Daily, 9 am-10 pm. No credit cards. Reservations accepted.

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Now Nan Yang is stepping up and continues to create new dishes, such as curried knish, vegetarian samosa, vegetarian kung bow tofu, etc. They are created right here at Nan Yang – as our contribution to the new California cuisine – in our own way. All of this has been made possible because of your support as patrons.

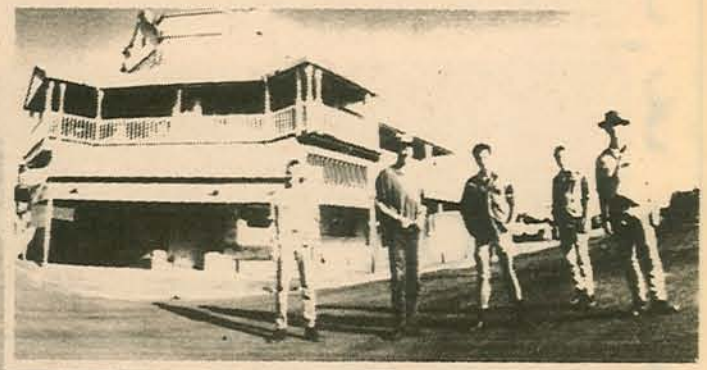
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MICRO FILMS

By Zena Jones



Robocop 2
Terrific! A new twist in grossness in the form of a main villain who is cruel, vicious, profane, without a single redeeming feature and who's 12 years old. Is there any reason for the role? Absolutely none. At this rate, Dennis the Menace'll soon make Dracula look like a pussycat. Anyway, in Irvin bring-back-Paul-Verhoeven Kerschner's mess of a movie there's a deceptively retrospective reminder of Robocop's humane qualities, brought up only for the purpose of painfully eradicating them, as Detroit's corporate evils combine to create mechanical monstrosity Robocop Two, setting us up for the Clash of the Cyborgs. Appallingly young gangs roam the mean-minded streets profiteering from a new designer drug named Nuke. The plot's Nuked even further by long stretches with no sign of saving-grace Robocop whatsoever — a *big* mistake in a movie with more loose ends than an X-rated one, and with (shudder!) strong indications of *Robocop 3*. (Alexandria, SF; Oaks, Berk.)

V OIL DRILLS

NOBODY MESSES with Midnight Oil's Peter Garrett. The thoroughly shaven rock'n'roll behemoth with progressive politics is a powerful man of words; during his band's inspiring June 23rd show in Berkeley's Greek Theatre, pens were scribbling madly to record the Australian radical's provocative quotes about Redwood Summer, Greenpeace, Aboriginal land rights, never giving in and being good to each other. But Garrett is a man of direct action as well. Only a handful of the Oils' politically potent songs (notably from *Diesel and Dust* and the new *Blue Sky Mining*) were musically memorable, but the smart and passionate lead singer left a lasting imprint. At nearly 6½ feet, all bald skull and gargantuan hands, he gave new meaning to "long arm of the law." After cracking "I know you don't want to believe that the Clash has broken up," and lecturing that "the really strong know the difference between muscle and heart," he warned rude slam dancers near the stage that he wouldn't allow them to "spoil an Oil show" with their thoughtless pummeling of their neighbors in the crowd, "making it difficult for those who don't want it." Then he stopped the show and actually started identifying the individual culprits that he wanted moved out, directing security to give them the heave. He even knelt down *during* a song and collared one bloke himself. Now that's extending yourself to your audience! It was a risky and courageous leap into the problematic area between playing into the "security" mentality and self-policing against mindless brutality. And it was a large part of the reason why Midnight Oil, despite routine musical ability (a hard-rock/Beatles sound without the tune-craft), is an important band.

— Derk Richardson

Clockwise from above left: Midnight Oil vocalist Peter Garrett; an Oil group shot; filmmaker John Cassavetes; Peter Weller as Robocop (again).

AFTER DARK



CASSAVETES COMES BACK

LAST FALL, the Pacific Film Archive was the single proud venue chosen in the Bay Area to show the traveling retrospective of the late American director John Cassavetes's films. His death in early 1989 had prompted renewed interest in his films, which hadn't been in commercial distribution for years. The Cassavetes estate did, though, let the Walker Arts Center in Minneapolis package the retrospective, allowing screenings only at museum-type exhibition spaces — which meant the PFA could show them, but the York or the Roxie couldn't.

The films were so well attended across the country that in some cities — and Berkeley is one — they're making a return visit. Since they were first at the PFA during the bridgeless, post-quake month of October, I'm probably not the only one who's been kicking himself ever since for not braving BART during that frazzling time. If you're at all curious, don't pass up this second chance, because who knows how long it'll be before they trickle back into regular repertory distribution.

Of all the titles, I've only seen two — the touching *Love Streams*, Cassavetes's last film, and the weaker *Gloria*, both of which are out on video — but word has it that the rest are equally if not more incredible. His stories are human dramas dealing with love, sadness and the intimate, often candid details of human relationships. While he worked within Hollywood for much of his career, he's unique in how much he got away with, departing so freely from Hollywood's formulaic narrative trappings and "happy ending" scenarios. Writes Cassavetes biographer Ray Carney, "However doomed, [Cassavetes's characters] are still smarter, more passionate, more creative than almost any other figures in all of film."

The PFA series begins Wed/11 with *Shadows* (his first film) at 7:30 pm and *Faces* (nominated for three Academy Awards) at 9:10 pm, and continues through the beginning of August. Some films play more than once. The PFA is in the University Art Museum at 2625 Durant in Berkeley; call 642-1412 for more information. And for another perspective, Cassavetes is also included in *Hollywood Mavericks*, a documentary on some of Hollywood's "eccentric" filmmakers that's playing July 6th-12th at the Roxie in San Francisco, and July 8th-9th at the UC Theatre in Berkeley.

— Kurt Wolff

Dining Out









SAMPLINGS



PHOTO BY ROBERT CARDIN

Guitarist Raymond Kane is helping to keep the slack-key tradition alive.

Slack Key's Coming Back

"This music is so sweet, so beautiful, it can move you to tears," says Ray Kane (pronounced Kah-nay), the legendary Hawaiian slack-key guitarist. "It's like when you're walking along an' the wind's blowin', the ocean is whisperin' on the little pebbles an' the moon is out, an' suddenly you see a tiny orchid growin' all by itself. You get a feelin' in that situation that words can't express. That's slack-key guitar, the sound of tears fallin' from the human soul."

Kane grew up on the island of Oahu, where his father had a fishing business. It was there that he first heard the guitar played in the slack-key style. "In Hawaii, we call lots of *hole* music *chalangalanga*, 'cause it sounds very raucous to our ears. But one day I was out by the tents where the fishermen stayed and I heard this beautiful sound," which was a fisherman playing slack-key guitar. Kane was only 9 years old, but he became determined to learn the style.

"At the time, each family had their own secret tuning, and that fisherman didn't want to teach me. I told him maybe I could trade him something for lessons. He said he was sick of mackerel, 'cause the fishermen always caught mackerel and dried it out on racks to sell at market. He told me to get him some fancy fish, and maybe he'd teach me." Kane, who was a great swimmer, brought the guitarist fish and got music lessons in exchange.

"Slack key started as Hawaiian cowboy music," Kane explains. "The Spanish cowboys taught the Hawaiians how to play, but after a long day yelling at the cattle, our voices were too tired to sing in the normal tunings, so we slacked the strings down to the pitch of our voices. That's where the slack key started." Kane says the style, a combination of steady bass lines and rippling arpeggios played "by hammering on" and "pulling off" the strings to produce shimmering overtones, almost died out in the '60s because "all people wanted to play was tourist music and rock'n'roll." But since 1970, through the efforts of the Hawaiian Music Foundation (Kane was a founding member, and teaches his style to other kids to preserve the tradition — facts he modestly failed to mention), the music has made a major comeback. This summer, for example, Kane headlines the Big Island's first-ever Slack Key Festival on July 22nd; another first is on Dec. 15th, when Kane brings his nimble-fingered magic to Cargegie Hall.

Locally, Kane plays with Ledward Kaapana Wed/11 at 9 pm at Slim's, 333 11th St., SF. Call 621-3330 for information.

— J. poet

A Name Not Fit for Print

A new Canadian film called *How To Make Love to a Negro Without Getting Tired*, currently playing at the Lumiere in San Francisco, has stimulated a predictable (and exploitable) controversy. Based on the possibly autobiographical novel of the same name by Dany Laferriere, a 37-year-old Haitian living in Montreal, it's a light comedy about Man and Bouba, two black men sharing an apartment and having affairs with white women. Leferriere co-wrote the film's script with Richard Sadler, and Jacques Benoit directed.

The New York Times, with its policy of "All the advertising that's fit to print," at first refused to accept the film's ad at all. It later compromised on *How to Make Love*, plus the complete title in French (*Comment faire l'amour avec un Negre sans se fatiguer*). The Boston Globe and other newspapers and radio stations have also balked at advertising the title of the film, which is presently unrated, but should eventually receive an R. At least one New York theater has refused to book the film.

Laferriere is surprised by the Times' refusal to run the title. "I don't understand that," he said recently in New York's Newsday. "If Woody Allen can make irony with his own people, why can't a black writer do the same?"

In a recent Hollywood Reporter article, Hazel Dukes of the NAACP explained that "Some African Americans might find the use of the word 'Negro,' which is no longer in use, derogatory." However, the novel's translator, David Homel, found it unavoidable. "Our word 'black' is simply too free of stereotypes and too politically cool to be used in social satire," said Homel in a statement included with the film's press kit.

Another group feels "negro" is accectable, but finds the portrayal of black men as sex objects inexcusable. The Los Angeles Black Media Coalition, a 150-member group working toward better press for blacks, urged theaters not to show the film, and the media not to carry advertising for it.

"The title is offensive," said Elaine Pounds, the group's executive director. "It perpetuates the stereotypes and myths about black people as sexual objects, and furthers the efforts of various racist groups to separate us from other people."

Ironically, Laferriere responded to these accusations before they were voiced. Throughout the story, Laferriere takes shots at the racially insulting generalities that the media has accused him of perpetuating. In one scene, a white girl walks in on Man while he's reading. She apologizes profusely. Man asks his friend why the girl is always so afraid of interrupting him. "Put yourself in her shoes," advises Bouba. "She sees a black man reading, it's the triumph of the Judeo-Christian tradition."

If Pounds, who hasn't seen the film, or anyone else, was able to get past the title, they'd find a satirical poke at stereotypes that is in fact more derogatory toward women — portrayed as neurotic, spiritually unsound creatures verging on the anorexic — than blacks.

— Steve Warren and Valerie Caiegari

God's Glory

From prehistoric tribal fetishes to Henri Matisse's designs for the Chapelle du Rosaire in the south of France, art has always been a crucial part of religious expression. Artists are, after all, visionaries; it is they who give form and substance to myth.

The Terrain gallery's current show, "Omnia Ad Majorem Dei Gloriam" ("All for the Honour and Glory of God"), an ambitious and energetic exhibit of contemporary religious art, seems to have tapped a source of spirituality seldom expressed amid the secular concerns of contemporary artists. The show's title, abbreviated to AMDG, refers to the initials often found in Gothic cathedrals, put there by the anonymous artisans who built them.

Seeking to establish a place for artists in current religious discourse, Terrain's directors, Peter Wright and Armando Rascon, commissioned work from 26 painters and sculptors. "We decided to do this to challenge religious institutions' disregard of contemporary art in places of worship," Rascon explains. "In addition, the idea of the challenge extends to the idea of religious leaders' acceptance of mass-manufactured objects, which signify art but are not, lacking the aura that only the hand of the artist can impart."

Interestingly, most of the artists refrained from interjecting their own "personal mythologies" into the show, choosing instead to interpret familiar, mainly Christian, themes — especially the crucifixion of Christ and the lives of the saints. The results are sometimes unusual and provocative. Sculptor Robert Howard's beautiful *The Ecstasy of St. Luke, Patron Saint of Painters*, cast in a cement-like plaster, depicts St. Luke, prostrate on the ground, with hundreds of tiny human heads emerging from his body.

Andreas Serrano's photograph *Christ Crucified*, which depicts a crucifix suspended in a color field of painfully intense red, is part of the same series as his controversial *Piss Christ*. The crucifix here is again submerged in urine, though it's not so obvious.

It is interesting to see how some of the artists apply the meditative stillness of minimalism and the abstraction and ambiguity of conceptualism to dramatic biblical and Koranic texts. Sculptor Rene de Guzman's *Song of Songs* is a large, circular slab of clear acrylic with red roses suspended inside. With this simple, elegant piece, de Guzman combines minimalism's stark geometry with raw organic materials to evoke the sensual poetry of Solomon's "Song of Songs" from the Old Testament. Conceptual artist Seyed Alavi's *Copy of Correggio's Lamentation* is a series of framed, xeroxed fragments of Correggio's Renaissance painting of the crucifixion.

The exhibit runs through July 21st. Gallery hours are Thurs.-Sat., 11 am-5 pm. Terrain is located at 1539 A Folsom, SF. Call 552-0132 for information.

— Anne Hurley



Robert Howard's *The Ecstasy of St. Luke the Painter*, 1990.

MUSIC



PHOTO BY TOM ERICKSON

Record producer Greg Freeman: "I don't manipulate the band."

EVERYMAN'S ENGINEER

Music engineer Greg Freeman helps local musicians 'translate' their live sound to permanent recordings

By Tom Erickson

"TRANSLATING ROCK bands" is how Greg Freeman describes his work. A producer, engineer and owner of Lowdown Studios, a small, independent recording operation in San Francisco, Freeman "translates" the Bay Area's musical underground from raw, live sound into permanent recordings. Unlike the engineers at many larger studios, Freeman works directly with the musicians themselves. Though he works with only an eight-track system, the results stand out against a field of commercial recordings that are routinely mixed at 24-track studios and that often have budgets 100 times what Lowdown is allowed.

"The people I work with are all pretty much broke," admits Freeman, so when it comes to determining what they can afford, "I often have to shatter their illusions." Many clients enter the studio with little experience and only a rough idea of the sound they're after, so Freeman needs to develop a sense for what is possible and impossible for each artist. He blends the role of producer, the person who usually makes the final decisions on a recording, and that of the engineer, the person who actually facilitates the recording process and mixes the tracks.

Lowdown not only differs from major recording studios in price and amount of high-tech equipment, but also in approach. Freeman collaborates with the musicians directly, believing that this interaction is essential to recording an artist's true spirit. He records very close to live to capture the feel of a group, but then has a keen sense of what embellishments might be necessary, and which sound is right for a particular song. "I don't manipulate the band," he explains, "but a producer's job is to say what matters and what doesn't — basically, what you need to spend time on and what you don't."

Freeman once had the opportunity to work with the veteran independent producer (and musician) Alex Chilton on an album by L.A. songwriter Carmaig DeForest. Freeman's observation that Chilton was "very laid back, but very much in control at the same time... really listening and really firm on what was good," also works as a perfect description of his own style.

This affinity with the musicians comes in part because Freeman was once in a popular rock band himself — The Call — where he experienced the recording process from a musician's point of view. Freeman encountered minor pop stardom with the band. The Call secured a major-label recording contract, and for a year and a half worked on a first album, which ended up costing about $250,000. As Freeman puts it, "I learned how not to record." Engineers working for producers who were working for the record company all had their own views of the "product," which were different than those of the band. "It was just nutty," Freeman remembers, "but at least I got to spend a lot of time in the recording studios. I picked up studio process: setting up, recording, listening to overdubs. I soaked up as much as I could, just sitting there while they did the most absurd things — like spending all day on a kick-drum sound."

Freeman left The Call around 1983, and established Lowdown a couple of years later. His first projects were done free for friends — like fellow UCSC graduate J. Neo of X-Tal, and members of his own band at the time, Pell Mell — but soon small jobs started coming in.

One of the first groups to book time was the San Francisco band The Catheads. As a testament to Freeman's engineering skills, on the strength of those first eight-track demos the band was signed to Restless Records — though the album itself was entirely re-recorded to the industry's current "state of the art" standards. The unfortunate result was that, to stay within budget limits, the band had to work extremely fast and only late at night. The recording suffered for it; in Freeman's opinion, the original demos captured The Catheads' capabilities much better.

Lowdown's business often came then, as it does now, by word-of-mouth. Cathead drummer Melanie Clarin (currently of Harm Farm) enjoyed working at Lowdown, and so brought in The Donner Party, another of her projects, who recorded three subsequent albums at Lowdown (the third is not yet out).

"Greg Freeman is the greatest man alive," Clarin maintains, and it's not surprising that she thinks so. She's worked with Freeman on a number of projects, including San Francisco songwriter Barbara Manning's acclaimed *Scissors* album. Clarin is now back in Lowdown with another former Cathead, Mark Zanandrea, working on an album tentatively entitled *The Tribute to Billie Joe Bob Dylan Thomas Jefferson Airplane Experience*.

Along with Clarin, all the other members of Manning's band, currently called The Tablespoons, have worked at Lowdown on some project or other. Cellist Kim Osterwalder recorded demos there with her partner J.C. Hopkins (both of Flophouse); guitarist Mark Davies recorded there with his band Thinking Fellers Union Local 282; Manning did a record there with the now-defunct World of Pooh. And the Tablespoons' bass player? That's Freeman himself — and it's exactly this kind of involvement that's continued to earn him respect in the independent music community.

An avid record collector, Freeman has been influenced by other bands' work — most recently by New Zealand bands like The Bats, The Chills and The Jean Paul Sartre Experience. Learning from everything he hears, Freeman works to record similarly innovative music in his own studio. Recently, for example, he recorded the Olympia, Washington group Some Velvet Sidewalk at no cost, simply as a speculative venture, because the group was in town and he was interested.

A strong, well-financed local record label that would sign, record and aggressively promote Bay Area music is the break Freeman and many of his clients dream about — an ideal that local labels Heyday and Alias have struggled to attain. In the meantime, Freeman just plugs away, his ear to the musical underground and his eye on a 16-track recording system for the future. Many engineers might find his situation frustrating, but Freeman says he likes it because "you really get to see how people work. I would probably be doing this even if I wasn't working with people I like."

Eventually, it's almost certain that Freeman will be "discovered" by the industry and used on larger-budget projects. In the meantime, he acts as an effective translator so that musicians can experiment with their sounds, and perhaps even reach a wider audience with their recording — the whole while hanging onto their integrity. ■

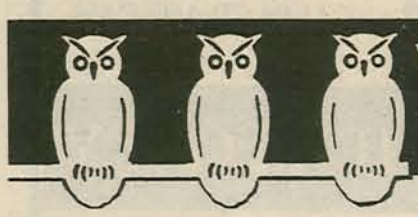
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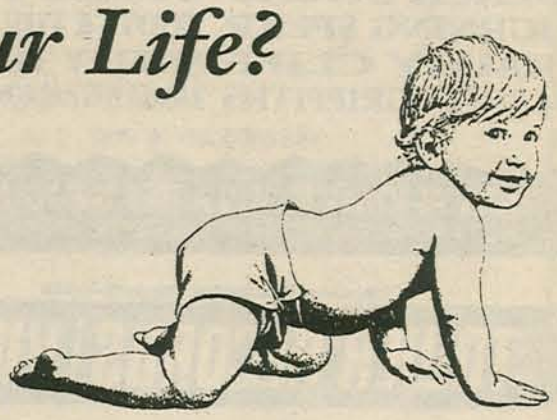
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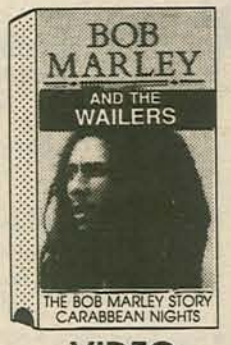
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Drummer Vladimir Tarasov, holding a photo of Duke Ellington.

A DIFFERENT DRUMMER

Lithuanian jazz percussionist Vladimir Tarasov proves that the drums are as expressive as a Stradivarius

By Derk Richardson

IT IS late November in snowy Vilnius, Lithuania, and Berkeley musician/performance artist Greg Goodman, wearing a sleep mask, is attacking the piano in the Palace of Culture of Trade Unions. His Cecil Taylor-inspired glissandos, arpeggios and hammered chords are being answered with reedy moans and wails by members of the Bay Area's Rova Saxophone Quartet. On the stage between Goodman and Rova, drummer Vladimir Tarasov is interjecting restrained, fractured-tempo percussion.

By the end of the long improvisational piece, Tarasov is flailing at his drum kit in an explosive but astoundingly controlled rhythmic outburst. Some in the audience are totally mystified by the cacophony, others are elevated. Our Lithuanian tour guide commented after the concert, "Please tell your friends, I was not expecting such, such a...miracle!"

The extraordinary collaboration took place during a six-city Rova/Goodman tour of the Soviet Union late last year. This Friday night, after an interview appearance on KPFA radio's "Morning Concert," Tarasov will make more musical miracles in collaboration with fellow drummer Andrew Cyrille at Koncepts Cultural Gallery in Oakland. This, his exclusive Bay Area concert, will be only the second time the acclaimed Russian musician has performed here.

Five years ago, Tarasov arrived with the Ganelin Trio, the Soviet Union's most famous avant-garde jazz ensemble, to play a special date with Rova in San Francisco. Now Tarasov is traveling through Europe, Canada and the United States in duo with Cyrille (best known for his work with pianist Cecil Taylor from 1964 through 1975) and, for a few selected dates, in the International Creative Music Orchestra.

"I'm not sure that this music that I'm doing now is jazz," Tarasov said in a telephone conversation from Cyrille's apartment in New York last week. Citing such influences as John Cage, Pierre Boulez and a number of modern Russian composers, he explains, "I've had my crazy idea for many, many years, music for the drums, I want to show the people the drums is the same instrument like a Stradivarius. You must listen. You have many different possibilities for this instrument."

Born 43 years ago in Arkhangelsk, a Russian port on the White Sea, Tarasov has recorded around 40 albums, including six experimental "ATTO" percussion-based and mixed-media projects under his own name on the Soviet Union's state-run Melodiya label. He started playing drums when he was 8 years old. "My father give me for presents Louis Armstrong records," he recalls, "and I start to love this music, jazz."

By the time he was 14, Tarasov was starting to make money from music, as a member of a big band that played jazz and rock'n'roll in an Arkhangelsk international seamen's club. The gig carried additional benefits — jazz records brought in by sailors from Great Britain and the United States. "At this time I have big collections of records," he says, "and I hear all the news about John Coltrane, Ornette Coleman, Albert Ayler. This music of the Sixties was the great high peak of jazz, I think, and I am lucky that I was beginning to learn at this time." He also studied more academic music at the Leningrad Conservatory and found steady work in symphonic, chamber and brass orchestras.

In 1968, however, Tarasov's life took a dramatic turn when he felt compelled to leave Arkhangelsk. "I was born in this town, I like this town," he says, "but I have many problems with the government. The government did not like jazz, and I tried to open a jazz club." Not only did the authorities who hassled him not like his "shit music," they were appalled that the club sponsored a reading of a Boris Pasternak poem.

But Tarasov had options. A year earlier, a big-band offshoot of the Lithuanian Philharmonic, playing Count Basie-influenced jazz, had visited Arkhangelsk, and the leader invited Tarasov to Vilnius. He made the move to the Baltic republic, but found that "after a few years we have the same problems." Local officials said "No jazz, you must play commercial music."

By then, however, Tarasov had forged an alliance with pianist Vyacheslav Ganelin and, with the addition of saxophonist Vladimir Chekasin in 1971, the Ganelin Trio became the Soviet Union's foremost exponent of avant-garde, jazz-inspired composed and improvised music. For 16 years the Trio explored instruments (including guitar, synthesizer, flute, violin, bass, trombone, ocarina and hunting horns) and sounds that were revolutionary by almost any standard. The Ganelin Trio recordings are virtually impossible to find in the United States, but are highly valued by collectors.

The Trio came to an end three years ago. "After playing together so many years," Tarasov explains, "I think the music went down — the musical ideas. It was all very professional, but there were other possibilities and we went our different ways." Ganelin emigrated to Israel and lives in Tel Aviv, writing music for movies and other studio projects, and Chekasin moved into what Tarasov considers "a little bit commercial jazz, pop and funk."

If anything, Tarasov got further "out," experimenting with drum machines, electronics, sampling, poetry and voice. "Not so many people listen to this music in America, solo drums," he says, "but in Soviet Union, Melodiya makes 10,000 or 20,000 of my records, it's unbelievable, and people buy them! I can't find them in the shops. This country is very hungry for contemporary art now."

For the past five months, Tarasov has been on tour throughout Europe. He was in Italy on March 11th, when Lithuania made its dramatic declaration of independence. "All my friends call me in Rome to tell me about it," he recalls. "You remember when Lithuania first make these declarations about freedom, and Moscow said 'No, that's impossible.' But now all the republics make these, and Russia too! Now Russia has its own Communist Party. It is another country. Can you explain to me what is Soviet Union?"

Trans-national connections are vital to Tarasov's music, and his current work with Andrew Cyrille is making its own history as a Russian/African American collaboration. It draws on a relatively long musical tradition, even though the pair first met only five or six years ago. "I've known him 25 years on the records," Tarasov explains, "when he played with Cecil Taylor and Jimmy Lyons. It is the best music I've listened to from this time.

"When I play with Andrew, these concerts of two drummers, it is very strange maybe for these people in the United States. But in the Soviet Union, we play in the most important halls, like the [2,000-seat] Tchaikovsky Hall in Moscow. Our concert there was shown on Moscow TV two times. I joke with Andrew, 'Maybe you are more well-known in Soviet Union than in the United States.' "

When Tarasov and Cyrille first played together in the Soviet Union three years ago, on a six-city tour of Moscow, Leningrad, Kiev, Riga (Latvia), Vilnius and Kaunus (Lithuania), he recalls, "it was during the same time that Reagan was in the Soviet Union and he speaks with Gorbachev, and we have our small musicians summit. Yesterday I was joking with Andrew, 'You know presidents change but the musicians are the same, they are the best ambassadors.' " ■

Andrew Cyrille and Vladimir Tarasov perform at 9 and 10:30 pm, Friday, July 6th, at Koncepts Cultural Gallery, 480 Third St., Oakl. Call 763-0682 for information.



Helgi Skulason is a Tchude marauder in the Norwegian film *Pathfinder*, a vivid depiction of an ancient Lapp legend.

OVEREXTENDED FAMILIES

Two new films show communal living through the ages

PATHFINDER. Directed by Nils Gaup. At the Four Star, SF.
THE RAGGEDY RAWNEY. Directed by Bob Hoskins. At the Opera Plaza, SF.

By Steve Warren

PATHFINDER AND *The Raggedy Rawney* share a theme of "Communes against War," although they take place nearly a thousand years apart. The former is the better of the two, a 1989 Oscar nominee for Best Foreign Language Film that's just now entering general release. If American teenagers had any taste it would be a huge hit, but they seem better able to relate to mutant turtles who share their colloquialisms than to teenagers of another time and place who share only their feelings.

The first feature by Norwegian Lapp actor-turned-writer/director Nils Gaup (he's been snapped up by Disney for his second), *Pathfinder* is almost as vivid in its evocation of an ancient civilization as *The Navigator: An Odyssey across Time*, without the latter's time-tripping escape to the modern world.

The exotic feeling is enhanced for San Franciscans because the world of the Lapps a millennium ago (as today) was covered with snow and ice. People banded together in small settlements, hunted with spears and bows and arrows and preferred to flee from danger rather than stand and face it, according to the ancient legend Gaup has adapted for the screen.

The bad guys — who even dress in black, no camouflage experts they — are the Tchudes, a band of marauders from outside the Lapp society. In their first appearance in the film they kill a young girl, then chase and wound her 16-year-old brother Aigin (Mikkel Gaup, no relation to the filmmaker) when he happens on the scene.

Aigin makes it to the nearest camp and warns the people of the approaching invaders (The Tchudes are coming! The Tchudes are coming!). They prepare to evacuate and head for the coast — great strategy: If they're not shot they can drown — while Aigin argues for a preemptive strike. He gets a handful of men to come with him, but they're all killed in their first encounter with the Tchudes — except Aigin, who is drafted into being a "pathfinder" and leading the enemy to the rest of the tribe.

With his own life expectancy extremely brief, you might think the heroic youth would lead the warriors in the wrong direction, but nooooo. However, while not quite a man, Aigin is not without a plan.

Shortly before the Tchudes reach the camp, a curious, irrelevant scene is inserted for comic relief. The Lapp women are sitting naked around an enclosed campfire when a man intrudes and says, "Oh, I must be in heaven!" They throw water on him, everybody laughs and he leaves.

This could be a commercial concession, as I suspect the final scene is. I'm not familiar with the original legend, but I don't think it would have survived so long if the hero had returned for a happy, romantic ending instead of vanishing into the mists of mythology. *Hey, Tchude* — er, *Pathfinder* — takes a sad song and makes it better. The compromise could work to its advantage in the United States, as it did in Norway.

The strangeness of the entire situation keeps us pleasantly off guard in terms of understanding what is really happening. Things we accept literally may be intended as metaphors, and vice versa. A speech by a tribal elder about seeing a reindeer bull is used to open the film and repeated later in context. As he talks of having seen it three times in his life, he invests the speech with the weight of Shakespeare's "Seven Ages of Man" soliloquy. I'm still not sure what it means, but it's a nice image.

The wide-screen photography is fine, especially if white is your favorite color, and a climactic avalanche is spectacular. If the young star was to come over here he could give the Dillons, Sheens, Cruises and Lowes a run for their money. Too violent for younger children, *Pathfinder* should appeal to selective audiences from their teens on up.

THE RAGGEDY Rawney isn't as safe a bet, even though it's more accessible: The dialogue's in English rather than Lapp, and the setting is sometime in the 20th century.

"Get up and act like a man," The Officer (Gawn Grainger) tells Tom (Dexter Fletcher), the young recruit who is about to flee from his first taste of battle in the opening scene. Tom obliges by giving the officer something neither better nor worse than a poke in the eye with a sharp stick, and taking off.

After a long sprint, he trips over Jessie (Zoe Nathenson), a young woman peeing in a field. They spend a platonic night together. In the morning, Jessie rides off with a Gypsy caravan and Tom wanders on, finding a young orphan in a farmhouse. She's putting on makeup and makes Tom up too, then says, "You need a pretty dress," and throws one over his shoulders. She leads him outside to meet her "family," who have been killed and left on display as a warning to traitors and deserters.

Tom takes the hint and decides to stay in drag (shades of the little-seen film *Triple Echo*) to avoid the army, which is spending more time hunting for draft-dodgers than engaging the enemy. He endears herself to the Gypsies, who take him for a "rawney," a magical madwoman. The Gypsies are led by Darky (Bob Hoskins), Jessie's father, whose common-law wife Ellie (Zoe Wanamaker) has a mongoloid son, Simon (Timothy Lang). We don't learn much about the Gypsies or the nature of their extended-family relationships. In fact, when Jessie turns up pregnant — she and Tom don't stay platonic forever — and Darky reviews a list of suspects, we haven't heard most of their names before.

The Gypsies take over a farm and surprise the owner by fixing the place up, contrary to the stereotype about Gypsy laziness. They throw a wedding party that includes a fertility dance in a space bordered by white stones forming the shape of male genitalia.

Despite the Gypsies' determination to protect their own from the army, Tom continues his masquerade. There's no reason for it, and he doesn't learn anything from the experience, as Dustin Hoffman did in *Tootsie*, so what's the point? Likewise, the film has an anti-war stance, but treats it as a given rather than making a point of it. There just doesn't seem to be a point to *The Raggedy Rawney*. It's an ensemble piece that doesn't stick with any character long enough to fully engage us.

Tom matures along the way, but not through any logical progression. The magical powers hinted at in his first encounters with the Gypsies just evaporate and are forgotten. Fletcher, who has eat-your-heart-out-Mick Jagger lips, explored his androgyny in *Caravaggio* before going straight in *The Rachel Papers*. He plays most of his role in mime, which is better than his line readings.

Hoskins, who made his feature-directing debut with this film and co-wrote the script, gave himself a supporting role, which he handles with his usual skill. He's created a film that's decidedly different — in that sense a welcome relief in the midst of summer blockbusters — but, while it hovers on the verge of getting good most of the time, it never quite makes it. Ragged is the word for *The Raggedy Rawney*. ■

Better off with mime: Dexter Fletcher plays the title role in *The Raggedy Rawney*.



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GUARDIAN PHOTO BY HARUKO

Baaba Maal: His voice echoes ancient traditions but his stage style's all modern.

EXUBERANT MUSIC

Senegalese singer Baaba Maal wows the crowd at Slim's

BAABA MAAL AND DANDE LENOL. At Slim's, SF, Wednesday, June 27th.

By Derk Richardson

FOR MOST casual fanciers of world music, African pop is defined by the common threads of jittery electric guitars, polyrhythmic multiple percussion and richly layered vocal harmonies. But Senegalese singer Baaba Maal got the attention of the United States through a virtually all-acoustic and vocally raw duet album with Gambian singer Mansour Seck, *Djam Leelii*.

The 1989 album, produced in London from a cassette recorded in 1984 and released here by Mango/Island, is striking both for its mesmerizing musical pulse and the incredible emotional power derived from the simple blend of guitars and voices. With only subtle traces of electric guitar, balafon and percussion, the two acoustic guitar-picking singers, working in their own West African idioms, evoke the deep, stark passion of early Delta blues.

So the prospect of Baaba Maal making his Bay Area debut at Slim's with his electrified pop band was a mixed blessing. On the one hand, it meant that we were not likely to hear much of the magical music from the raw masterwork, *Djam Leelii*. Moreover, all too many West African groups, especially when filtered through Parisian producers, have disco-fied their sound for European pop consumption.

On the flip side, in the five years since its founding, Baaba's band, Dande Lenol ("The Voice of the Race"), has reportedly become a huge popular phenomenon in Senegal, second only to the internationally renowned Youssou N'Dour. (The Dande Lenol albums — *Wango* and *Taara*, on the Sterns and Syllart labels — have limited availability as imports, but the next will be recorded for Island.) And in any context, Baaba Maal was likely to be amazing.

Anxieties about commercial overkill were heightened by the presence of a synthesizer on the Slim's stage. But the first few moments of the opening set dispelled fears of a musical sellout. A lone percussionist strolled on hammering the talking drum tucked under his arm. A second set himself up behind two tall standing drums and entered a rhythmic dialogue with the first. A traps drummer was next, followed by the electric bassist, an electric guitarist and the keyboard and saxophone players.

As the instrumentalists melded jangling melodies and exploding percussion into a hard-edged, throbbing sound, two young dancers leapt and twirled in the spotlights and Mansour Seck swayed in front of his vocal mike. It was partly the way the drummers groped for a groove, partly saxophonist Tonia Lo's shifts in and out of tune and partly the frenzy of the percussion-playing dancers that guaranteed the presentation would never get too slick.

Dressed in a blue and gold tunic, Baaba Maal began weaving his tough, reedy chants into the dense mix. His charismatic impact on the large crowd was immediate. His piercing voice, with its thin, nasal tone and modal inflections, echoed what must be ancient tribal traditions, but his stage style was thoroughly modern. For more than two hours, through two sets, he was the riveting focal point of the show. Every move was vital and every vocal spirited.

The music took longer to gear up and become as compelling as the leader's presence. The second tune opened with uninteresting synthesizer atmospherics and spacy percussion before loping into uneven Senegalese reggae, with the heavy backbeat accentuated by choppy keyboard chords and the saxophone taking the melodic lead. For a moment it seemed that Dande Lenol might be going for glib effects that were supposed to please a Western audience. Even later in the show, a few of Hilare Chaby Hary's keyboard introductions

continued page 49



PHOTO BY RICK GERHARTER

West Coast playwright Maria Fornes conducts an intensive playwriting workshop this weekend.

PLAYWRIGHTS POWWOW

SF hosts two playwrights festival this summer

By Misha Berson

UNLIKE PROSE authors, most playwrights need to hear their work read aloud in draft somewhere along the way to completion. This summer two forums, the Bay Area Playwrights Festival and West Coast Playwrights, will give some local dramatists the airings they need. The process can be enlightening for the public, too, who are invited to listen in and encouraged to comment on what they hear.

BAPF is the older of the two confabs, cofounded 13 years ago by Sam Shepard and Robert Woodruff. While formerly devoted to full-scale or workshop-style productions of new plays, this year's festival will be more elemental. From July 13th through Aug. 19th, budding works by nine Northern California playwrights will be presented at the Magic Theatre in script-in-hand readings — most followed by open discussions between actors, writers and audience. In addition, BAPF plans two open forums: one about the actor's role in play development (on July 7th), another focusing on commercial producers and new plays (Aug. 13th).

Notes BAPF producer Rick Foster, "Our mission now is to really serve the playwright and the play. We decided we'd rather put the money we used to spend on production costs into actors and writers. This year, most of the scripts will get two readings, one at the beginning of the festival and one near the end, so playwrights can really see some progress."

Foster claims the batch of scripts submitted to BAPF this year exceeded his expectations. "We were overwhelmed by the number of good ones by writers we hadn't heard of," he says. "We had to say no to half a dozen plays we wanted badly to develop." The group did say yes to new works by established local authors (Jeannie Barroga, Philip Kan Gotanda, Millicient Dillon, Adele Edling Shank and Robert Pitman), and by relative newcomers (David Curran, Wendy Beldon and Lester Milton).

The works-in-progress will be a typical grab bag of styles and themes. Adele Shank's *Rocks in Her Pocket* is a comic drama about suicide in which the ghosts of Sylvia Plath, Diane Arbus and Virginia Woolf appear. Wendy Belden's *Putting Out Fires* concerns a "CIA childhood." Robert Pitman's *The Camp* paints a futuristic portrait of life in an isolated colony of AIDS patients. (Pitman died of AIDS this June, leaving the script in the hands of collaborator-director Kelly Hill.)

All BAPF readings and forums will be held at 8 pm at the Magic Theatre in Fort Mason Center (Buchanan and Marina, SF). Admission is free, though donations are welcomed. For a complete schedule, call 441-8822.

West Coast Playwrights started up several years ago as an offshoot of BAPF. The group also focuses on play readings with post-show discussions, but this summer it plans a series of writing workshops as well. All events will be held at Gumption, 1563 Page in San Francisco.

The seven proffered classes include an intensive playwriting weekend with nationally known dramatist Maria Irene Fornes (July 7th-9th); a workshop on fighting creative blocks led by John O'Keefe (July 18th-28th); and a one-day television-writing course with teleplay author-playwright Sean Clark (July 21st).

The WCP script-in-hand reading series runs on various dates from July 3rd through Aug. 3rd, encompassing nine new plays by local authors. These include Zoe Elton's *The Secret Chronicles of Madeline Usher* (a new take on an Edgar Allan Poe story), *Mining Man*, a story of sister-brother obsession by WCP artistic director Ken Prestininzi and additional works by Shane Carroll, Sandor Weiner, Sean Clark, Mary Zimmerman, Mark Petrakis, Andrea Kirchmeier and Tim Erenta.

WCP kicks off on Sunday, July 8th with a 7:30 pm benefit reading of *And What of the Night?*, a new Maria Irene Fornes play recently nominated for a Pulitzer Prize. The staged reading features well-known local actors Frances McCain, Jeff King, Will Marchetti and others; admission is $10.

WCP play readings are free, with donations encouraged. Call 387-9209 for dates, times and other specifics on all WCP events, or inquire at the WCP office at 2011 Clement in San Francisco. ■

EXUBERANT

continued from page 48

sounded like they could lead into Don Henley or Bruce Hornsby songs.

But during the third number, after Baaba urged us to close our eyes and let the music take us to West Africa, the music started to move the house. People at the front of the stage were dancing, and the activity moved like a wave, rippling through the packed crowd to the back of the room. Hundreds of people were clapping along as Baaba Maal jumped into his own wild, acrobatic dancing. On the next tune, a kind of African-lite variation on the Meters' R&B, Baaba even got the audience to sing along in his own West African language.

The musical high points of the two sets were a voice and percussion call-and-response interchange between Baaba Maal and talking drummer Massamba Diop, and the opening of the second set, when Baaba played solo acoustic guitar and sang with Mansour Seck and Tonia Lo. The latter was a momentary re-creation of the mystical *Djam Leelii* sound, and could have been extended if the band had thought to bring along an acoustic guitar for Mansour. In his eccentric finger-picking style, Baaba plucked a single, droning treble note while thumbing a simple repeating bass pattern. His wavering vocal was even more hypnotic in the pared-down context.

When the band returned for the second set, the energy just kept climbing. The often cheesy flute and calliope-sounding keyboard parts could be ignored, especially given the exciting drum currents and Baaba Maal's extraordinary singing. Unlike much South African and Zairean pop, the bass and guitar were downplayed in the mix, although Sidiki Kouyate's and Assane Cisse's contributions were crucial to the complex rhythmic flow. Only once or twice did Aliou Diouf play anything really conventional-sounding on his drum kit, usually opting for irregular and unpredictable accents against the wonderfully off-balance percussion of Bada Seck and the others.

Any lingering regrets that Baaba Maal and Mansour Seck didn't play more acoustic numbers were overwhelmed by the exuberant music and the joyful atmosphere. A few audience members came up onstage to stick dollar bills on the musicians' sweaty foreheads; others joined the dancing onstage. It would have been hard to leave without feeling you'd been party to an important event.

The next show in the Slim's Summer World Music Festival series is the Bay Area debut of Algerian Rai music with Chaba Fadela and Cheb Sahraoui, Tuesday, July 10th. ■

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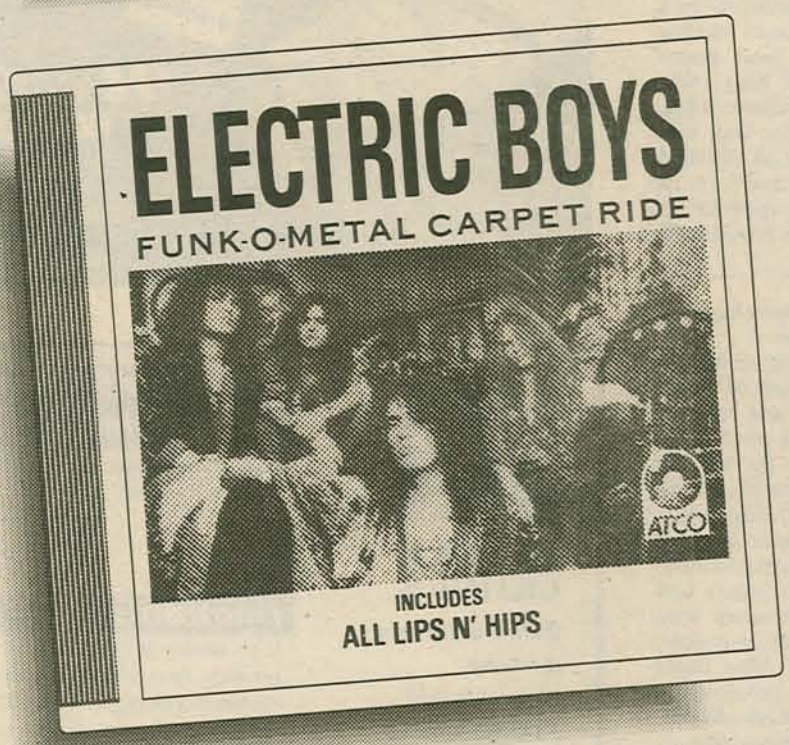
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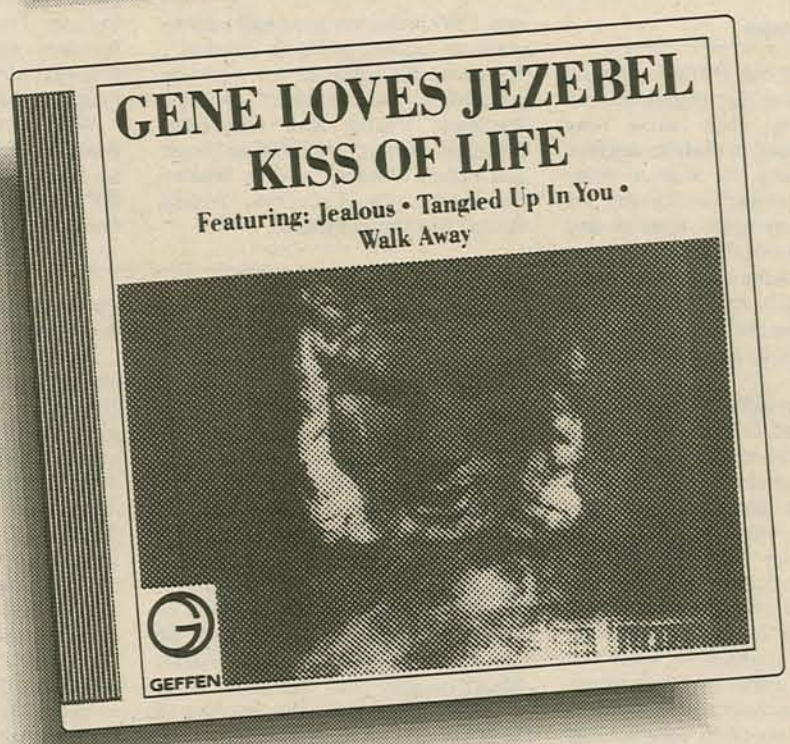
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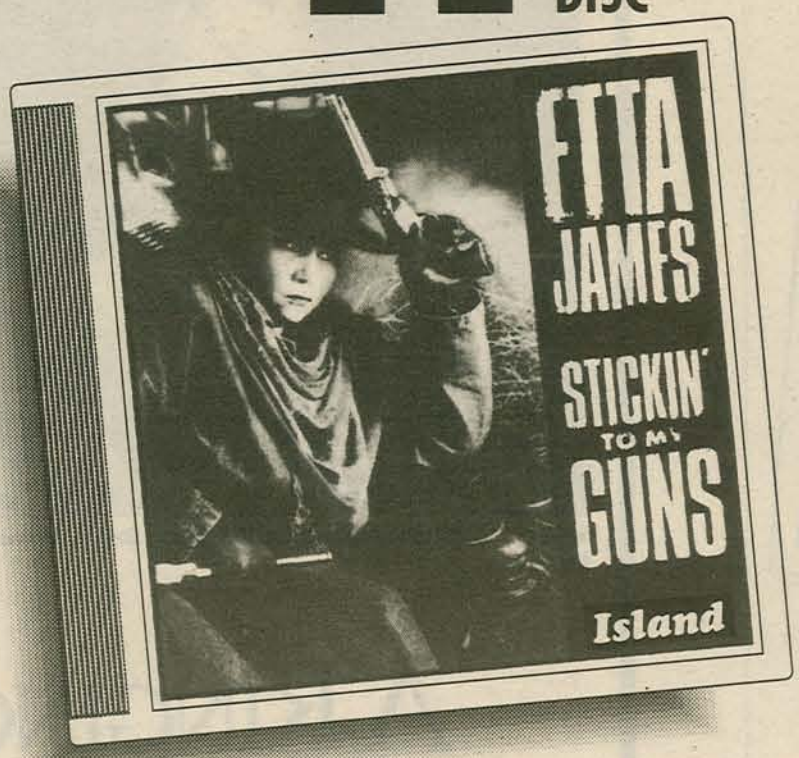
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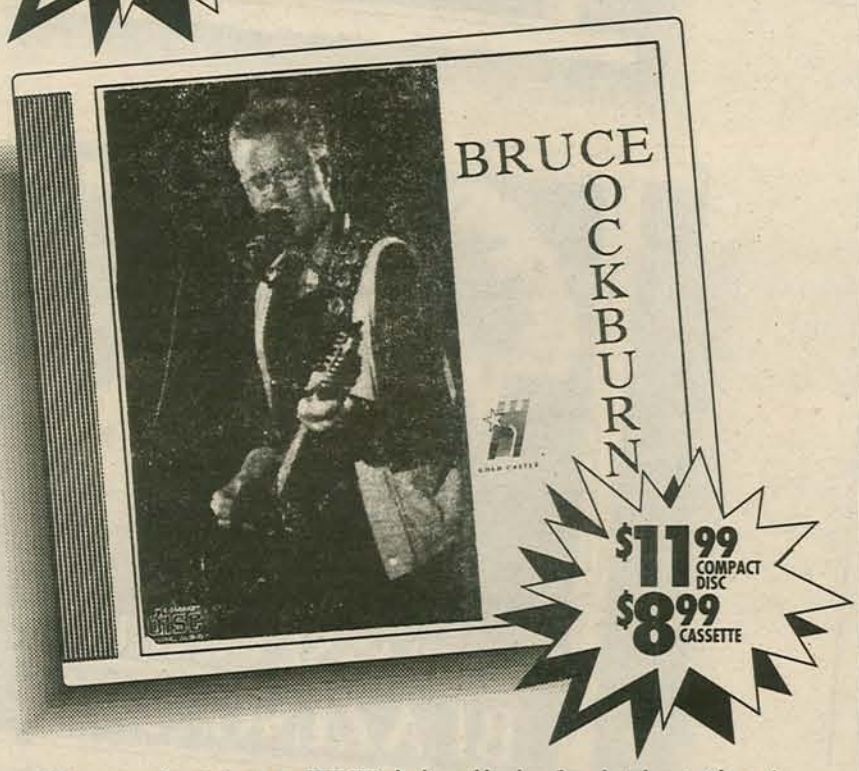
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PHOTO BY MARTY SOHL

Janis Martin seems destined to play future Bruennhildes after her success here.

A RINGING CONCLUSION

SF Opera wraps up a successful 'Ring' cycle

GOETTERDAEMMERUNG. By Richard Wagner, conducted by Peter Schneider. At the San Francisco Opera House, Tuesday, June 19th.

By Stephen Share

THE SECOND cycle of Wagner's *Ring* ended in its usual flaming glory — and confirmed the careers of some star performers. Janis Martin, though not a newcomer, seems destined to handle the reins of future Bruennhildes, even as the current goddesses of the role gradually wane. James Morris, too, can plan to continue as the definitive Wotan for some time. Though he did not sing in this particular work, his force pervaded the entire cycle.

The three Norns, the daughters of Erda, added a dissolute, hung-over feeling to their performance as they opened with the spinning of the rope of fate. Sung by Birgitta Svenden, Katherine Ciesinski and Kathryn Day, the three set an appropriate tone of foreboding.

Facing some of the most demanding music and drama of the four *Ring* parts, Martin proved herself fully capable of the part of Bruennhilde. Her towering anger was not so much conveyed in an internal sense, but it was still credible. The final moments of the opera were dominated by her presence.

Rene Kollo, playing Siegfried, held his own. His best vocal performance came in his scene with Gunther, sung by Michael Devlin, in which the two swear blood brotherhood to each other. At other points, however, Kollo's energy seemed to flag, though fortunately not at the crucial point when he overpowers Bruennhilde and seizes the ring.

The supporting roles were well-managed; Gunther, for example, came across very well. Having witnessed Devlin's impressive powers as Jokanaan in Strauss's *Salome*, I was pleased to see him not overplay this character, who is something of a wimp. Hagen was portrayed by Eric Halfvarson (who also played Fasolt in *Das Rheingold*). Here he's much better, blending quiet irony with an exceptionally powerful voice. Hagen's half-sister Gutrune was re-created by Kathryn Day. She infused her part with siren fervor, at times overacting a bit but certainly making an impression. Katherine Ciesinski's Waltraute lent a breathless angst to her part; in conflict with Bruennhilde, she despairs at the inevitable collapse of the gods.

Textually, *Goetterdaemmerung* leaves people with nagging questions that even Wagner never answered satisfactorily. Why, for example, when the ring is returned to the Rhinemaidens, do the gods still have to perish? But operas have never had to make complete sense to be workable; as Wagner suggested, people can understand through the music.

On that score, conductor Peter Schneider excelled. Except for some lackluster moments in *Siegfried*, he led the players in a superior reading of the *Ring*. We can hope to see him back; perhaps then he could bring some top brass players from Bayreuth, as our own horn section was sadly tarnished in places. Overall, though, the San Francisco production of Wagner's mightiest work was a shining success. ■

8 DAYS A WEEK



STILL FROM "SACRED GAMES" BY THOR ANDERSON

Unlocking Mayan myths in a "Sacred Games"/ "Popul Vuh" double feature: See Sat/7.

'IN THE SPIRIT OF MAGIC' This set of photographs certainly captures the "vivid and varied" image, with works ranging in style from portraits and still lifes, to alternatively processed film in color and black-and-white. Works by James Bailey, Gay Outlaw, Jeff Nicholas, Solveig Greve, Kate Jordahl, Glenn Crosby and Jock McDonald show in this "Exhibition Celebrating Photography." Through Aug. 11th, Wed.-Sat., 11 am-6 pm, Sun Gallery, 1015 E St., (at the Mission-Foothill intersection), Hayward. Free. 581-4050.

ANATOLE DAUMAN The man behind the recent North Beach film action (where Wim Wenders' newest movie was being shot) is Anatole Dauman and his company, Argos Films. Over the years, they've produced pivotal films by Robert Bresson, Alain Resnais and Chris Marker. Dauman appears in person at the PFA's final film-screening tribute to his work. The titles are Andrei Tarkovsky's *The Sacrifice* tonight and Wenders' *Wings of Desire* Sat. Both at 7 pm, Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412.

COMMUNITY OF WRITERS BENEFIT In the company of master poets like Sharon Olds and Galway Kinnell, the 70 writers of this summer's Squaw Valley workshop are lucky. The four poets who read tonight are the staff of the workshop, and include Robert Hass, author of *Twentieth Century Pleasures*, and Brenda Hillman, author of *Fortress*, as well as the ever popular Kinnell and Olds. Benefits from tonight's reading go toward scholarships for next year's students. 8 pm, Maud Fife Room (#315), third floor, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $10 donation. 548-9295.

ANDREW CYRILLE-VLADIMIR TARASOV Two men who view the drum trap kit "as an orchestra unto itself" make their symphony with drums tonight at Koncepts. Cyrille, who played a more-than-ten-year stint with Cecil Taylor, joins Lithuanian drummer Tarasov for improvisational percussion. 9 and 10:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. $13. 763-0682.

7 SATURDAY

TENDERLOIN ARTS FESTIVAL Sure, street fairs run amok in the summer, but this fair takes place off the beaten arts track. It's one of the truly "neighborhood" fairs left, with arts and crafts and information booths by the Southeast Asian and other people of the area. Hospitality House invites others to enjoy the ethnic food, expressionist paintings, pottery, Laotian textiles and Cambodian music. Noon-6 pm, between Turk and Eddy, SF. Free. 776-2102.

CITY CELEBRATION These weekly free concerts in Golden Gate Park give you a good excuse to while away your Saturday, with their range of country-western, storytelling, dancing, blues and jazz. Today's jazz concert features Club Foot Orchestra, Rudy Mwongozi and the Jazz Composers Orchestra. 1-3 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park (near Eighth Ave. and JFK), SF. Free. 474-3914.

'PRIMAL PORTRAITS' These are not provocative erotic photographs, but alternative folk craft versions of the primal pair, Adam and Eve. The works range from naive imaginings to carvings and tortured forms by self-taught artists from all over the U.S. Through Aug. 26th, Tues.-Sun., 11 am-5 pm, Sat., 10



EDGAR TOLSON, "TEMPTATION"

Adam meets Eve in works by folk artists: See Sat/7.

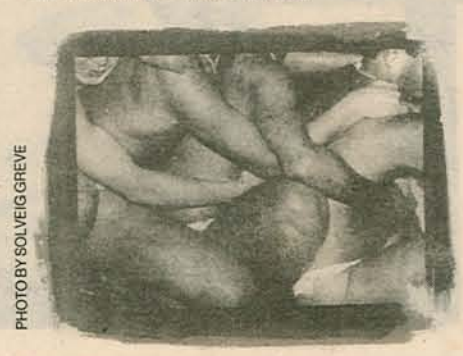


PHOTO BY SOLVEIG GREVE

Sun gallery's packed with photography, including this entangled piece by Solveig Greve: See Fri/6.

GRAND KABUKI THEATRE OF JAPAN No, these are not sisters on skates, but they are men in whiteface acting in classically outrageous forms. This bawdy theater with exotic make-up and elaborate stage techniques is a traditional and refined Japanese art form. The all-male troupe travels the U.S. with two plays, *Narukami*, a play first performed in 1742 with dragons, princesses, demons, seduction and spells, and *Migawari Zazen*, a one-act comic tale of philandering in the Kyogen tradition. Plays tonight and Sat. at 8 pm, Sun. at 2 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $18-$35. 642-9988.

6 FRIDAY



PHOTO BY PHIL HEAD

Southeast Asian culture in the heart of the Tenderloin: See Sat/7.

INSIDE FIREWORKS This weekend of kitsch, anti-fashion and laundry begins with a champagne reception and set of multimedia skits. The open studio features "environmental installations," wall-to-wall sculptings on the ceiling and murals by Shessa. Saturday, Dee Russell does a "full moon" dance performance; Linda Lorraine gives a fashion show; and Sonja performs her "Intergalactic Laundromat" piece. Sunday's "breakdown video party" is the weekend finale, with a kitsch auction of pieces of the installation. It sounds like a neighborhoodly artists event, so bring your laundry, your gossip and your coffee cup. Performances at 6 pm, studio open Sat.-Sun. from 10 am-6 pm, Inside Fireworks Gallery, 3666 26th St., SF. Free. 255-1276.

'HOLLYWOOD MAVERICKS' What makes a Hollywood maverick? It's more than the anti-stylish, thick-rimmed, brown-framed glasses in this film, where Martin Scorsese, Peter Bogdanovich and Paul Schrader give a new account of how "mavericks" (the Samuel Fullers and John Cassavetes' of the Hollywood scene) attempted (with varying degrees of success) to break formulaic and high-budget barriers in creating films with distinctive independent voices. Plays through July 12th at 6, 8 and 10 pm, with matinees Sat.-Sun. at 2 and 4 pm, Roxie Cinema, 3117 16th St., SF. $5. 863-1087.

'MOTORIST' The man who helped make the "Cadillac Ranch" in Amarillo, Texas with the Ant Farm collective is back in the driver's seat again with a feature film on KQED-TV tonight. *Motorist* tracks a '62 Ford Thunderbird driver through the American Southwest to L.A., with all the behind-the-wheel introspection and roadside commentary that driving involves. 11 pm, KQED Channel 9.

D'CUCKOO These women jam on homemade electronic percussion with some synthesizer and sampling thrown in for what they call "techno-roots" music. The group's made up of members of The Present, SF Taiko Dojo and other traditional percussion groups, and performs with Pele Juju, the all-female calypso-reggae-dance sensation from Santa Cruz. 9 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

'RUSTED CONSCIENCE' N.Y.'s Theatre Pomegranate makes their home in SF with this play questioning U.S. military intervention in the Third World. Colm Wood's attempt at "socially relevent" theater combines poetry, commedia del arte, slapstick and naturalistic scenes. Plays Fri.-Sat. at 8:30 pm, through July 28th, The Next Stage, 1668 Bush at Gough, SF. $3-$8. 362-7847.



Algerian vocalist Chaba Fadela: Pop music gone a-Rai?

echo CHAMBER

By Kurt Wolff

ON ONE level, the current disco/Seventies revival is funny. We're distanced enough from those horrible songs to laugh, and most of us have misplaced or forgotten about our "I Hate Disco" club membership cards given out decades ago as promotional materials by our local "real" rock (i.e. Nugent and Cheap Trick) radio stations. Now, when we go into a dance club and hear those old simpleton beats and mindless lyrics about "boogies" and "booties," we can take a more objective viewpoint — it's history, it's nostalgia. And it's safe to like the crap now: The minute we're sick of it, we can leave the club, go home and play The Meat Puppets. And getting sick of it is inevitable. It doesn't take many Donna Summer songs for me to remember why I turned to Genesis and Pink Floyd in the Seventies, searching desperately for some "deeper meaning" in music. (While we're on this revival thing, how about an "art rock" renaissance?)

How many "Seventies nights" will it take before the gag gets stale? And will we still respect ourselves in the morning? Sure, I get a kick out of songs like "Kung Fu Fighting" and "Brick House," but for the joke to succeed, we can't be overburdened with it. Ian Mitchell and Duncan Faure of the **Bay City Rollers**, who are staging some "reunion" concerts in our area this week (Thurs/5 at Club 1970 — which is the I Beam — and Sun/8 at the Cactus Club in San Jose), are probably well aware of this. I don't blame the band for taking advantage of such a ripe financial opportunity — maybe they'll even have some fun doing it — but do we have to fall for it? Isn't a *Bay City Rollers* revival going a little over the edge? This Seventies nostalgia thing unfortunately plays right into the sorry retro-revival game that plagued the latter half of the Eighties, and is now threatening the still-virginal Nineties.

continued next page

echo CHAMBER

continued from previous page

If you *are* going to play the game, you might as well push the limits, laugh at yourself and add something new, even if it's just a big load of cheese. Enrique got on that bandwagon early, but are rapidly playing themselves out. Maybe **Brutilicus Maximus** is the next act to watch. In their own words, the 12 members of this Chico-based band "resurrected the '70s disco sound and gave it cosmetic surgery." The cheese on their six-song EP is a little too cute to fit the cracker — a joke is funny but it's still just a joke — but informed sources say the live show's a gas. The band plays for free at the I Beam, Fri/6 at 10:30 pm, and Lunch With God opens.

One of my favorite galleries these days is **The Folcrom**, an "under ground" (figuratively and literally) type of art space run by good people and featuring interesting shows of both the performance and visual kind. Lucky for it, the gallery also happens to be in one of the hippest growing neighborhoods in the city: the Lower Haight, still known to some as the Fillmore (I think there's still a door near Haight and Webster that reads, "If you're not from the 'Mo, don't knock on my 'do"). Check the area out on a Monday night — or on the other hand, don't, because all the bars are *full* — which is too bad since the Toronado is the only place in town I know that has the Anderson Valley beers on tap. Anyway, point is, The Folcrom is having another of its once-in-a-while music extravaganzas, this time under the moniker, "The Lack of Independence Shows." It's three days of music, theater and comedy celebrating what the gallery folks call "America's lack of independence" (hey, that wasn't *my* opinion). Thurs/5 it's Mad Dog Theatre; Fri/6 it's The Sextants, Sinful Doin's and the 4 Non Blonds; Sat/7 it's the Gone Jackels with David Lippman (aka George Shrub, from the C.I.A.: the Committee to Intervene Anywhere). Showtime's 9 pm each night, door charge is $4. **Bring your own flag**, and call 621-4810 for more info. The Folcrom's at 475 Haight near Fillmore.

One of the most interesting musicians coming our way this summer is Algerian vocalist **Chaba Fadela**, who plays Slim's on Tues/10 with husband Cheb Sahraoui. Fadela sings pop-Rai, an Algerian style from the turn of the century that's evolved to include modern instrumentation, which helps drive the wild vocals that are the music's centerpiece.

Laurie Amat and J. Raoul Brody (of The Stupeds, whom I just can't help but *mention*) are two of the guest performances at **The Marsh** this week, which happens Mon/9 at Morty's in North Beach. Got all that? ■



Usin' some "elbow" grease on that accordion — Elbows Akimbo opens a show at Intersection Wed/11.

8 SUNDAY

am-5 pm, SF Craft & Folk Art Museum, Building A, Fort Mason Center, Buchanan at Marina, SF. Free. 775-0990.

'POPUL VUH'/'SACRED GAMES' Closet and part-time anthropologists can feed their wanderlust desires with these two films on the Maya. Thor Anderson's *Sacred Games* documents the Carnival celebration and its relation to the Maya worldview, and *Popul Vuh* tells the story of this 16th-century document with images found on classic Mayan ceramics. Tonight's opening begins at Galeria de la Raza, where tamales, atole and other Mayan delicacies set the mood for this double-feature show. Both filmmakers appear in person. Reception at 6:30 pm, Galeria de la Raza, 2857 24th St., SF. Films at 8 pm, York Theatre, 2789 24th St., SF. $9-$10; $6 films only. 552-8760. (Each film continues with separate showings through Tues/10: see Repertory Theater listings for details.)

REDWOOD SUMMER BENEFIT The foresting companies aren't wasting any time acknowledging "Redwood Summer" — they're increasing cutting before the November vote on the "Forests Forever" and "Big Green" initiatives. Tonight, join the Wannabe Texans, Barbara Manning, Steve Yerkey and Double Helix for a night of music and information on that land up north. 9 pm, Klub Komotion, 2779 16th St., SF. $5 donation. Tickets at the door.

BARRY WHITE "The Maestro of Love," as the press release calls him, is on tour with with the new album, *The Man is Back*, apparently a man who '70s disco didn't bury. The Love Unlimited Orchestra backs up the soul love icon. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. $19.50. 366-7100.

KITE FESTIVAL Good ol' fashioned "freedom of the press" is the unlikely theme of this kite festival — meaning, make your kites of old newspapers, and fly them at Bodega Bay's windy "Top of the World" location, the Seahorse Guest Ranch. Noon-5 pm, Seahorse Guest Ranch, two miles north of Bodega Bay. Free. (707) 875-3777.

INSIDE FIREWORKS See Fri/6.

'RUSTED CONSCIENCE' See Fri/6.

GRAND KABUKI THEATRE OF JAPAN See Fri/6.

9 MONDAY

'METAMORPHOSIS: MAN INTO WOMAN' "Gender dysphoria" made Gary become Gabi, and this "P.O.V." film documents the change, with interviews of the man, the woman, cynical coworkers and longtime friends. 10 pm, KQED Channel 9.

THE MARSH If you didn't catch Darcy Elman's *The Heart's Terrain* last week at Headlands Center for the Arts, tonight she performs her travelogue through dreams, landscapes and the heart's travails in Morty's weekly performance art showcase, with Laurie Amat and J. Raoul Brody, David Dean doing his *Jones* monologue about Mr. Jones' enrollment in a smoker's clinic and Elisa DeCarlo's look at K-WIMP, your classic rock station. 8:30 pm, Morty's, 1024 Kearny, SF. $4. 986-MORT.

10 TUESDAY

SHOW 'N' TELL OPENING As opposed to stuffy openings with Mozart and wine, tonight's reception for Robert Howard's figurative sculptures and Karen Barbour's oil paintings and drawings has the underworld ambience of N.Y.'s Kitchen and SF's Artspace on one of their new music nights. With feedback and processed percussion by Rhythm and Noise members Timothy North and Desmond Shea (most noted for their "hover drum" suspended above an audience), you can sap up the spirituality of the art. 5-8 pm, Show 'n' Tell, 2509 Bryant (at 23rd St.), SF. Free. 648-1661.

UNOFFICIAL SOVIET ARTISTS While Soviet culture of all kinds bursts onto the American scene, what's going on with the underground art world in the Soviet Union? Bay Area artist and curator Barbara Hazard gives a slide lecture of non-state supported works by Soviets seen in her recent trips to the Soviet Union. 7 pm, Center for U.S.-U.S.S.R. Initiatives, 3268 Sacramento, SF. $5 donation. 346-1875.

ROSENBERG POETRY CONTEST Sure, the $25-$100 award isn't much, but the recognition's the prize in this contest named for community activist Anna Davidson Rosenberg. They're looking for poets to write on "the Jewish Experience" in this annual event. You should send for guidelines by July 31st, 1990, with a final entry date of Aug. 31st, 1990. Send S.A.S.E. to Judah Magnes Museum, 2911 Russell St., Berkeley, CA 94705.

11 WEDNESDAY



Laura's back (well, sort of) in a Roxie "Twin Peaks Tribute" Fri/13.

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DISABILITY IN CINEMA Ableism, as one of the less-talked about "isms," is one of those prejudices still so rampant that even your garden variety "liberal" often refuses to acknowledge it. UC Berkeley, with an exhibit of products for seniors and disabled people, "Designs for Independent Living," and a series of products for seniors and disabled people, "Designs for Independent Living," and a series of films, "Received Images: A Reading of Disability in Cinema," takes the subject seriously. Much of the series explores the roles disabled people play in movies that portray them as "the other." Tonight's two films, *The Penalty* at 7 pm and *Freaks* at 8:30 and 9:45 pm, use characters with physical disabilities in bizarre, though very different kinds of "horror" plots. Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412. ("Designs for Independent Living" opens Wed/11 and runs through Sept. 9th; museum hours are Wed.-Sun., 11 am-5 pm, University Art Museum, 2625 Durant, Berk. $2-$3. 642-1207.)

BLUEGRASS FESTIVAL This combination of progressive bluegrass, country and gospel music by High Country, Tammy and the Americans (with members of Grant Street and Good Ol' Persons) and Hijinks may not play country-radio greats like "You Can't Have Your Kate and Edith Too" or "Walk Out Backwards Slowly So I'll Think You're Walkin' In," but it promises an afternoon of fiddle pickin' and folk ballads, American style. 1 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. $10. 457-0811.

BELLY DANCING FASHION SHOW I don't know if we're exactly ready for belly dancing nostalgia, but Amina, Shamira and The Cairo Cats give a cabaret performance of the styles in belly dancing from the '40s to the '90s, showing dances from the "wild Turkish era of the '40s" to the jazz and puritanical influences of the '80s. It's a belly dance trade show of sorts, with all kinds of period hand-beaded and sequined costumes. 3:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. $8. 282-7910 or 992-1224.

INSIDE FIREWORKS See Fri/6.

GRAND KABUKI THEATRE OF JAPAN See Fri/6.

TOMA LONGINOVIC *Moment of Silence* is Longinovic's new novel with a cycle of characters (including one cartoon character) pursuing love and dealing with their "internal armor," published by Burning Books (publishers of *The guests go in to supper*). Tonight, he reads from the work with Melody Sumner, author of *The Time Is Now* and screenings of Miha Vipotnik's video-in-progress of *Moment of Silence*. 8 pm, The Lab, 1805 Divisadero, SF. $5. 346-4063.

'CARNE VALE' A literal carnival of theatrical tricks, Elbows Akimbo's latest piece involves (among other things) group collusion and delusion, charlatan schticks, song and dance with Xavier, the ringmaster/medicine man, Griselda, a tapdancing illusionist, and commie clown Candy. Opens tonight at 8:30 pm, and plays Thurs.-Sat. at 8:30 pm, Sun. at 2 pm, through July 29th. Intersection for the Arts, 446 Valencia, SF. $8-$10. 626-3311.

FILMS OF JOHN CASSAVETES Cassavetes films are hard to find in the cinema — this seven-film series of otherwise unavailable films begins tonight with *Faces*, an examination of a troubled marriage with John Marley, Lynn Carlin, Gena Rowlands and Seymour Cassell. 9:10 pm, Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412.

CHUCK PROPHET BAND This impressive folk band makes the rounds, from the Paradise to opening at Slim's. Tonight, with Stephanie Finch, Chuck Prophet and others on bass and fiddle, the band begins a four-day stint in the Albion's close back room. Tonight through Sat/14 at 10 pm, The Albion, 3139 16th St., SF. Free. 552-8558.

KIRK DOUGLAS If you're in the mood to have a *brush with fame*, this Hollywood icon signs copies of his book, *Dance With the Devil*. 2-3 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. Free. 441-6667. (He reads from the book later at 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. Free. 486-0698.)

12 THURSDAY

'PLACES IN THE HEART' It's the erosion of the rural life that gets a non-sentimental, but personal examination in tonight's video program with both makers in attendance. Helen De Michiel's *Turn Here Sweet Corn* looks at suburbia, where farmland meets proverbial "progress" in the form of bulldozers, and Robert Lawrence's *Orange County Regional* uses the John Wayne Airport as a metaphor of suburban life, humorously probing the psychological and cultural "ties" that bind us to a particular place and time. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412.

PAUL MCCANDLESS GROUP The reed player and former Oregon and Paul Winter Consort member takes his current contemporary jazz groove group (Steve Cardenas, John Burr, Gary Brown and Tom Hayashi) to Yoshi's for a one-night-only appearance. 8 pm, Yoshi's, 6030 Claremont, Oakl. $12. 652-9200.

CHUCK PROPHET BAND See Wed/11.

13 FRIDAY

TWIN PEAKS TRIBUTE The TV series that would not die stalks us again with another "Twin Peaks Tribute." The redeeming factor in tonight's program is that it's not *Twin Peaks*, but movies that served as the inspiration for the slow-paced thriller — Otto Preminger's *Laura* and Hitchcock's *Vertigo*. *Laura*, with Gene Tierney as the "murdered" beauty, plays tonight and Saturday at 6:15 and 10:15 pm, with a matinee Sat. at 2 pm. *Vertigo* plays tonight and Saturday at 8 pm, with a matinee Sat. at 3:45 pm. Added bonus — the pre-arranged donuts and "piping hot joe," plus a cherry stem-tying competition at the 8 pm screenings. Roxie Cinema, 3117 16th St., SF. $5. 863-1087.

CHUCK PROPHET BAND See Wed/11.

— Susan Gerhard

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire St. 94110.**

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"***I WAS UTTERLY CHARMED.*** Smuin pulls out the stops." –Murray Frymer, *San Jose Mercury News*

"***THE CAST IS BRILLIANT.*** A wonderfully silly spoof with screams of laughter and fear." –Barbara Bladen, *San Mateo Times*

"***THE WEREWOLVES ARE ASTOUNDING.*** No one can pace a show like Smuin." –Jayne Ayres, *Peninsula Times-Tribune*



Answering A Relationship Ad Is Now A Lot Easier.

Introducing 1-900-844-5555

person to personals

The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person–to–Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person–to–Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it – no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person–to–Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person–to–Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person–to– Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY GUARDIAN

Art

A complete listing of local gallery and museum openings.

■ **Seyed Alavi** Yellow silk tulips "planted" in the ground and entitled "Perfect Shadows." July 9-22. Tues.-Fri., 11 am-5 pm; Thurs., 11 am-8 pm; Sat., noon-5 pm. SF Arts Commission Gallery, 155 Grove, SF. 558-4445.

■ **Andean Folk Knitting** Costumes, caps, arm warmers and other works in knitting traditions from Peru and Bolivia. July 7-Aug. 26. Tues.-Sun., 11 am-5 pm; Sat., 10 am-5 pm. SF Craft & Folk Art Museum, Fort Mason, Building A, Buchanan at Marina, SF. 775-0990.

■ **Elinor Peace Bailey** "Modular dolls" by the artist. July 7-Aug. 1. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces Fabric & Chamber Music, 1597 Solano, Berk. 527-6779.

■ **Mardi Burnham** Paintings. Through Aug. 18. Tues.-Sat., 11 am-5 pm. Allrich Gallery, 251 Post, SF. 398-8896.

■ **Richmond Burton** Paintings and installations by Pamela Hahn as part of Introductions '90. Call for hours. July 6-Aug. 4. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **Larry Cohen and Group Show** Cohen's recent paintings with works by Jennifer Bartlett, Robert Hudson, Wayne Thiebaud and others. Through Aug. 4. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Michael Dee Cookinham** Paintings by the artist. July 10-Aug. 4. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **Carl Dern** Metal sculpture. Through Aug. 31. Open daily (outdoors). Courtyard, Esprit, 900 Minnesota, SF.

■ **Louis de Soto and Su-Chen Hung** De Soto's sound installation "Aviary" and new works Hung. Through Aug. 31. Tues.-Sun., noon-5 pm. Headlands Center For the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Sausalito. 331-2787.

■ **East Bay Watercolor Society** Works of watermedia on paper by Society members. July 10-Aug. 17. Tues.-Sun., noon-5 pm. Gallery Concord, 1850 Gateway, suite 100, Concord. 671-3400.

■ **Morris Graves** This exhibit of paintings spanning five decades of the artist's work shows along with "Contemporary Prints from the Permanent Collection" and "Photographs from Focus Gallery Collection." July 8-Aug. 31. Tues.-Sun., 11 am-4 pm. De Saisset Museum, Santa Clara University, Santa Clara. 554-4528.

■ **Thelma Groeschel** Oil paintings by the artist. July 8-Aug. 11. Call for hours. Bucci's Cafe & Gallery, 6121 Hollis, Emeryville. 547-4725.

■ **Group Sculpture Show** Sculpture by Jay Johnson, Richard Lambert, William Minschew and Jim Thornton. July 8-Aug. 19. Fri.-Sat., noon-5 pm. Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach. 868-2308.

■ **Group Show at Paule Anglim** Works by Margo Adams, Dawn Fryling, Frank Jackson and Robert Ortbal. Through July 28. Tues.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Gallery Paule Anglim, 14 Geary, SF. 433-2710.

■ **Peter Gutkin** Sculpture and graphic works by the artist. Through Aug. 11. Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. 541-0461.

■ **Hahn and Fridkin** Mixed-media sculpture by Paula Fridkin and box constructions by Pamela Hahn; the exhibit's part of Introductions '90. Call for hours. July 6-Aug. 4. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **'In the Spirit of Magic'** A photography exhibit with James Baily, Gay Outlaw, Jeff Nicholas, Solveig Greve and others. Through Aug. 11. Wed.-Sat., 11 am-6 pm. Sun Gallery, 1015 E St., Hayward near Jackson. 581-4050.

■ **Italian-American Artist Show** Sculptural painting and painted sculpture by seven Bay Area artists of Italian descent. Through Sept. 30. Wed.-Sun., noon-5 pm. Museo Italo Americano, Fort Mason Center, Buchanan at Marina, SF. 673-2200.

■ **'Kids Collect'** Baseball cards, nesting dolls, buttons and other items collected by children from the Bay Area. Through Aug. 31. Call for hours. Emporium, fourth floor, SF Centre, SF. 927-4722.

■ **Julius Kubacki** Acrylic paintings, called "cave art" by the artist. July 11-Aug. 11. Wed.-Sat., 1-6 pm. Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Michal Macku** Photographic emulsions layered onto rag paper. July 5-Aug. 11. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 210 Post, SF. 421-0122.

■ **Chere Lai Mah** Installation by the artist. July 7-Aug. 4. Wed.-Sat., 1-5 pm. Meridian Gallery, 545 Sutter, SF. 398-7229.

■ **Michael Meerman and Susan Doyle** Meerman's paintings and Doyle's silk screen and serigraph works. July 6-9. Sat.-Mon., 1-6 pm. Grounds for Art Gallery, Valley Inn, 625 San Geronimo Valley, San Geronimo. 488-4778.

■ **Bruce Metcalf and Jim Barsness** Barsness' paintings and drawings on canvas and Metcalf's multimedia sculpture. Through Aug. 4. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

■ **Dawn Nakashima** Multimedia works by the artist. Through Aug. 31. Mon.-Fri., 8 am-6 pm. East Bay Asian Local Development Corporation, 310 Eighth St., Oakl.

■ **Carter Norback** Paintings by the artist. Through July 21. Wed.-Sat., noon-5 pm. Fobbo Gallery, 3747 23rd St., SF. 695-0640.

■ **Carol Peek and Ginny Stanford** Oil and acrylic paintings by the artists. July 10-Aug. 15. Tues.-Fri., 11 am-5 pm; Sat., noon-5 pm. Jan Holloway Gallery, 59 Grant Ave., SF. 398-2055.

■ **Laurie Polster and Tony Pellegrino** Storefront installation addressing censorship in the arts. Through July 8. ProArts Gallery, 461 Ninth St., Oakl. 763-4361.

■ **'Primal Portraits'** A collection of 40 two and three-dimensional works by self-styled, 20th-century American artists depicting images of Adam and Eve. July 7-Aug. 26. Tues.-Sun., 11 am-5 pm; Sat., 10 am-5 pm. SF Craft & Folk Art Museum, Fort Mason Center, Building A, Buchanan at Marina, SF. 775-0990.

■ **Galen Rowell** Photographs of the High Sierra, coupled with captions and text from John Muir's original manuscript, *The Yosemite*. July 7-Nov. 25. Daily, 10 am-5 pm. California Academy of Sciences, Golden Gate Park, SF. 750-7145.

■ **Red Skelton** Paintings of clowns. July 6-8. Daily, 9 am-5 pm. Fairmont Hotel, 950 Mason, SF. 772-5000.

■ **'12 x 12'** Contemporary Mexican fiberworks in 12-inch square formats. July 11-Sept. 23. Wed.-Sun., noon-5 pm. The Mexican Museum, Fort Mason, Building D, Laguna and Marina, SF. 441-0445.

CRITIC'S CHOICE/*Dance*

Ruth Zaporah

Ruth Zaporah is a movement artist who has internalized a kinetic vocabulary to such an extent that she can listen to it and follow it wherever it takes her at any moment. She can start with a simple walk, a thrown arm gesture or the tile of a head, and spin a whole evening's worth of magical journeys from it, taking us into a realm we seem familiar with, but are unable to enter. This week, Zaporah presents two evenings of solo improvisation, entitled "From Moment to Moment," which are almost certain to make you rethink the way you amble through life on a daily basis.

— Rita Felciano

■ Ruth Zaporah, From Moment to Moment. Fri/6-Sat/7 at 8 pm, Motivity Center, 2525 Eighth St., Berk. 841-9140.



PHOTO BY IRENE YOUNG

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Caspian Cabaret** Robert Bubon and Marjorie Thompson star in the musical cabaret revue, *Just Old Friends*. Plays every Wed., Thurs. and Sun. at 7:30 pm. The Caspian Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/12: Female impersonator Patsy Cline with exotic dancer Cricket and comedian Susie Berger. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Piano Bar** Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Sat/7: Vocalist Diana Lynn performs. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/8: "Borderline Comedy Improv." Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/6-Sun/8: Doug Ferrari with Dan Spencer and Kevin Kataoka. Tues/10-Thurs/12: Rick Overton. Shows at 9 pm with an additional show Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/11: Marilyn Pittman with Kathy Sorbo, Lisa Geduldig and Scott Capurro. Thurs/12: Susie Berger. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **First Inning Lounge** Thurs/12: Comedy showcase with Dennis Campagna and friends. Show at 9 pm. 4026 24th St., SF. 826-1914.

■ **509 Cultural Center** Tues/10: Open mike night. Show at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/8: Comedy night. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/6-Thurs/12: Call for program. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/6-Sun/8: Jack Gallagher with Jack Rikess and emcee Cathy Sorbo. Mon/9: The National Theatre of the Deranged "Best of SF Comedy Showcase." Tues/10-Thurs/12: Greg Proops and Michael McShane with emcee Diane Amos. Shows are Wed.-Fri. and Sun. at 9 pm and Sat. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **Luciano's Cafe** Sun/8: Benjamin Grelle and Friends. Show at 9 pm. 348 Columbus, SF. 397-0435.

■ **Mason Street Theater** Sat/7: "F.I.S.H.," comedy sketches. Show at midnight. 340 Mason, SF. 221-9809.

■ **Morty's** Tues/10: Marty Maceda hosts the "SF Comedy Showcase." Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/10: Tim Bedore with Mitch Mullany. Show at 9:30 pm. 842 Fourth, San Rafael. 457-1515.

■ **Old Molloy's** Sat/7: Brian Copeland with Destiny and Sandra Lloyd. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/12: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8 pm. 3251 Scott, SF. 922-2456.

■ **The Planet** Fri/6-Sat/7: Del Van Dyke with Eugene Broadnax. Thurs/12: Leland Brown with Ed Marquez. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/6-Sat/7: Larry "Bubbles" Brown, Ken Sonkin, Sue Murphy with emcee Mitch Mullany. Sun/8: "SF Comedy Showcase" with emcee Mitch Mullany.

Mon/9: SF Comedy Competition auditions. Tues/10-Thurs/12: Carrie Snow with Rudy Reber and Rene Hicks. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Sweetriver Saloon** Sat/7: D'Alan Moss with Ed Marques and emcee John Campion. Mon/8: George Hirschman with Lank & Earl and emcee Tony Royster. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Amina and Shamira** The choreographers and costume designers present a belly dance and fashion show featuring dance and costumes of the Middle East. Sun/8 at 3:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. 282-7910.

■ **Tandy Beal and Company** The company performs in the "In Performance at Forest Meadows" series. Wed/11 at 7:30 pm, Forest Meadows Ampitheater, Dominican College, Grand and Mountain View, San Rafael. 547-0811.

■ **Belly Dancing** Belly dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, North Berk. 644-1985.

■ **Elbows Akimbo** The performance group premieres its latest creation, *Carne Vale (Farewell to the Flesh)*. Wed/11 at 8:30 pm, Intersection For the Arts, 446 Valencia, SF. 626-2787.

■ **Flamenco at Pasha's** Some of Bay Area's leading flamenco dancers perform every Sun. at 6:30 and 9:30 pm. Pasha's Middle Eastern Restaurant, 1516 Broadway, SF. 885-4477.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm. Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **Grand Kabuki Theater** The Japanese group performs the plays *Narukami* and *Migawari Zazen*. Fri/6-Sun/8 at 8 pm with Sun. matinee at 2 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-0212.

■ **Onye Onyemaechi** This Nigerian dance and drum group performs. Sat/7 at 8 pm, Dominican College, Forest Meadows Amphitheater, Grand and Mountain View, San Rafael. 457-0811.

■ **Pacific American Ballet Theater** The Ballet presents "Winter War." Fri/6-Sun/8 at 8 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Dee Russell** Ms. Russell presents a "Full Moon Dance Performance." Sat/7 at 6 pm, Inside Fireworks, The Open Studio, 3666 26th St., SF.

■ **Ruth Zaporah** The Bay Area performance artist presents solo impovisations. Fri/6-Sat/7 at 8 pm, Motivity Center, 2525 Eighth St., Berk. 841-9140.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Adventures of Milo and Otis** This story of "a curious cat and a pug-nosed pup" is as good as live-action animal movies get, not too cutesy even with Dudley Moore doing the narration. Made for children, it will delight animal lovers of all ages. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:20, 3:10, 5, 7 and 9. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:15 and 4. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 1:45, 3:20 and 4:55.

■ **Animation Celebration II** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): Sat.-Sun. at 11:45 am.

■ **Another 48 HRS.** Forget about plot — just regard this as an action! action! movie in which Nick Nolte and Eddie Murphy take on mysterious drug kingpin "Iceman" and his goons. At least Murphy's momentarily back to minimum profanity and the appealing character that won him instant stardom in the original. *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:45, 3:10, 5:35, 8 and 10:20. **Royal** (1529 Polk at California. 474-0353): daily at 1:30, 3:40, 5:40, 8 and 10:20. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 1, 2:10, 3:15, 4:40, 5:35, 7:10, 8, 9:30 and 10:20. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Back to the Future, Part III** It's more like Back To The Past, as time machine inventor Christopher Lloyd settles in the *very* Wild West of 1885 and falls for Mary Steenburgen in this action-packed finale that B.T.T.F. fans will love, and in which all Michael J. Fox does is merely to change history. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:50 and 8:40. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:20, 5:40, 8 and 10:20. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7, 7:45, 9:45 and 10:15 with matinees Sat.-Sun. at 12:15, 1:30, 2:45, 4:15 and 5:15.

■ **Betsy's Wedding** As style-less as he is guileless, writer/director/star Alan Alda, the leader of the bland, continues to decline as a filmmaker with a flat comedy that has so many plots going that the title wedding is forgotten for about half an hour at one point. (Steve Warren) *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1:30, 3:40, 5:50, 8 and 10:10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 8:15 and 10:10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:10, 4:40 and 8:20. **Cannery** (2801 Leavenworth at Beach. 441-5560): daily at 2:50, 6:30 and 10:10.

■ **Bird on a Wire** The movie's as meaningless as the title as the minimal plot has state witness Mel Gibson running into long-time-no-see girlfriend Goldie Hawn as the baddies are closing in, and the rest's a mix of just about every sort of violence imaginable. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:30, 5, 7:30, 10. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 6:45 and 9:05.

■ **Cadillac Man** Give Cadillac-quality comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at the crucial financial time, until nutty Tim Robbins inadvertently saves him, if not the movie. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): daily at 2, 6:10 and 10:15.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 7:50 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 3, 5:30, 8 and 10:20.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. *East Bay:* **UA**(2274 Shattuck, Berk. 843-1487): daily at 12:40, 2:50, 5:10, 7:30 and 9:50.

■ **A Cry in the Wild** Jared Rushton, who doesn't look as if he could survive summer camp, is stranded in the scenic Canadian wilderness and comes through the experience with hardly a tense moment — imagine the *Lord of the Flies* remake without the subtext or drama, and with just one uninteresting character. (Steve Warren) *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at 1:50, 4, 6, 8 and 10.

■ **Crybaby** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:15, 7 and 10:40.

■ **Days of Thunder** Good work by Tom Cruise as a young man with the drive to become a champion on the NASCAR circuit and great work by Robert Duvall as his (tor)mentor turn this stock movie about stock car racing into a surefire pleaser for undiscriminating summer audiences; even I liked it more than I wanted to. (Steve Warren) *San Francisco:* **Alhambra** (Polk and Green. 775-2137): daily at 12:45, 3:10, 5:30, 8 and 10:30. **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:15, 2:35, 4:55, 7:15 and 9:35. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Dick Tracy** It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as nightclub floozie Madonna tries to pry Tracy away from Glenne Headly's Tess Truehart, and style wins out all the way. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at noon, 2:30, 5, 7:45 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7 and 9:40.

■ **Die Hard 2: Die Harder** Bruce Willis takes the "dull" out of Dulles in this *Airport '90*, which jokes about its resemblance to its predecessor, but doesn't mess with a successful formula. It's silly, stupid, obvious and ridiculous, but it starts in high gear and never lets up. (Steve Warren) *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 11:30, 2:10, 4:45, 7:30 and 10:20. **Coronet** (3575 Geary at Arguello. 752-4400): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 11:15, 4, 7:15 and 10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 11:45 am, 2:10, 4:30, 7:15 and 9:50.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): daily at 8:30, with matinees Sat.-Sun. at 1 and 4:45. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:20, 2:30, 3:40, 5:50, 8 and 10:10. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:45, 5:45, 8 and 10.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *I Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigamist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:50, 5;10, 7:40 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:45, 5:15, 7:45 and 10.

■ **Firebirds** Described as an action-packed, suspense-filled aerial action adventure that pits pilot Nicolas Cage and his Apache helicopter against Latin America drug cartels, you get instead a talky talkie that gives you no sense of the evil enemy at all, and a Cage performance that makes rice pudding look exciting. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:10 and 9:45 with matinees Sat.-Sun. at 2:35.

■ **Frankenhooker** Frank (*Basket Case* 1 and 2) Henenlotter's purple-and-black comedy gives new meaning to the term "ensemble piece." Some will find it offensive, some romantic; if you're the type to consider going to a midnight movie in the first place, you'll probably find it hilarious. (Steve Warren) *East Bay:* **UC Theatre** (2036 Shattuck, Berk. 843-6267): Sat. at midnight.

■ **Getting Tired** *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9:20 with matinees Sat.-Sun. at 1, 3:05 and 5:05.

■ **Ghost Dad** *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:35, 7:20 and 9:05, with matinees Sat.-Sun. at 1:35 and 3:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 3:30, 5:25, 7:20 and 9:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10.

■ **Glory** True story of the Civil War's first northern all-black 54th Regiment of Massachusetts Volunteer Infantry, here commanded by a too-boyish Matthew Broderick whose glory all goes to the stupendous battle scenes, leaving little for human values despite the valiant efforts of Morgan Freeman and Denzel Washington. *San Fran-*

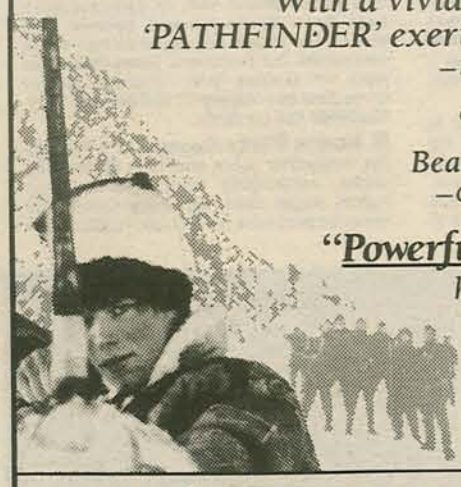
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With a vivid, poetic immediacy, 'PATHFINDER' exerts a hypnotic hold."
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Beautifully photographed."
—Caryn James, NEW YORK TIMES

"Powerful! 'PATHFINDER' has the stuff of legends."
—Jay Carr, BOSTON GLOBE

"★★★★"
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A Film By NILS GAUP
AN INTERNATIONAL FILM EXCHANGE RELEASE
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
4-STAR 23rd & Clement 752-2650
STARTS FRIDAY JULY 6TH
Daily at 2:00, 4:00, 6:00, 8:00, 10:00

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"A SCRAPPY, SOCIALLY ALERT FILM." —Peter Travers, ROLLING STONE

"AN AUDACIOUS, EASY-DOES-IT COMEDY...DISARMINGLY PERFORMED."
—Bruce Williamson, PLAYBOY



ISAACH DE BANKOLÉ IN
HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED*
STARRING ROBERTA BIZEAU, MAKA KOTTO, AND MIRIAM CYR
MUSIC BY MANU DIBANGO
PRODUCED BY RICHARD SADLER AND HENRI LANGE
SCREENPLAY BY DANY LAFERRIÈRE AND RICHARD SADLER
DIRECTED BY JACQUES W. BENOIT
© 1990 ANGELIKA FILMS
*COMMENT FAIRE L'AMOUR AVEC UN NÈGRE SANS SE FATIGUER
(BASED ON THE NOVEL OF THE SAME TITLE BY DANY LAFERRIÈRE)
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continued from previous page

cisco: **Presidio** (Chestnut near Scott. 922-1318): daily at 7, with matinees Sat.-Sun. at 1:50.

■ **Gremlins 2: The New Batch** The best of the summer sequels so far is heavier on light humor (especially in-jokes for movie buffs) and lighter on heavy sentiment than the original, as Gizmo's new offspring invade the domain of developer/cable king John Glover. (Steve Warren) *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:45, 3:10, 5:30, 8 and 10:15. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:45 with matinees Sat.-Sun. at 11:30, 2 and 4:30. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30 and 6. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Hanussen** Klaus Maria Brandauer is mesmerizing as a hypnotist co-opted by the Nazis in the best film of Istvan Szabo's trilogy that began with *Mephisto* and *Colonel Redl*. (Steve Warren) *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 6:15 and 9:15 with matinees Sat.-Sun. at 1:45 and 4:15.

■ **Happy Together** From the moment likable serious-writer-to-be college freshman Patrick Dempsey's assigned roommate Helen Slater because her first name's Alex, the movie's entirely predictable, and Slater's so excruciatingly vivacious, among other things, that when one asks, "Is there anything she can't do?" the obvious answer is, "Yes, be believable." *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **House Party** Rappers Kid 'n Play are the respective guest and host of the title soiree, confronting school bullies (Full Force), racist cops, an angry father and romantic problems in Reginald Hudlin's partially successful attempt to make a black "John Hughes movie." (Steve Warren) *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 9:25 with matinees Sat.-Sun. at 4:55.

■ **How to Make Love to a Negro Without Getting Tired** The title's the best thing about this sporadically amusing tale of two black buddies sharing a room equipped with hot and hotter running white women. Blacks may relate, but whites should either be shocked or bored as pretentious dialogue turns it into "My Dinner with Amos and Andy." (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:15, 5:15, 7:30 and 9:30. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the is-Lithuanian-submarine-captain-Sean-Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:40 with matinees Sat.-Sun. at 1:40 and 4:10. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Indiana Jones and the Last Crusade** *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Jetsons: The Movie** Hanna-Barberic retro animation and plotting in a futuristic setting, safe to send the kids to, lets a "spin doctor" reconcile capitalism and ecology in a way even young viewers won't believe. It's *The Simpsons* for Republicans. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:30 and 7:15 with matinees Sat.-Sun. at 1:30 and 3:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:05, 2, 3:55, 5:45, 7:35 and 9:25. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Last Exit to Brooklyn** Very Teutonic-flavored view of a 1952 working-class Brooklyn waterfront neighborhood in which prostitute Jennifer Jason Leigh and sexually unsure Stephen Lang suffer appalling fates in the nightmarish version of the American Dream. *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): daily at noon, 2:20, 4:40, 7 and 9:25. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): daily at 4 and 8:10.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. *East Bay:* **Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

■ **Mama, There's a Man in Your Bed** Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:50, 5:10, 7:30 and 9:45.

■ **Miami Blues** Alec Baldwin's fresh out of jail, Jennifer Jason Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very-well-acted-and-written movie that will keep you guessing almost all the time. *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 441-5560): daily at 1, 4:40 and 8:25. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:55, 6:30 and 10.

■ **Monsieur Hire** Darkly disturbing, fascinating film in which funereal-looking voyeur Michel Blanc watches neighbor Sandrine Bonnaire from his darkened apartment, and what happens when she realizes what's going on, that has an added fillip of murder. and in which Blanc's never less than mesmerizing. *San Francisco:* **Clay** 2261 Fillmore at Clay. 346-1123): daily at 2, 4, 6, 8 and 10. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Mountains of the Moon** *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:25 with matinees Sat.-Sun. at 4:30.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Pathfinder** A teenaged hero saves the day in Nils Raup's Oscar-nominated Lapp adventure that's too exotic for most American teens, who relate more to turtles who share their patois than people of another place and time who only share their feelings. Too violent for kids but recommended for anyone else, especially if you liked *The Navigator*. (Steve Warren) *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 2, 4, 6, 8 and 10.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of $100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 2:55, 5:15, 7:40 and 10:05. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 9. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

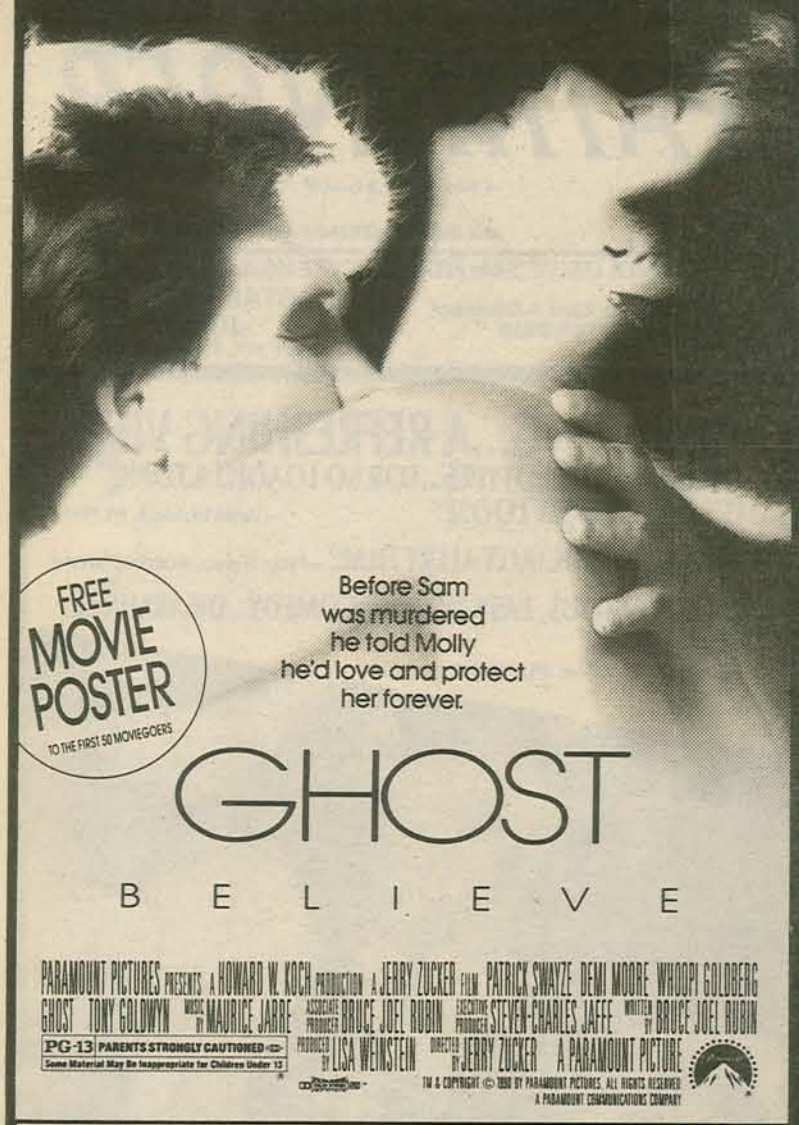
■ **Q & A** Sidney Lumet raises a lot of questions about racism but gives all too few answers as bigoted N.Y. police lieutenant Nick Nolte shoots a Hispanic hood in cold blood, and earnest young D.A. Timothy Hutton must come up with the Q & A (the official record) of the case, but it's all too clichéd to be convincing. *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily at 9:30, with matinees Sat.-Sun. at 4:20. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535).

■ **Raggedy Rawney** Bob Hoskin's directorial debut is a rambling ensemble piece that doesn't tell us enough about any one character, even deserter-in-drag Dexter Fletcher or king-of-the-gypsies Hoskins, to really engage us; but it's different and forever hovers on the verge of getting good. (Steve Warren)

■ **RoboCop II** Utterly lacking in the humanity that made its predecessor so impressive, and over-compensating with violence and a new twist in the grossness

continued page 60

SPECIAL PREVIEW
SUNDAY, JULY 8 7:30PM



FREE MOVIE POSTER TO THE FIRST 50 MOVIEGOERS

Before Sam was murdered he told Molly he'd love and protect her forever.

GHOST

B E L I E V E

PARAMOUNT PICTURES PRESENTS A HOWARD W. KOCH PRODUCTION A JERRY ZUCKER FILM PATRICK SWAYZE DEMI MOORE WHOOPI GOLDBERG
GHOST TONY GOLDWYN MUSIC BY MAURICE JARRE ASSOCIATE PRODUCER BRUCE JOEL RUBIN EXECUTIVE PRODUCERS STEVEN-CHARLES JAFFE WRITTEN BY BRUCE JOEL RUBIN
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
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"IT'S A WINNER!"
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"IT'S A 200-MILE-AN-HOUR HIT!"
–Pat Collins, WWOR-TV

TOM CRUISE
A DON SIMPSON / JERRY BRUCKHEIMER PRODUCTION
DAYS OF Thunder

PARAMOUNT PICTURES PRESENTS
A DON SIMPSON and JERRY BRUCKHEIMER PRODUCTION
A TONY SCOTT FILM TOM CRUISE ROBERT DUVALL RANDY QUAID
NICOLE KIDMAN CARY ELWES DAYS OF THUNDER
Music by HANS ZIMMER Executive Producer GERALD R. MOLEN
Screenplay by ROBERT TOWNE Story by ROBERT TOWNE and TOM CRUISE
Produced by DON SIMPSON and JERRY BRUCKHEIMER Directed by TONY SCOTT

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DON SIMPSON / JERRY BRUCKHEIMER FILMS

SUNDAY, JULY 8 7:30PM
SPECIAL DOUBLE FEATURE
SNEAK PREVIEW OF GHOST PLAYING WITH Days of Thunder
AT THESE * SELECT THEATRES.

70MM SIX-TRACK DOLBY STEREO * PRESENTATION
POLK AT UNION * ALHAMBRA THEATRE 775-2137
—THX Dolby Stereo—
CINEPLEX ODEON * PLAZA DALY CITY 756-3240

EAST BAY
Oakland, Piedmont*
Berkeley, Berkeley *
Hayward, Festival *
Newark, Cinedome 7 West *
San Ramon, Crow Canyon *
Dublin, GCC Dublin Place *
Walnut Creek, Festival ✓
Pittsburg, Plaza 8 ✓
Pinole, Century 9 ✓
PENINSULA
Burlingame, Hyatt*
Redwood City, Century Park 12*
Palo Alto, Palo Alto Square ✓
SAN JOSE
San Jose, Century 22 *
Milpitas, AMC Milpitas 10*
MARIN COUNTY
Corte Madera, Cinema*
SANTA ROSA, United Artists 5*
FAIRFIELD, Cinema*
NAPA, Cinedome *
PETALUMA, Petaluma Cinemas*
VALLEJO, AMC Plaza ✓

✓ "GHOST" ONLY

* DOUBLE FEATURE "GHOST" & "DAYS OF THUNDER"
CHECK LOCAL LISTINGS FOR EXACT SHOWTIMES

REGULAR ENGAGEMENT STARTS FRIDAY, JULY 13

SUNDAY, JULY 8 7:30PM
SPECIAL DOUBLE FEATURE
SNEAK PREVIEW OF GHOST PLAYING WITH Days of Thunder
AT THESE * SELECT THEATRES.

70MM SIX-TRACK DOLBY STEREO * PRESENTATION
POLK AT UNION * ALHAMBRA THEATRE 775-2137
W. PORTAL AT VICENTE EMPIRE ✓ CINEMA 661-2539
—THX Dolby Stereo—
CINEPLEX ODEON * PLAZA DALY CITY 756-3240

SAN FRANCISCO
Daly City, Geneva DI ✓
EAST BAY
Oakland, Century ✓
Oakland, Piedmont *
Berkeley, Berkeley *
Richmond, Hilltop 5-8 ✓
Hayward, Festival *
Newark, Cinedome 7 West *
Pleasant Hill, Century ✓
San Ramon, Crow Canyon *
Dublin, GCC Dublin Place *
Antioch, Bridgehead DI ✓
Antioch, Campanil ✓
Oakland, Coliseum DI ✓
Union City, Union City DI ✓
Concord, Solano DI ✓
PENINSULA
Burlingame, Hyatt*
Redwood City, Century Park 12*
Burlingame, Burlingame DI ✓
SAN JOSE
San Jose, Century 22*
San Jose Century 21 ✓
Mountain View, Century 10 ✓
Milpitas, AMC Milpitas 10*
San Jose, Capitol DI ✓
Morgan Hill, Cinema 6 ✓
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THE SAN FRANCISCO BAY GUARDIAN **TOWER RECORDS | VIDEO** & Hollywood Pictures
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Arachnophobia



Come to Tower Records at the locations listed below on Friday, July 6th,
during regular business hours and pick up your ticket good for two to this special screening to be held at **Regency II** on **Thursday July 12 at 6pm**.
Tickets will be given out on a first-come, first served basis.
Arachnophobia stars Jeff Daniels, Julian Sands, Harley Jane Kozak and Jonh Goodman.
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Employees of the Bay Guardian, Tower Records, Hollywood Pictures and their advertising agencies are not eligible.

Stonestown Galleria
San Francisco

Market/Noe
San Francisco

Columbus/Bay
San Francisco

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genre is bad enough, but, worst of all, the movie promises RoboCop 3! *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at noon, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10 and 10:30. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 1:30, 4, 6:30 and 9. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Santa Sangre** If Fellini had made *Psycho* on acid... But he didn't. Alejandro Jodorowsky's attempt to top *El Topo* would be better if the language (English) matched the passions (Mexicans). (Steve Warren) *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): Sat.-Sun. at 11:15.

■ **Spaced Invaders** *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:50 with matinees Sat.-Sun. at 4:15.

■ **Spices** The spice is right, but the action is slow in Ketan Mehta's absorbing moral puzzle in which an Indian village has to decide whether to sacrifice one woman's virtue for the survival of the community. (Steve Warren) *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Teenage Mutant Ninja Turtles** There's a lot of violence as the good-guy Ninja turtles try to make turtle soup out of a gang of teenage boys terrorizing New York, and it looks as if the movie's success will depend on how well it fares against its comic book and cartoon competition. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): Sat.-Sun. at 2:45 and 4:35.

■ **The Tenants** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Tie Me Up, Tie Me Down** Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:20, 5:20, 7:20 and 9:20. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:10, 5:20, 7:30, 9:45.

■ **Total Recall** Well, that's the last thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwarzenegger has Mars nightmares and takes a mind-bending two-week *memory* of a visit there, and almost loses his mind in the process. Not that you'd notice. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 11:50 am, 2:20, 4:50, 7:30 and 10. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7:05 and 9:10, with matinees Sat.-Sun. at 12:50 and 2:55. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 12:45, 2:40, 3:10, 5, 5:30, 7:30, 8, 9:50 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 3:10, 5:30, 8 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 11:50 am, 2:20, 4:50, 7:30 and 10.

■ **Wild Orchid** The Rock Hudson-Doris Day plot about a virgin (Carre Otis) hot for a man (Mickey Rourke) she thinks is impotent is revived in Zalman King's absurd Brazilian fantasy that's not bad to look at and listen to, only to think about. (If Otis is a lawyer, Roseanne's a brain surgeon.) (Steve Warren) *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): daily at 6:35 and 10:15, with matinees Sat.-Sun. at 2:50.

■ **Without You I'm Nothing** Even with us, nightclub performer Sandra Bernhard doesn't get very far. Despite her very obvious talents, her relentless ego refuses to let her see how she's misusing them, and she never seems to stop to consider who her audiences are. *San Francisco:* **Castro Theatre** (Market and Castro. 621-6120): daily at 2, 4, 6, 8 and 10 through Tues/10.

SAT. MIDNIGHTS AT THE ROXIE!

"A piece of American Gothic that has the primitive energy of Sam Fuller and the dark humor of David Lynch. Hilarious, totally outrageous!!"
--KEVIN THOMAS, L.A. TIMES

"★★★★!"
"FRANKENHOOKER...BEST OF '90."
JOE BOB SAYS CHECK IT OUT!

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— BILL MURRAY

FRANKENHOOKER



ROXIE CINEMA
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Repertory Theaters

■ **Asian Art Museum** Sat/7: **The Wash** and short **Dim Sum Takeout** at 1. Trustees' Auditorium, Golden Gate Park, SF. 751-2500.

■ **Castro** Fri/6-Tues/10: **Without You I'm Nothing** at 2, 4, 6, 8 and 10. Wed/11: **Ran** at 1:30, 4:45 and 8. Thurs/12: **Pickpocket** at 7:30; **L'Argent** at 9. Castro at Market, SF. 621-6120.

■ **Cinematheque** Closed for summer break. Program resumes in Sept. 558-8129.

■ **Exploratorium** Sat/7-Sun/8: **This Is Your Museum Speaking, Evolution** and **The Big Snit** at 1 and 3. McBean Theatre, Exploratorium, Lyon at Bay, SF. 561-0315.

■ **Fruitvale Playhouse** Fri/6: **Cartoon Festival I** at 10 am; **Hell Night** at 1. Mon/9-Thurs/12: **Pinocchio in Outer Space** at 10 am; **Blackbeard's Ghost** at 1. 3205 Farnam, Oakl. 436-4903.

JOHN CASSAVETES
DENNIS HOPPER
FRANCIS COPPOLA
SAM PECKINPAH
ROBERT ALTMAN
ALAN RUDOLPH
DAVID LYNCH
KING VIDOR
JOHN FORD
ORSON WELLES
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JOSEF VON STERNBERG

HOLLYWOOD Mavericks

Fri-Thurs • July 6-12
MON-FRI 6:00, 8:00, 10:00
SAT, SUN 2:00, 4:00, 6:00, 8:00, 10:00
U.S. THEATRICAL PERMIERE
ROXIE 3117 16th (at Valencia) 863-1087

CRITIC'S CHOICE/*Movies*

Without You I'm Nothing

John Boskovich, co-creator with star Sandra Bernhard, used more brains than money in adaptating Bernhard's "smash-hit, one-woman show" that takes you on a fantastic voyage through 25 years of cliches of the pop scene and social interaction in America. I'm wary of "performance art" — which is too rarely on the level of Spalding Gray and Eric Bogosian and too often at the other extreme — and I've never been a fan of Bernhard's abrasive manner or her face — which would have been considered unattractive before the '60s, when we started judging everyone on their inner beauty (didn't we?). Bernhard's singing isn't ready for prime time, her comedy doesn't always work and her social commentary ranges from too obscure to too obvious, but her skewed perspective is on target enough of the time to ensure that she won't be without me the next time she plays here.

— Steve Warren



PHOTO BY JAKE CRAIN

■ Without You I'm Nothing. Through Tues/10 at 2, 4, 6, 8 and 10 pm. Castro Theater, Castro at Market, SF. $5. 621-6120.

■ **Japan Information Center** Thurs/11: **Kisho Kurokawa, Architect** and **Rivers and the Japanese People** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **New College** Mon/9: **Todos Santos: The Survivors** at 7:30. New College, 777 Valencia, SF. 621-1494.

■ **Pacific Film Archive** Fri/6: Tarkovsky's **The Sacrifice** at 7:30. Sat/7: **The Wizard of Oz** at 3:30; Wenders' **Wings of Desire** at 7; Resnais's **Last Year at Marienbad** at 9:25. Sun/8: **The Penalty** with Jon Mirsalis on piano at 7; **Freaks** at 8:30 and 9:45. Tues/10: **Recent Found-Footage Films**, including works by Leslie Thorton, Caroline Avery and others, at 7:30; **The White Gorilla** at 9:20. Wed/11: John Cassavetes' **Shadows** at 7:30: Cassavetes' **Faces** at 9:10. Thurs/12: Video by Helen De Michiel and Robert Lawrence, **Turn Here Sweet Corn** and **Orange County Regional**, at 7:30. 2625 Durant, Berk. 642-1412.

■ **Recreation Center For the Handicapped** Thurs/12: **B-ball** at 7. 207 Skyline, SF. 665-4100.

■ **Roxie Cinema** Fri/6-Thurs/12: **Hollywood Mavericks**, with Chuck Workman's short **Pieces of Silver**, at 6, 8 and 10, with matinees Sat. and Sun. at 2 and 4. 3117 16th St., SF. 863-1087.

■ **Sonoma Film Institute** Fri/6-Sat/7: Kurosawa's **I Live In Fear** at 7:30. Darwin Theater, Sonoma State University, Rohnert Park. 644-2606.

■ **UCSF** Fri/6: The Children's Film Festival presents **The Little Mermaid** at 10:30 am, 1:30 and 6:30 (Cole Hall, 476-6761). Tues/10: **Two Lies** and **Hairpiece** at noon (HSW 303, 476-0400). UC San Francisco, 513 Parnassus, SF.

■ **UC Theatre** Fri/6-Sat/7: **Diego Rivera: I Paint What I See** and **The Life and Death of Frida Kahlo** at 5, 7 and 9; **Frankenhooker** Fri. at midnight and **The Rocky Horror Picture Show** Sat. at midnight. Sun/8-Mon/9: **Hollywood Mavericks** with David Lynch shorts **The Grandmother** and **Alphabet** at 7 and 9:40, with matinees Sun. at 1:45 and 4:30. Tues/10: **Queen Christina** at 7; **Mata Hari** at 5:15 and 9. Wed/11: **For the Whales** at 6:45 and 9:15; **Whale Song** at 5:30 and 8. Thurs/12: **Cries and Whispers** at 7; **The Magic Flute** at 9:15. 2036 University at Shattuck, Berk. 843-6267.

■ **World Affairs Council** Wed/11: Glastnost Film Festival double feature, **This Is How We Live** and **Homecoming**, at 5:45. Federal Reserve Bank Auditorium, 101 Market, SF. 982-2541.

■ **York** Fri/6: **Repulsion** at 7:15; **Knife in the Water** at 9:15. Sat/7-Tues/10: **Sacred Games** at 7:15 and 9:45 with matinees at 2:15 and 4:45; **Popol Vuh** at 8:30 with matinees Sat. and Sun. at 3:30 and 6. Wed/11-Thurs/12: **A Zed And Two Noughts** at 7:15 and 9:30. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Atlas** Fri., pop music for gay men. 715 Harrison (at Third St.), SF. 978-9448.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Big Heart City** Fri.-Sat., dance music until 4 am. 836 Mission (between Fourth and Fifth Sts.), SF. 957-1825.

■ **Bopper's** Mon.-Tues. and Thurs.-Sat., vintage rock; Wed., '70s disco music, dancing until 2 am. 650 Howard (between Second and Third St.), SF. 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Llarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Summer Slam Saturdays." 917 Folsom, SF. 974-5906.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., hip house and acid house; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

continued page 62

WHEN IN LOS ANGELES VISIT UNIVERSAL STUDIOS HOLLYWOOD AN MCA COMPANY



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Berkeley, Shattuck
Oakland, Century
Hayward, United Artists
Newark, Cinedome 7 West
San Ramon, Crow Canyon
Oakland, Rockridge
Dublin, Dublin Cinema
Antioch, Plaza
PENINSULA
Millbrae, United Artists
San Mateo, GCC Fashion Island
Redwood City, United Artists
SAN JOSE
Mtn. View, AMC Old Mill 6
Sunnyvale, AMC Sunnyvale 6
Milpitas, AMC Milpitas 10
San Jose, Meridian Quad
Saratoga, AMC Saratoga 6
San Jose, AMC Oakridge 6
Campbell, United Artists
Morgan Hill, Cinema 5
MARIN
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NORTH COUNTIES
Vallejo, Vallejo Plaza
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Santa Rosa, Coddingtown
Fairfield, Solano Mall

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continued from page 60

■ **Houlihans** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options": dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Ranch** Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Tues., "Guts and Bolts"; Wed., "Female Trouble": lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., oldies; Tues., "Motown Night"; Thurs., video sing-along. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club UN"; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Aggro-tech": industrial and techno; Thurs., "Mystery City"; Fri., "Industrial Revolution"; Sat., "Blitz," alternative rock; Sun., "Up, Down, and Under," all request night. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

6/*Friday*

■ **Duck Baker** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Barbershop Convention** Featuring an assortment of barbershop quartets. Call for times. Cow Palace, Geneva and Santos, Daly City. 469-6065. (Also today at 11:30 am, Union Square, Geary at Stockton, SF and Sat/7 at Cow Palace.)

■ **Bob Bradshaw** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Jimmy Bruno** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022. (Also Sun/8 at 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.)

■ **Laurie Lewis & Grant Street** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

7/*Saturday*

■ **Altazor** With Conjunto Cespedes. 1 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

■ **Double Treble** Irish. 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW. (Also Sun/8 at 3 pm.)

■ **John Hartford** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sean Kelly** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

8/*Sunday*

■ **'Bluegrass Festival'** Featuring High Country, Tammy and the Americans and Hijinks. 1 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

■ **Bob Bradshaw** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Jimmy Bruno** See Fri/6.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Double Treble** See Sat/7.

■ **'Full Moon Concert'** Meditative performances by Rupali. 8 pm, First Unitarian Church, 1187 Franklin, SF.

■ **Salvador Galan** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Ali Akbar Khan** 7:30 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

9/*Monday*

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

10/*Tuesday*

■ **Al Einhorn Sing Along** 1 pm, West Branch Library, 1125 University, Berk. 644-6870; 3:30 pm, Claremont Branch, 2940 Benvenue, Berk. 644-6880.

■ **Backroom Boys** 8 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **'Best of the Hoots'** Featuring Megan McLaughlin, Joe & Jeanne, Eliot Kenin and Joe Paquin. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Sukay** 8 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

11/*Wednesday*

■ **John Renbourn** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Joshua Scott** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

12/*Thursday*

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **'Bluegrass Night'** Featuring Sandy Rothman and David Nelson of the Black Mountain Boys. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Hatsegana** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Kalidascope** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Ledward Kaapana** With Raymond Kane. 7:30 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

Jazz

A guide to live jazz at local clubs and theaters.

6/*Friday*

■ **Ray Barretto** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/7 at 9 and 11 pm and Sun/8 at 8 and 10 pm.)

■ **Perla Batalla** With Paul Cantelon. 7 pm, Nob Hill Restaurant, Mark Hopkins Intercontinental Hotel, California and Mason, SF. 392-3434.

■ **Bob Yance Sextet** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/7.)

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/7.)

■ **Carla White Trio** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/7.)

■ **Celia Malheiros** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Andrew Cyrille** With Vladimir Tarasov. 9 and 10:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **DeSotos** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **E.C. Scott & Smoke** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Juan Escovedo** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Fran Fosten Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 392-1304. (Also Sat/7 and Sun/8.)

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs. at 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **Larry Smith Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Valerie Litchfield** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Mark Little** Fri. and Wed., 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Los Compos** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Machete Ensemble** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Preservation Jazz Band** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474. (Also Sat/7.)

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"TWO THUMBS UP" —Siskel & Ebert

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CRITIC'S CHOICE/*Movies*

Hollywood Mavericks

The choices may be arguable, but no true film buff should miss this celebration of independence, a collection of clips and commentary by and about 17 great American (not by birth in all cases) movie directors, from David Wark Griffith to David Lynch, who impacted the industry by refusing to conform. You could say there were no rules yet for Griffith to break, that John Ford was more strong-willed than rebellious and that Samuel Fuller is no more worthy of inclusion than Russ Meyer, but you'll want to hear what Martin Scorcese, Paul Schrader ("Orson Welles is all four faces of Mount Rushmore"), Peter Bogdanovich and others say about these and other loosely defined mavericks, including themselves, and to see scenes from 68 films, most of them landmarks of one kind or another, some in woeful condition. The anecdotes and opinions only scratch the surface, but they'll stimulate you to add your own — after the show, please.

— Steve Warren



■ Hollywood Mavericks. Fri/6-Thurs/12 at 6, 8 and 10 pm, with matinees Sat. and Sun. at 2 and 4 pm. Roxie Cinema, 3117 16th St., SF. $5. 863-1087.

■ **Tres Sol** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.

■ **Paula West** With Ken Muir. Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Tues/10-Wed/11.)

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

7/*Saturday*

■ **Eric Berman** Sat.-Sun., 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Bob Yance Sextet** See Fri/6.

■ **Buddy Connor Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Carla White Trio** See Fri/6.

■ **Charmaine Emery Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **City Celebration Concert** Featuring Club Foot Orchestra, Rudy Mwongozi and the Jazz Composer's Orchestra. 1-3 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park (near Eighth Ave. and J.F.K.), SF. 474-3914.

■ **Dick Whittington Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Emma Jean & the Soul Spots** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Claudia Gomez** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Johnny Myers Trio** See Fri/6.

■ **Ken Muir Trio** 7 and 11 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

■ **Maximum Wage** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Obo Addy and Kukrudu** With Onye Onyemaechi in a performance of works from Ghana and stories from Nigeria. 8 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

■ **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/8.)

■ **Sapphron Obois** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Styles** See Fri/6.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Zasu Pitts Memorial Orchestra** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

8/*Sunday*

■ **After the End of the World Corotet** 6 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Al Molina & Friends** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Barney Farfel Quintet** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Rich Bice** With The Full Faith & Credit Big Band. 3 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Continental Drift** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Joe Ellis** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Johnny Myers Trio** See Fri/6.

■ **Les Bailey Jazz Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **19 Broadway Swing Band & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Peggy Stern/Mike Clark Trio** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Dick Saltzman** See Sat/7.

■ **Steel and Ivory** 12:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

■ **John Stewart** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Voz** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

9/*Monday*

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Gus Gustavson** Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Jazz Brazil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/10.)

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/10 at 6:30 pm.)

■ **Michael Smolens** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Weslia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

10/*Tuesday*

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Stephen Bell** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Donna Spitzer & the Full Tilt Band** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Jazz Brazil** See Mon/9.

■ **Jessica Williams Trio** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **MLQ** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Ponche** Salsa. 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/11-Thurs/12.)

■ **Ed Wetteland** See Fri/6.

11/*Wednesday*

■ **Bay Area Jazz Composers Orchestra** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Bruce Davidson** Polynesian. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Diane Schuur Trio** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/12-Sun/15.)

■ **Fred Hersch Trio** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/12-Sat/14.)

■ **Dick Fregulia** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Julie Home** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **'Joy of Jazz'** Wed. and Thurs., 11:45 pm, Alameda Marina Village, 1150 Marina Village, Alameda. 527-1386.

■ **Don Moors** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Swing Fever** Noon, Plaza Grill, UCSF Millberry Union, SF. 476-2542.

■ **Norma Teagarden** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Vince Lateano Trio** See Tues/10.

■ **Ed Wetteland** See Fri/6.

12/*Thursday*

■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Different Touch** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Madeline Eastman** With The Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Tom Edwards** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Duncan James Quartet** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Fred Hersch Trio** See Wed/11.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Richard Kaplan** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Paul McCandless Group** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Roberta Donnay & Rhythm** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Sasha** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Vince Wallace** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

continued next page





Two Cops With An Arresting Style.

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A WEEKLY CLASSICAL CALENDAR

FRIDAY, JULY 6

■ MARIN EARLY MUSIC FESTIVAL The Rennaissance Workshop Collegium performs Palestrina's *Missa Laudate Dominum*. 7:30 pm, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

■ SF SYMPHONY The Symphony continues its Beethoven festival with *Piano Concerto No. 4*, the "Leonore" No. 1 and the "Pastoral Symphony." 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/7.)

SATURDAY, JULY 7

■ AMADEUS CHAMBER PLAYERS The players perform works by Mozart, Bourne, Bizet, Bluck, Strange and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ COURTYARD OPERA NIGHT The Courtyard presents arias, excerpts from well-known operas and Neopolitan songs. 8 pm, Courtyard Restaurant, 1349 Park, Alameda. 521-1521.

■ PHILIP ROSHEGER The guitarist performs classical, Spanish and contemporary works. 1 pm, Reprint Mint, 1366 N. Main, Walnut Creek. 933-6468.

■ SF SYMPHONY See Fri/7.

■ CARL STONE AND YUJI TAKAHASHI The composer and the pianist perform Stone's works, incorporating natural sounds, acoustic instruments and fragments of familiar musical pieces. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

SUNDAY, JULY 8

■ ARTEA CHAMBER ORCHESTRA The orchestra performs works by Mozart, Albinoni, Bach, Dvorak and others. 4 pm, San Ramon Community Center, 12501 Alcosta, San Ramon. 824-1234.

■ BERKELEY PIANO CLUB Cellists Mary Artmann and Jonathan Golove join pianist Michael Orland for works by Brahms, Kodaly, Bach and Golove. 3 pm, 2724 Haste, Berk. 540-8564.

■ COMMUNITY MUSIC CENTER The Music Center hosts a memorial concert for Mirdza Vinerts with opera excerpts and classical songs. 2 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ EDGAR MEYER The Marin Music Festival continues as violinists Andres Cardenes and Stacy Phelps, violist Nancy Ellis, cellist Anne Pinsker and pianist Doris Stevenson join the bassist to perform works by Francaix, Beethoven, Saint-Saens and Meyer. 5 pm, Tamalpais United Methodist Church of Mill Valley, Camino Alta and Sycamore, Mill Valley. 383-0867.

■ POCKET OPERA Donald Pippin's group performs Offenbach's *La Vie Parisienne*. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, 34th Ave. and Clement, SF. 750-3614.

■ SF SYMPHONY The Symphony continues its Beethoven Festival with *Sonata in A-flat*, the "Moonlight Sonata," "Eroica Variations" and the "Appassionata Sonata." 8:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

MONDAY, JULY 9

■ SCHOLA CANTORUM Gregory Wait conducts an audience sing-along with Verdi's *Requiem*. 8 pm, Foothill College Theater, Foothill College, 12345 El Monte, Los Altos Hills. 324-0922.

TUESDAY, JULY 10

■ JOHN BALKA The organist performs works by Dupre, Durufle and Messaien. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

WEDNESDAY, JULY 11

■ MIDSUMMER MOZART FESTIVAL The festival begins with the overture to *Cosi fan tutte*, *March in F Major*, *Divertimento No. 10 in F Major*, *Overture and Three Contredanses* and *Piano Concerto No. 23 in A Major*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

KKHI Program Highlights

FRIDAY, JULY 6
8 PM ST. LOUIS SYMPHONY ORCHESTRA: Program TBA.

SATURDAY, JULY 7
10:30 AM SAN FRANCISCO OPERA SHOWCASE: BERG: "Wozzeck" with Hildegard Behrens, Franz Grunheber, Aage Haugland; Philip Langridge; Walter Raffeiner, Heinz Zednick; Choir of the Vienna State Opera; Vienna Philharmonic/Claudio Abbado, conductor.

SUNDAY, JULY 8
9 AM ST. PAUL SUNDAY MORNING: DEBUSSY: Sonata #1 in D. WEBERN: Zwei Stucke & Three Little Pieces. SCHUMANN: Stucke im Volkston, opus 102. CARTER: Sonata. Joel Kresnick, cello; Gilbert Kalish, piano.
1 PM SAN FRANCISCO SYMPHONY ENCORE: MOZART: Symphony #40 in G, K.550. PROKOFIEV: Piano Concerto #4 (Leon Fleisher). SIBELIUS: Symphony #5, opus 82. Herbert Blomstedt, conductor.
7 PM OPERETTA HOUR: SCHUBERT-BERTE: "Das Creimaderlhaus" with Margit Schramm, Adolph Dallapozza, Peter Karner, Monika Dahlberg, Hildegard Wartwig, Benno Kusche, Alfons Holte. Grosses Imperial Orchestra/Wolfgang Ebert, conductor.
8 PM HELSINKI FESTIVAL: RAVEL: Piano Trio in A. TCHAIKOVSKY: Piano Trio in A. Leonidas Kavakos, violin; Martti Rousi, cello; Peter Nagy, piano.

MONDAY, JULY 8
8 PM CLEVELAND ORCHESTRA: SINGLETON: "After Falling Crumbs". SCHUBERT: Symphony #5 in B-flat. PROKOFIEV: Symphony #5, opus 100. Jahja Ling, conductor.

TUESDAY, JULY 10
8 PM SAN FRANCISCO SYMPHONY: Program TBA.

WEDNESDAY, JULY 11
8 PM CHICAGO SYMPHONY: MAHLER: Symphony #9. James Conlon, conductor.

THURSDAY, JULY 12
8 PM BALTIMORE SYMPHONY ORCHESTRA: WEISGALL: "Loves' Wounded" (World premiere). MAHLER: Symphony #6 in A. David Zinman, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations
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Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

6/*Friday*

■ **Rukiya Abdul** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Acid Rain** With Hand Over Fist. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Brutilicus Maximus** With Lunch With God. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **D'cuckoo** With Pele Juju. 9 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Delta Wires** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Dr. Loco and his Rockin' Jalapeno Band** With the Sundogs. 8 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

■ **Ed's Redeeming Qualities** With Mona Lisa Suitcase. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Elan** With Dirty Minds and Broken Ties. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **5 Year Plan** With The Grenvilles. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Frank Biner & the Soul Patrol** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Freeway Frank & the Hotwires** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jacobs, Jacobs & Conspiracy** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Jerry's Kids** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Jersy J.D.** With Sudden Sam. 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Judge Mackerel Band** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Lady Bianco** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Lifeline** With Third Rail and Scherzo. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Lloyd Gregory & Friends** Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.

■ **The Machete Ensemble** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Marcia Ball Band** With Angela Strehli. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Richard Marx** With Wilson Phillips. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Medicine Men** With Load Bearing Stud. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mike Hyman Band** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Muscletones** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Roland's All Stars** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ron Thompson & the Resistors** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Sachiko** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Silver, Platinum and Gold** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Smoking Section** With Bud E. Luv. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **A Subtle Plague** With Hoi Polloi and Pieces of Lisa. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Verbal Abuse** With Sacrilege and Potential Threat. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Violet Fox Band** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Dave Wellhausen** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Barry White** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

7/*Saturday*

■ **About Face** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Alabama** With Clint Black. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Bandito** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Billy Dunn & the Ladies Choice Blues Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jano Brindisi** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Candela** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Caribbean Allstars** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Connie Champagne** With Annie Sampson & Blues Power. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Tracy Chapman** 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Delta Wires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Willy 'Monk' DeVille Band** With The Gospel Hummingbirds. 8 and 11 pm, Slim's, 333 11th St., SF. 621-3330.

■ **E.C. Scott & Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Enrique** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **F.M.** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Girls of Fuzz** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **George T. Gregory Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hiram & Friends** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Robyn Hitchcock** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Penelope Houston** 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **John Firmin** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Lisa Kindred & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Bobby Murray** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Paul Liberatore & the Liberators** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Pride & Joy** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Rabbit Choir** With The Good Madmen. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Raging Adolescent Girls** With The Hot Love Chunks. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Eddie Ray** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Redwood Summer Benefit** Featuring Wannabe Texans, Barbara Manning, Steve Yerkey and Double Helix. 9 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/11.)

■ **The Sarnos** With Angel Corpus Cristi. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Sweethearts of the Bancroft Lounge** With Ed's Redeeming Qualities. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Tooth and Nail** With Love Club. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Total Strangers** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Zulu Spear** With Bongo People. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

8/*Sunday*

■ **Adam & Chris** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Alabama** With Clint Black. 7:30 pm, pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Bana Witt** With Marsha Campbell. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Richard Barone** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Blues Jam** With the Mile High Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Bongo People** With Colorwild. 3 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarlos Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Cheri Chooljan & the Guys** 4-7:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Country Rebels** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Fast Freddie** 2-6 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

■ **House of Wheels** With Fletcher Jones and Pilgrim Beware. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Al Lawless** In a benefit for Glide Memorial. 9 pm, Chel's 6th St. Rendevous, 60 Sixth St., SF. 863-1221.

■ **Jimmy Bruno & the Brunettes** With Ira Marlowe. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **John Maxwell** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mike Shapiro Jam** 3-8 pm, Rockin' Robins, 1840 Haight, SF. 221-1960.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Steppin' Stone Band** 8:15 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **A Subtle Plague** With Ed Hall and Cinnamon Girls. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Bobby Webb** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

9/*Monday*

■ **Big Bones** With Paul. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Big Deal** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **B.B. Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarlos & Chris** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Chris Cobb** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Flesh and Spirit** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Jigsaw Seen** With Jimmy Talks and Organ Grinders. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Marco Mascenti** With Bob Spector. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mike Maninger Trio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Monday Jam Party** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Jill Sobule** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **The Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Thurs/12.)

10/*Tuesday*

■ **Tim Bedore** With Mitch Mullany. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Church** With The Blue Aeroplanes. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Chaba Fadela** With Cheb Sahraoui. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **4 Non Blondes** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Greatful Beetles** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Hook & the Hitchhikers** With The Diablos. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Johnny Nitro** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** With Duane Dolan. 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Paint It Black** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Poco** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS. (Also Wed/11 at 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.)

■ **Quadrabop** 8 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ray Walsh & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Sextants** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Tug of War** With Half Head and Alex Cash. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Nancy Wenstrom** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

11/*Wednesday*

■ **The Afghan Wigs** With Sonic Brain Jam. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Carbon Yard** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Chester D. & his Blue Shadows** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Chuck Prophet Band** 10 pm, The Albion, 3139 16th St., SF. 552-8558. (Also Thurs/12-Sat/14.)

■ **First Memory** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Raymond Kane** With Ledward Kaapana. 8 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Lash** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Maximillion's Motorcycle Club** With Jackson Saints and Atomic Snakes. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Nobody Famous** With Mark Kaye. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Otis Scarecroe Band** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Poco** See Wed/11.

■ **Katie Rose** See Sat/7.

■ **Cole Tate** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **This is Our Daughter** With Pussycat Theatre and Sam I Am. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **3220 Blues Band** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Wolfpack** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

12/*Thursday*

■ **Marghi Allen** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **'Battle of the Bands'** Featuring Steel Toes and Life Under Water. 10 pm, Boathouse, 1 Harding, Lake Merced, SF. 681-2727.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Big Chief** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Billy & the Boppers** With Eclectic Bop Orchestra. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Chuck Prophet Band** See Wed/11.

■ **Counting the Sky** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Eugene & the Bluejeans** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Goodbye Liverpool** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Hungry For More** With The Rayn. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Nitecry** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Pentangle** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Sasha** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Stephen Spano** See Mon/9.

■ **Steppin' Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **The Sundays** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Those Amazing Novicki Brothers** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Total Strangers** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Walter Trout Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

6/*Friday*

■ **Jorge Argueta and Barbara Jamison** Argueta, the Salvadoran poet and author of *From Sundown to Dawn* and Jamison, a poet and fiction writer, read from their latest works. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Benefit Poetry Reading** Poets Robert Hass, Brenda Hillman, Galway Kinnell and Sharon Olds read from their own work in a benefit to raise scholarship money for writers wishing to attend the poetry workshops of the Community of Writers. 8 pm, Maud Fife Room, room 315, third floor, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 863-7952.

■ **Stan Krippner** Krippner offers a lecture/workshop on "Dreams, Shamanism and Personal Mythology." 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100. (Also Sat/7 and Sun/8.)

■ **Open Reading** The National Poetry Association encourages everyone to bring their own work or to read from their favorite poets. 7:30 pm, Fort Mason Center, Building D, Buchanan at Marina, SF. 776-6602.

7/*Saturday*

■ **Tooru Kanazawa** The journalist and veteran of the 442nd Combat Team discusses his new novel *Sushi and Sourdough*. 2 pm, Union Bank Hospitality Room, Japan Center, 22 Peace Plaza at Post, SF. 848-7829. (Also Sun/8 at 11 am, Epworth United Methodist Church, 1953 Hopkins near the Alameda, SF, and Wed/11 at 12:30 pm, Sacramento Japanese United Methodist Church, 6929 Franklin, SF.)

■ **Stan Krippner** See Fri/6.

■ **'Socialist Upheaval and the U.S. Left'** The conference convenes the Democratic Socialists of America, KPFA-Radio, Communist Party U.S.A-Northern California, Frontline Political Organization, North Star, Women's Building, Global Options, Global Exchange and other groups in a discussion of events in the socialist world and their implications for the United States. 9:30 am-6 pm, Dwinelle Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 550-1703, 863-6637 or 843-5877.

8/*Sunday*

■ **Marsha Campbell and Bana Witt** The two local women writers read from their own work. 8 pm, Poetry Above Paradise, Upstairs at the Paradise Lounge, 1501 Folsom, SF. 861-6906.

■ **Richard Critchfield** The journalist discusses his sixth book, *An American Looks at Britain*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Tooru Kanazawa** See Sat/7.

■ **Sherry Karver** The ceramic sculptor discusses her "Ideas in Clay." 11 am, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

continued next page

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continued from previous page

■ **Stan Krippner** See Fri/6.

■ **War Tax Resistance** Northern California War Tax Resistance holds an informal support gathering for people who are resisting their taxes or are considering doing so. 7 pm, 1269 Seventh Ave, SF. 664-2251.

9/*Monday*

■ **Toma Longinovic** The Yugoslavian author signs copies of his novel, *Moment of Silence*. 4 pm, City Lights Bookstore, 261 Columbus, SF. 362-8193.

■ **Joanna Spencer and Tobias Lariat** The poets read from their own work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

10/*Tuesday*

■ **Elly Bulkin** This Jewish lesbian editor and activist reads from her work. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Thomas Centolella** The poet reads from his first collection of poetry, *Terra Firma*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Barbara Hazard** The Bay Area artist and exhibit curator shows slides and discusses recent art by non-state-supported Soviet artists in her lecture, "Unoffical Soviet Artists: What's New?" 7 pm, Center for U.S.-U.S.S.R. Initiatives, 3220 Sacramento, SF. 346-1875.

■ **Duane Michals** The photographer discusses "Reality and Photography." 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **Open Lesbian/Gay Reading** Lesbian and gay male writers from all disciplines and levels of experience are encouraged to share their work. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Radical Women** Radical Women's meeting considers how the "war on drugs" is becoming a war on women. 7:30 pm, 523-A Valencia, SF. 864-1278.

■ **Albert Ramon** Ramon discusses "The Holistic Way to Intepret the I Ching." 7 pm, Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

■ **Lenore Terr** This child psychiatrist discusses her book, *Too Scared to Cry: Psychic Trauma in Childhood*, a study of what happens to children after they see or experience abuse and disasters. 7:30 pm, Bay Bridge Books, 901 Broadway, Oakl. 835-5845.

■ **'Word Party'** Joie Cook, Whitman McGowan and special guests sign, read, recite and create a poem with the audience. 8 pm, Farley's, 1315 18th St., SF. 648-1545.

11/*Wednesday*

■ **Karla Andersdatter and Doc Dachtler** The poets read from their own work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Misha Berson** The theater critic and author of *The San Francisco Stage: Gold Rush to the Golden Spike* discusses the city's entertainment scene during the Gold Rush era. 7:30 pm, Potrero Branch Library, 1616 20th St., SF. 285-3022.

■ **Betty Bethards** The mystic, healer and author of *The Dream Book* and *Be Your Own Guru* lectures on "Love: Key to Inner Harmony." 8 pm, Showcase Theater, Marin Civic Center, San Rafael. 765-2200.

■ **Victor Burgin and Suzanne Lacy** The art historian and the Dean of the California College of Arts and Crafts speak about "Insiders and Outsiders Artists and Cultural Critique." 7:30 pm, Headlands Center for the Arts, Building 944 Fort Barry, Golden Gate National Recreation Area, Sausalito. 331-2787.

■ **Kirk Douglas** The actor and author of *The Ragman's Son* reads from his first novel, *Dance With the Devil*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698. (Also Thurs/12 at 2 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. 441-6670.)

■ **Jim Gilman** Gilman addresses "The Doctrine of Karma: The Law of Fate or the Law of Freedom." 7:30 pm, 135 Beulah, SF. 386-6753.

■ **J.L. Heilbron** The professor discusses his book, *Lawrence and His Laboratory: A History of the Lawrence Berkeley Laboratory, Vol. I*. 7:30 pm, Bay Bridge Books, 901 Broadway, Oakl. 835-5845.

■ **Tooru Kanazawa** See Sat/7.

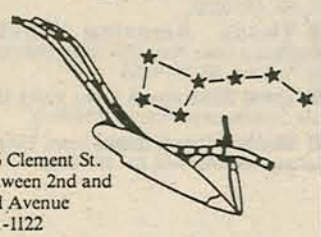
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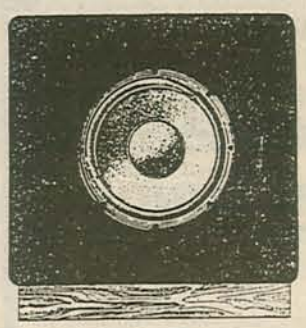


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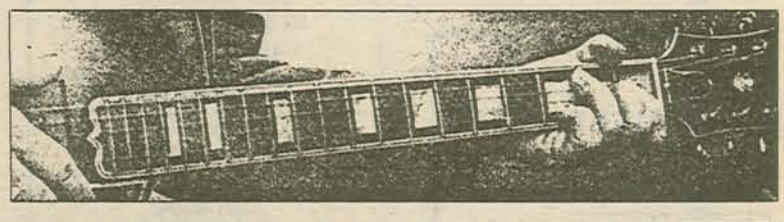
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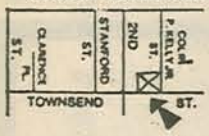
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CARLOS GUITARLOS JAM

continued from page 66

12/Thursday

■ **'Bird Migration'** A California Academy curator discusses "Bird Migration and Conservation Tropical Deforestation and its Impact on North American Bird Populations." 5:15 pm, Commonwealth Club, 595 Market, SF. 543-3353.

■ **Cohousing** The July meeting of Marin Greens looks at this environmentally conscious form of living. 7 pm, First Presbyterian Church, Mission and E St., San Rafael. 927-2603.

■ **Diane DiPrima** This poet reads from *Pieces of a Song*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Kirk Douglas** See Wed/11.

■ **'A Journey Through Flowers'** Julie Carville gives slide lecture on flowers of the Lake Tahoe region. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.

■ **Jerry Sole** This producer and film distributor talks in the July meeting of Independent Filmmakers of Northern California. 7 pm, Dolby Laboratories, 100 Potrero, SF.

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MARSHA CAMPBELL

MONDAY • JULY 9
JIGSAW SEEN (from L.A.)
JIMMY TALKS
ORGAN GRINDERS
Above Paradise 9PM
MARCO MASCENTI
BOB SPECTOR

TUESDAY • JULY 10
HOOK & the HITCHHIKERS
(from Austin, TX)
THE DIABLOS
Above Paradise 9PM
THE SEXTANTS

■ **Soviet Folk Art Talk** Elena Tsareva, Curator of Carpets, Felts and Weapons at the State Museum of Ethnography of Peoples of the U.S.S.R. in Leningrad gives an illustrated lecture highlighting objects in the "Folk Art of the Soviet Union" exhibit. 7 pm, Building A, Fort Mason Center, Buchanan at Marina, SF.

■ **Torsiello Gallery Poetry Series** Anne Ireland, Thomas Piekarski and Elisabeth Rubens read in the weekly series. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **The Bug** The Z Collective performs Richard Strand's comedy about corporate automation run amok. Previews Fri/6. Opens Mon/9. Plays Fri.-Sat. and Mon. at 8 pm, Sun. at 2:30 pm. Through July 30. PG & E, Room 1760, 77 Beale, SF. $8. 863-4793.

■ **The Search For Signs of Intelligent Life in the Universe** Lily Tomlin performs this one-woman show written by Jane Wagner. Previews Thurs/12-Fri/13. Opens Sat/14. Plays Thurs.-Sat. at 8 pm, with matinees Sat. at 2 pm and Sun. at 3 pm. Through July 29. Golden Gate Theatre, Golden Gate and Market, SF. $10-$35. 474-3800.

Opening

■ **Othello** The Berkeley Shakespeare Festival presents this tragedy. Opens Fri/6. Plays in repertory with *The Merry Wives of Windsor*: Wed.-Sat. at 7 pm and Sun. at 2 pm.

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with selected Sat. and Wed. matinees at 2 pm. Through Aug. 30. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **Dolores Street** Theresa Carilli's *Girls in the Band* for the '90s is more like the pilot for a lesbian sitcom than a play, but it's frequently funny, never too heavy for too long, and shows gay men and nongay women how much they have in common with their lesbian sisters. (Steve Warren) Reopens Fri/6. Plays Thurs.-Sun. at 8:30 pm. Through July 29. Theatre Rhinoceros, 2926 16th St., SF. $9-$10. 861-5079.

■ **I'm on a Mission From Buddha** A solo grab-bag of skits and monologues by actor-writer Lane Nishikawa that fills you in on the travails of struggling Japanese-American performers, the glory of movie warrior Toshiro Mifune, the nature of Japan-bashing, and the fantasies of a beseiged patron in a singles bar. While Nishikawa provides no earth-shaking revelations here, he's very engaging company, and many of his anecdotal routines are fast, funny and perceptive. (Misha Berson) Reopens Fri/6. Plays Fri.-Sat. at 8 pm, Sun. at 7:30 pm. Through July 29. Julia Morgan Theatre, 2640 College, Berk. $13-$15. 845-8542.

■ **Rusted Conscience** Colm Wood's play combines poetry, commedia del arte and slapstick to question U.S. military intervention in the Third World. Opens Fri/6. Plays Fri.-Sat. at 8:30 pm. Through July 28. Next Stage Theatre, Trinity Episcopal Church, Gough and Bush, SF. $3-$8. 362-7847.

■ **Shattered Secrets** Transformation Theatre presents this play with seven people facing incest and the struggle for survival. Opens Fri/6. Plays Fri.-Sat. at 8 pm, Sun. at 7:30 pm. Pacific Lutheran Theological Seminary, 2770 Marin, Berk. $9-$12. 524-5072.

■ **Two Blind Mice** Samuel Spewack's play is a gentle spoof on government bureaucracy. Opens Fri/6. Plays Fri.-Sat. at 8:30 pm. Through Aug. 4. Orinda Community Recreation Center, outdoor amphitheater, 26 Orinda Way, Orinda. $7.50. 253-1991.

■ **Triad** Three one-act plays, *Job Security*, *The Gentleman Caller* and *The Quest*. Opens Fri/6. Plays Fri.-Sat. at 8 pm, Sun. at 3:30 pm. Through July 29. BMT Theater, 3629 San Pablo at 37th St., Emeryville. $5-$10. 654-6172.

■ **Oba, Oba '90** This version of Franco Fontana's Brazilian musical features sixty Brazilian singers, dancers and musicians. Opens Sat/7. Plays Tues.-Sat. at 8 pm, with selected Sat.-Sun. matinees. Through July 22. Orpheum Theatre, 1192 Market, SF. $15-$30. 243-9001.

■ **Plunger** Steve Logue's one-man show features the true confessions of a Giants fan and revelations of a Catholic on acid. Opens Thurs/12. Plays Thurs.-Sun. at 8 pm. Through July 29. Climate Theatre, 252 Ninth St., SF. $7-$9. 626-9196.

Ongoing

■ **Dark Circus** Bindlestiff Productions presents this outdoor show about a road-weary troupe of performers as part of the "Heartshouts' series. Plays Fri.-Sat. at 11 pm. Through July 14. Eureka Theatre, 2730 16th St., SF. $6.50. 558-9898.

■ **Audience** Vaclav Havel's one-act play, banned for 15 years in Czechoslavakia, charts a tense, humorous cat-and-mouse encounter between a dissident artist working in a brewery and a brewmaster who has some dirty state business to take care of. It is a slight piece, but Havel's willingness to probe moral gray areas in matters of political conscience, rather than just staying with the noble certainties, keeps matters unpredictable and devoid of smugness. Actors John O'Keefe and Robert Ernst play their roles with aplomb. (Misha Berson) Plays Wed.-Sat. at 8 pm. Extended through July 29. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. $12-$15. 776-8999.

■ **Babel** Magic Lightning Productions completes their opening season with this "science fable" synthesizing old mythologies with new cosmologies. Plays Fri.-Sat. at 8 pm, Sun. at 2 pm. Through July 15. The Lab, 1805 Divisadero, SF. $13-$15. 526-5329.

■ **Dirty Dreams of a Clean-Cut Kid** Whatever the results of the five characters' HIV tests, Henry Mach's and Paul Katz's premiering musical is positive in its attitude toward the AIDS epidemic and the changes it's wrought in gay male lifestyles. In the health center waiting room, the five reflect back on their lives in song, *Chorus Line* style. The absence of dialogue puts too much burden for character delineation on the costumes, but gay men will find much to relate to in the nostalgia and ultimately upbeat outlook. (Steve Warren) Plays Wed.-Sun. at 8 pm. Through July 15. Theatre Rhinoceros, 2926 16th St., SF. $8-$15. 861-5079.

■ **Solo Journeys** A lopsided double bill of two solo performances. In *On the Road: San Francisco 1990*, actor/oral historian Anna Deveare Smith gives a state-of-the-city report by impersonating (and quoting verbatim) many contemporary San Franciscans — radical theorist Angela Davis, Mayor Art Agnos, jazzman John Handy, and columnist Herb Caen, plus more than 20 other arts, political, and union leaders. Smith is a clever sketch artist who maintains interest as she turns out mini-portrait after mini-portrait. It's hard to know what the point is at first, but eventually a larger mural of the local temperment does coalesce albeit a selective, rather fuzzy one. The other piece on the bill, *Doug Beale: Atlanta 1983* by actor-writer Kent Whipple, makes a weak opener. It is an earnest but belabored account of a southern gay man's life and AIDS death, told from the vantage points of his friends and relatives. Plays Wed.-Sat. at 8 pm and Sun. at 7:30 pm, with selected Sun. matinees. Through July 15. Eureka Theatre, 2730 16th St., SF. $13-$17. 558-9898.

■ **Wha. . . I, Whai, A Long Long Time Ago** Thick Description theater collective performs this reworking of an ancient Korean fable. Plays Thurs.-Sun. at 8:30 pm. Through July 15. Mission Cultural Center, 2868 Mission, SF. $9; pay-what-you-can Thursdays. 821-1155.

■ **For Colored Girls who have considered Suicide when the Rainbow is enuf** Kay Elizabeth performs this one-woman show by Ntozake Shange. Plays Fri.-Sat. at 8 pm. Through July 21. Potrero Hill Neighborhood House, 953 DeHaro, SF. $7. 839-9271.

■ **Working** A play about the lives of working people, adapted from the Studs Terkel book. Plays Thurs.-Sun., call for times. Through July 21. Civic Arts Stage II Theatre, 1535 East, Walnut Creek. $9-$10. 943-5862.

■ **Born in the R.S.A.** The braided fates of seven black and white South Africans are explored in this stark but affecting drama of life in a virtual police state. The testimonial-style script, detailing how several anti-apartheid activists suffer at the hands of a charming government informer, seems almost clinical at times. But the fine performances by a mixed cast of Americans and South Africans, and the slow accrual of joy, betrayal and suffering, add up to a very affecting evening. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sun. at 2 and 7 pm, with selected matinees Thurs. and Sat. Through July 22. Berkeley Repertory Theatre, 2025 Addison, Berk. $18-$24. 845-4700.

■ **Eastern Standard** Yuppie-bashing with style. Both a light romantic comedy and a concerned examination of skewed ethics among well-heeled, narcissistic young Manhattanites, Richard Greenberg's play contains many stinging barbs and a few genuine insights about the material boys and girls of the '80s. But all this doesn't hit home the way it should: it gets too long; the major plot contrivances are too hard to swallow (especially a patio-side encounter with a homeless bag lady); and the actors do too much fierce emoting in roles that should be played medium-cool. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through July 22. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $11-$21. 441-8001 or 441-8822.

■ **Pericles** Encore Theatre Company performs this Shakespearean drama. Plays Tues.-Sat. at 8 pm, with selected matinees and special performances Sat/7 and Sat/14 at 6 and 9:30 pm, Sun/8 at 3:30 pm. Through July 22. ACT Playroom, 450 Geary, SF. $9-$10. 567-6076.

■ **George Washington Slept Here** Moss Hart and George S. Kaufman's play about a family man's place in the country. Plays Thurs.-Sat. at 8 pm, with selected Sun. matinees. Through July 28. Los Altos Conservatory Theatre, 97 Hillview, Los Altos. $35-$55. 941-LACT.

■ **Josh Kornbluth's Daily World** Kornbluth recounts his childhood adventures as the son of communist Jewish parents in New York City. Plays Thurs.-Sat. at 8 pm. Through July 28. La Val's Subterranean, 1834 Euclid, Berk. $8. 540-7743.

■ **The Man Who Came To Dinner** George Kaufman's and Moss Hart's play has an egocentric literary critic spending his convalescence in an ordinary household. Plays Fri.-Sat. at 8:30 pm, with selected Sun. matinees. Through July 28. Masquers Playhouse, 105 Park Place, Point Richmond. $7. 232-4031.

■ **Something's Afoot** The Lamplighters present this spoof of Agatha Christie's *Ten Little Indians*. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through July 29. Presentation Theater, 2350 Turk, SF. $11-$20. 752-7755.

■ **The Wizard of Oz** Alameda Children's Musical Theatre presents this play with Dorothy of Kansas in the land of Oz. Plays Fri. at 7:30 pm, Sun. at 3 pm. Through July 29. Alameda Children's Musical Theatre, 900 Santa Clara, Alameda. $7-$4. 521-6965.

■ **Andrea's Got Two Boyfriends** Island Players present this play about the daily lives of three developmentally disabled adults who are residents at a self-help facility. Plays Sat. at 5:30 and 8 pm, with a special Friday performance Aug. 3 at 8 pm. Through Aug. 4. Island Playhouse, 900 Santa Clara, Alameda. $8-$5. 521-6965.

■ **Kiss Me Kate** Actors Ensemble of Berkeley presents this Cole Porter musical. Plays Fri.-Sat. at 8 pm, with selected additional performances. Through Aug. 4. Live Oak Theatre, 1301 Shattuck, Berk. $8. 528-5620.

■ **The Plum Tree** This drama explores the joy and agonies of elderly women in a private nursing home. Plays Fri.-Sat. at 8 pm. Through Aug. 4. Egypt Theatre Co., 5306 Foothill, Oakl. Call for price. 436-4877.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia

CRITIC'S CHOICE/*Theater*



The Grand Kabuki

The term Kabuki is actually an amalgam of several words: Ka (singing), Bu (dancing) and Ki (acting). All three are crucial to this form of "total theater," a blend of sight, sound and emotion that has entranced audiences since its origination in 17th-century Japan. The tradition comes alive in Berkeley this weekend with a visit from Tokyo's venerated Grand Kabuki Theatre. This 33-member unit of actors and musicians, some designated Living National Treasures of Japan, sets up its customary *hanamichi* (raised stage ramp) and presents two works: *Migawari Zazen*, a farcical Kyogen comedy, and *Narukami*, a legendary tale of nobles and spirits. As always in Kabuki, the male and female parts are both played by men. But in deference to the West, shows here will run half the length of the five-hour programs seen in Tokyo.

— Misha Berson

■ The Grand Kabuki. Fri/6-Sat/7 at 8 pm and Sun/8 at 2 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $18-$35. 642-9988.

clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch reparatee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through Aug. 5. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8001 or 441-8822.

■ **Curse of the Werewolf** A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a veddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Disneyesque love duet, a gruesome transformation of man into beast) that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's splashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Extended through Aug. 12. Theatre on the Square, 450 Post, SF. $22-$34. 433-9500.

■ **The Merry Wives of Windsor** The Berkeley Shakespeare Festival opens with this Shakespearean play shifted to "Windsor, Missouri." Plays in repertory with *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 25. John Hinkel Park, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Sept. 16. Curran Theatre, 445 Geary, SF. $16-$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. $65. (800) 327-3862.

Closing

■ **The Three Policemen** This black comedy/mystery plays with another of Bret Fetzer's one-acts, *What the Plumber Saw*, featuring a "poisoned-tongued" marriage. Plays Thurs.-Sat. at 8 pm. Through July 7. Studio Eremos, 401 Alabama, #127, SF. $10. 552-3541.

■ **Ain't Misbehavin'** A musical revue of Fats Waller's tunes set in an after hours gin joint. Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 2:30 and 7 pm. Through July 8. Marines Memorial Theatre, Sutter at Mason, SF. $16-$18. 771-6900.

■ **. . . to get to the other side** Fratelli Bologna's comedy about feuding brothers, death, the afterlife and aliens. Plays Thurs.-Sun. at 8 pm. Through July 8. Climate Theatre, 252 Ninth St., SF. $10-$13. 626-9196.

■ **Madame Mao's Memories** Henry Ong's one-woman show probes the rise and fall of Jiang Qing, Mao Tse Tung's wife. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through July 8. Asian American Theater Center, 403 Arguello (at Clement), SF. $13-$15. 751-2600.

■ **Sarafina** There's nothing quite like this anti-apartheid musical about black South African teens caught up in the 1976 Soweto rebellion. The elementary political rhetoric doesn't get you so much as the soul-thrashing music (hymns, anthems and blazing Mbanqa street rock), the exuberant dancing and the open-hearted performances of a young throng of South Africans just bubbling with talent and conviction. By the end it's truly uplifting as in, lifting you up out of your seat to boogie. (Misha Berson) Call for dates and showtimes. Through July 8. Golden Gate Theatre, Golden Gate and Market, SF. $10-$37.50. 474-3800.

Short Runs

■ **Fantasio** This fanciful romance by Alfred de Musset plays with Anton Chekov's soliloquy, *The Harmfulness of Tobacco*. Plays Fri/6-Sun/8, Fri/13-Sat/15 at 8:30 pm and Sun/15 at 3 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. $4. 540-5037.

■ **Five Storytellers: Talk Story** Weekly storytelling by Asian American artists. Tonight's artist is Xiao Ping Liu performing *A Snake in the Garden*. Plays Sat/7 at 11 am. Julia Morgan Theatre, 2640 College, Berk. $1-$3. 845-8542.

■ **Folk Tale Festival** Bay Area professional folklorists spin tales for an adult audience. Plays Fri. at 8 pm. Through July 27. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. $7 general; $6 students and seniors. 346-5550.

■ **Golden Boy** This 1937 play reveals the complexities of a prize fighter torn between his musical talents and physical prowess. Plays Fri/6-Sat/7 and Fri/13-Sat/14 at 8 pm. Laney College, 900 Fallon, Oakl. $4-$6. 232-4530.

■ **Greek Myths — The Gods and Goddesses** A show with Pandora, Orpheus, Cyclops, Diana, Hercules, King Midas and others. Plays Sat. at 1 and 3:30 pm, Sun. at 1 pm. Through July 29. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. $4-$6. 346-5550.

■ **I and Fly** A female astronaut's and a homeless man's lives intersect in this multimedia theater piece. Plays Fri/6-Sat/7 at 8 pm. Vulcan Foundry Studios, 4401 San Leandro, Oakl. Call for price. 548-5452.

■ **Make * A * Circus** "The Mouth That Roared" allows children to clown around with Vaudeville Nouveau members Mark Sackett and Dan Mankin. Plays Sun/8 at 12:30 pm, Father Boedekker Park, Jones and Eddy, SF. Free. 776-8477.

■ **The Marsh** A weekly showcase of performance art. Tonight's performers are Laurie Amat and J. Raoul Brody, David Dean, Elisa DeCarlos and Darcy Elman. Plays Mon/9 at 8:30 pm. Morty's, 1024 Kearny, SF. $4. 986-MORT.

■ **Playhouse at Noon** The UC Berkeley Department of Dramatic Art/Dance presents a new play each week. George Bernard Shaw's *Village Wooing* opens the season. Plays Tues/10-Thurs/12 at noon, Fri/13 at 8 pm. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. $3-$4. 642-1677.

■ **SF Playwrights' Center** The "DramaRama Festival" presents weekly plays. Tonight's performance is Dennis Safren's *Keeper of the Realm*. Plays Fri/6 at 8 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **The Timeless Tale of the Secret Garden** This puppet production by Lewis Mahlmann is an adaptation of the novel by David C. Jones for children. Plays daily at 11 am, 2 and 4 pm. Through July 20. Children's Fairyland, Lakeside Park, Grand and Bellevue, Oakl. $2-$1.50. 832-3609. ■

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528-2221

Cross Check It In "Crossed Signals"
Look in the Bulletin Board section for Relationship messages you may have missed.

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration.

FABRIC DESIGN AS A PROFESSION

Create a career in the decorative arts for textiles, rugs, dishware, wallpaper designs & more. 3-month vocational program.

549-3051

JOBS

ACTION
VOTER REVOLT SUMMER JOBS
Earn $250-$400/Week
Join a bold campaign to enforce Proposition 103 and teach the insurance industry a lesson in democracy. TRAINING, ADVANCEMENT & CAREER OPPORTUNITIES.
Call SF 397-9342
East Bay 540-0593.

Activist/Feminist
BAWAR
Work on women's issues in a challenging & feminist environment. Full-time paid positions available. Call 465-3890 10am-2pm, Monday-Friday.

Ad Sales & Writer
New publication based on The San Francisco Whole Life Expo, seeking editor with writing skills & ad salesperson. Salary negotiable. Call 333-4373.

One Number
Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

Administrative Assistant
MARKETING
Administrative Assistant needed for marketing firm. Excellent learning opportunity with room for advancement in fast-paced environment. Responsibilities include word processing, secretarial and light desk top publishing. Full medical and dental. To $25K.

WPPS Agency
100 Pine #925, S.F.
989-9333; 399-1752 (fax)
No fee. EOE

Administrative Assistant/ Office Manager
For busy nonprofit working on energy & telephone issues. Must be detail-oriented, self-starting, familiar with WordPerfect 5.0, dbase III, A/R, A/P and office equipment. Duties include phones, information & referral, clerical support for executive director & staff. Pleasant nonsmoking office, 37½ hour week, 4 weeks annual vacation, health & dental insurance. Salary to $22K. Resume & cover letter to: Audrie Krause, TURN, 625 Polk St., Suite 403, SF CA 94102.

AIDS
Housing Project-TELEFUNDRAISING
Are you concerned about people living with AIDS? Help us create supportive & unique facility. Comopassionate, creative & articulate individuals needed. Good phoners will earn $6-$11/hour plus $$ bonuses. Part-time afternoons/evenings & weekends, 16-20 hours/week. Conveniently located near Berkeley BART. Call Jill 540-8249.

Bookkeeper/Secretary
Part-time, hours flexible. Reconcile cash register, record-keeping, filing, small errands. $6/hour to start. Long-term prospects preferred. Apply at Buffalo Exchange, 1800 Polk St., Monday-Saturday 11-6pm.

Buffalo Exchange
Now hiring a full-time Assistant Manager, $15K to start plus benefits. We are looking for an enthusiastic, hard-working person with a good working knowledge of fashion. Apply at 1800 Polk St., Monday-Saturday 11-6pm.

BUS/COUNTER PERSON
Needed for busy, friendly neighborhood deli. Excellent work environment! Monday-Friday, 30 hours/week. Apply at Klein's, 501 Connecticut at 20th St., SF, 821-9149.

CANVASSERS
Earn $200-$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train.
Call Armand: 431-1714, 12-4 p.m.

Cashier & Deli Food Prep
Large collectively run natural food store needs two enthusiastic people. Seeking applicants with the ability to work independently & the commitment to work collectively. Both positions full-time, one cashiering, one deli food prep. Both require experience & collective participation. Bilingual Spanish/English helpful. Management experience helpful. Apply in person only, Rainbow Grocery, 1899 Mission St., ask for Alan, Robert, Larry or John.

Circulation
Delivery Drivers
San Francisco Bay Guardian
We need reliable drivers to deliver our papers to stores and racks every Wednesday afternoon or Thursday morning. Must have heavy-duty van or very large truck with insurance. Familiarity with Bay Area helpful.
Call Elizabeth Tuesday through Thursday at 255-3100.

COPY EDITOR/ PROOFREADER
Experienced copy editor/proofreader needed. Copy edit and proof galleys. Knowledge of AP style required. 10-12 days per month. Send resume by July 15 to: Editorial, SF BAY GUARDIAN, 520 Hampshire St., SF 94110. People of color encouraged to apply. NO PHONE CALLS.

Customer Service
9 Immediate Openings
working in a dynamic progressive and fun environment. Strong customer service with good people skills and data entry essential. Top pay with bonuses and excellent benefits package. Call immediately for an interview.

TALENT TREE
391-2333

Data Entry/Clerical
10-key necessary. 10-15 hours/week. Nonsmoking casual environment. Financial services/direct mail firm. 255-3147.

Development Director
Mother Jones Magazine, experience in major gifts, events, direct mail. Salary mid-30's. Resume to David Assmann, Publisher, Mother Jones, 1663 Mission St., SF CA 94103.

Distributors Wanted
No experience necessary. Product; to fight air, water, pesticide & drug pollution in your body. Everybody needs it. Call 213-659-3837.

EARLY BIRDS WANTED!
PASQUA coffee bars are looking for some experienced, motivated cafe/counterpeople who know how to be pleasant when the sun is just coming up. Good hourly wage plus tips, Monday-Friday work week, fun, fast-paced atmosphere. Apply in person at 901 Market St. across from Nordstrom.

Editorial Assistant
We're looking for a hardworking, efficient, well-organized coordinator to help organize editorial department operations, answer phones, sort mail & manage interns. Must be easygoing, able to coordinate multiple projects at the same time and to work with diverse personalities under deadline pressure. Computer familiarity required. Entry-level, not a writing position. People of color encouraged to apply. Send resume to: Editorial Assistant, The Bay Guardian, 520 Hampshire, San Francisco CA 94110. NO PHONE CALLS!

FIELD REPS/EAST BAY
The Bay Guardian is looking for two bright, energetic, articulate, self-motivated people to open distribution outlets for the East Bay. A neat appearance, knowledge of the East Bay (or ability to read a map), and a car are essential. These are temporary part-time (20-30 hours weekly) positions which may turn into permanent work for the right individuals. Call John Gollin or Pamela Meyers for an interview at 255-3100.

Fundraising
Zoo Trip
Experienced telemarketers invited to earn $6-$11/hour. Call for Zoo Membership, 2-6pm. Bring your enthusiasm and wear a smile! Berkeley 540-7663.

Garage Sale Ads At Garage Sale Prices!
Clean out your garage, attic or closets and turn your castoffs into cash. Reach 225,000 potential buyers for only 65 cents per word (12-word minimum, one-time publication). Headlines are just $5.00 more per issue. At prices like these you'll clean up in no time. Call 255-7600 before the 2 pm deadline and get ready to open the door!

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 255-7600 for details.

General Office
JOBS, JOBS, JOBS!
RECEPTIONISTS, busy phones.
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WORD PROCESSORS, any language.
START EARNING IMMEDIATELY!
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San Francisco, CA
(415)-978-5444

GREENPEACE ACTION
Way Cool Job Saving The Planet!
Say no to toxic wastes, commercial whale killing, naval nuclear weapons & ozone depletion. Work as a canvasser/activist. Education, lobbying & fundraising skills helpful. We offer training, benefits, & campaign opportunities. Women & minorities please apply. For an interview call: SF 346-6110, 11am-6pm.

Help Wanted? Put Us To Work!
Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

Help Wanted? We Can Help!
When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Labor Communications Specialist
Experienced writer/publicist needed in Sacramento office to develop, write, edit, design newsletters, brochures, campaign & other materials for public sector labor union. Field organizing experience desirable. Apply to: Communications Office, CSEA, 1108 O St., Sacramento 95814.

LIBRARY ASSISTANT
Consumer Health Library reference, public service; knowledge of medical terminology needed; 20 hours/week. Planetree, 2040 Webster SF CA 94115.

3 lines, 8 Weeks, $15.50!
That's all it takes to sell your car, truck, RV, bike or motorcycle in Bay Guardian Classified. Call 255-7600 to place your ad, and have the pink slip ready.

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 45 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

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Raise funds by phone for major non-profit organization.
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PLACING AN AD

IN PERSON: During business hours, come in to our offices at 520 Hampshire Street/at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call: **255-7600** during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-2189.
•For Commercial ad rates call **255-4600.**
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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255-7600
FAX 255-8955

Litigation Secretary
Nonprofit environmental law firm seeks full-time experienced litigation secretary with knowledge of W.P. 5.0 and excellent grammar, spelling & organizational skills. Must be fast, accurate typist, work well under pressure; willing to work as team member & work some overtime. Congenial office; competitive salary includes excellent benefit package. Send letter of introduction & resume to Administrator, 2044 Fillmore St., SF CA 94115. EOE. Minorities encouraged to apply.

Maids Wanted
Great Maid Service, East Bay. Need responsible, dependable cleaning people. Flexible hours. Excellent pay. Must have car. Call 843-4271.

MAKE A DIFFERENCE!
Build peace by raising funds for human rights and community development in El Salvador! 16-20 hours/week, eves $6.50/hour. Call 864-7755.

Marketing Political Books
Committed, knowledgeable progressive, good on phone, to network sales of new books by Chomsky, Vidal, etc. 24-40 hours. $20-$28K. Odonian Press, Box 7776, Berkeley 94707. No calls.

Medical
Synergistic Systems seeks full-time liaison to work at St. Luke's Hospital Emergency Department. Responsible for copying medical records and collating work for insurance billing service. Benefit package includes parking. 800-423-9754.

Organizer
Experienced labor organizer for statewide & regional campaigns among state employees. Must have training, planning, recruitment & worker/issue organizing skills. Salary & benefits excellent. Apply to: CSEA, 1108 O St. Sacramento CA 95814, Attention Susan Sachen.

Outreach Coordinator
SF Women Against Rape will be hiring an Outreach Coordinator to do community education at high schools & universities, as well as crisis counseling. Bilingual/bicultural encouraged to apply. Full-time, $20,800 plus benefits. Resume & cover letter to SF Women Against Rape, 3543 18th St., SF CA 94110 by 7/11.

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Are plants your hobby or your profession? Do you enjoy physical work & contact with the public? Join a friendly, professional team. Good opportunity for advancement. 626-8020.

Progressive Printing Collective
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Commercial Real Estate firm seeking a sharp receptionist to run front desk. Fast-paced environment, heavy phones, light word processing. Definite potential for advancement. 8-4:30 pm day. Benefits include medical/dental, 401k, tuition reimbursement, life, pension, and profit sharing. To $20K.

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No fee. EOE.

RECEPTIONISTS
Front office receptionists. We need your professional phone manners, polished appearance and excellent communication skills. With or without typing.

ROBERTA ENTERPRISES
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433-7624 EOE

Receptionist

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Professional, Financial District law firm seeks receptionist for busy front office: half day with receptionist duties; half day with general office support. Responsibilities include extremely busy phones; client updating; coordination of meeting times and a variety of general office functions. Possible growth potential. Top benefit package. $16,800.

TSS Personnel Agency
543-4545. EOE

Receptionist/Word Processor
Small Nob Hill consulting firm needs mature professional for fast-paced environment. Top communication & organizational skills essential. Accurate typing speed 60 WPM, WordPerfect 5.0. Excellent salary/benefits/career path. EOE. Send resume to: Phillip Wilder, 848 California St. SF 94108.

Receptionist/Office Assistant
Established international music talent agency seeks sharp, confident individual with excellent phone & clerical skills. Entry-level position offers challenge & variety in interesting environment. Respond to: Personnel Dept., The Rosebud Agency, POB 170429, San Francisco 94117.

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Outback Clothing seeks moms & other women of experience to join their family in retail sales - SF & Berkeley. Call Rhoda at 548-4183. weekdays 11-5.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Sales-Vintage Clothing
Need lively, fun, experienced salesperson available weekends for part-time sales. 863-4930, 11-7, Monday-Friday.

Shipper/Stock Person
San Francisco greeting card company. Three flexible days/week, $6/hour. Jerry 621-4641.

Telemarketing
Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. $6-$12/hour guaranteed salary plus commission. Dan: 652-2282.

TELEMARKETING

CALL TODAY
WORK TOMORROW!

Experience a must. Familiarity with computer language a plus. Call:

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SF SYMPHONY
Mature, dedicated telephone reps for ongoing subscription campaign. Excellent earning potential. Help support the arts. Days/eves. 621-3084, 621-4731.

TICKET SALES
STBS is hiring part-time ticket sellers. 20-plus hours/week, $7.50/hour. Resume to: Chris Shuff, STBS, 1 Embarcadero, Street Level, SF 94111.

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SELECT A PEOPLE-ORIENTED COMPANY and start your career with TIME-WARNER, the world's largest media and entertainment company. Call our current TIME-LIFE customers selling videos, music and books. Comprehensive training to advance you with excellent benefits. Choose mornings, afternoons, eves; 24 hours weekly with $6 base + commissions for full time pay! Extra hours available. Enjoy your work now, call 398-2757.

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We need word processing operators with WordPerfect 5.1, Multimate or Wang experience. We can place you today!!!

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Are you a professional receptionist with a minimum of 1 year's experience? We have several great positions available.

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A great phone manner and sales background make you eligible for this great temp job.

Volt Temporary Services
391-6830 **EOE**

WORD PROCESSING SECRETARY
Must possess WordPerfect 4.2, and intermediate to advanced skills. Very corporate, conservative, professional environment working with top executives. Six month temp assignment. SF Financial District. Call Julia Kinnen at:

ProServ
The Temporary Help Professionals
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Door-to-door canvassing positions available full/part-time, Monday-Friday 5-9:30pm. Women's Needs Center. Call Carol or Sol: 221-7083.

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Say you saw it in the Bay Guardian!

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TIME TO BE YOUR BEST.

On July 18th The Best of San Francisco and the Bay Area returns to the Bay Guardian. It's your chance to reach Guardian readers alongside the rest of the Bay Area's Best.

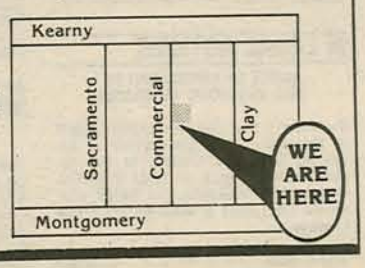
Get in touch with your sales representative now! And be counted among the Best in the most widely read issue of the entire year!

The Bay Guardian Classified
255-7600

Where is 655 Commercial St.?
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655 Commercial St., SF



You're invited... to the BEST relationship party in town!



Save up to 50% on NEW relationship ads!

SUMMER SALE
Tuesday, July 10, 3:00-8:00pm at the Bay Guardian's NEW offices: 520 Hampshire St., San Francisco (between Mariposa and 18th Streets)

YOU DESERVE THE BEST.
And that includes having your Relationship ad in *The Best of San Francisco & the Bay Area* on July 18th. It's the most popular, best read issue of the year, the one Bay Area singles pick up and save!

Save money on your next ad while you:
- O Enjoy wine, cheese, and the BEST in conversation
- O Meet some of the BEST people in the Bay Area
- O Visit us in our new home (just 11/2 blocks from our old location.)
- O **SAVE 50%*** when you come to our party!
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*Discounts available on Relationship ads only.

THE SAN FRANCISCO BAY GUARDIAN
Where Happy Endings Begin.

EMPLOYMENT

Courier

The Guardian needs a part time courier on Mondays, Thursdays, and Fridays. The job Cconsists of pick up and delivery of ads and other small items. You must have a car and you must know your way around San Francisco and/or the East Bay. Call John E. at 255-3100

THE SAN FRANCISCO BAY GUARDIAN

■ INTERNSHIPS

Learn By Doing
Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: $5.

■ VOLUNTEERS

Media/Advertising Interns
Growing East Bay multimedia company seeks two bright, energetic, outgoing advertising assistants. Strong clerical skills, Mac literate. Flexible hours. Great experience in vibrant, creative atmosphere. Contact Eric at 526-2974.

■ COMMERCIAL OPPORTUNITIES

READERS ARE ADVISED THAT SOME "WORK-AT-HOME" ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

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1-800-926-0023

CONSTRUCTION To $16/hour. Need to hire. 1-800-926-0023.
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ATTENTION-HIRING! Government jobs - your area. Many immediate openings without waiting list or test. $17,840 - $69,485. Call 1-602-838-8885, extension R-3415.

ATTENTION: POSTAL JOBS! Start $11.41/hour! For application info call 1-602-838-8885, extension M-3415, 6am -10pm, 7 days.

ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details. 1-602-838-8885 extension BK-3415, 6am-11pm, 7 days.

DRIVE A MERCEDES & be on the way to independent wealth in 90 days. New marketing company forming in Bay Area. Full or part-time. Call 454-0813.

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 255-7600 for details.

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EARN $500-$2,000/MONTH
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■ INVESTMENT OPPORTUNITIES

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For BED & BREAKFAST-FOR SALE, see ad under "Real Estate-Investments".

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Your own National 900 phone business in two weeks. For under $2,000. Detailed instructions from the professionals. TOLL FREE $3/minute
Call 1-900-9-Mentor.

Guardian
For Sale Ads
Ring Up
Impressive Numbers

"Bay Guardian For Sale Ads are very effective — and certainly worthwhile because of the number of responses. My roommate was starting to get annoyed because none of our calls were for her! 9 people called — and the ad only ran one week."

— Katherine
Guardian Advertiser

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LEGAL NOTICES

■ LEGAL NOTICES

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: LUIGI LAGHI is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1801 Clement Street, San Francisco, CA 94121 with an On Sale Beer & Wine Eating Place License.

July 4, 1990. L-243905

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO.919073

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Khalil Ramatulla for change of name.
Whereas the petition of Khalil Ramatulla has been filed in court for an order changing his name from Khalil Ramatulla to Jerry Noah Kushan; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 3rd day of July, 1990, at 8:30 am, of said day to show cause why this application for change of name should be granted.
Dated May 7, 1990. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

June 13, 20, 27, & July 4, 1990 L-243602

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141042

The following person doing business as 120 FOR HAIR, 120 Howard Street, San Francisco, CA 94110: Margo A. Paz, 36 Hoff Street, #403, San Francisco, CA 94110.
Registrant commenced business under the above fictitious name on the date not available. This business is conducted by husband and wife. Signed Margo A. Paz.
This statement was filed with the County Clerk of the City and County of San Francisco on June 14, 1990.

June 20,27 & July 4, 11, 1990 L243707

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140934

The following person doing business as EIGHTY-SIX-IT SYSTEMS, 170 Parnassus Avenue, San Francisco, CA 94117: Eric Baxley Anthony, 170 Parnassus Avenue, San Francisco, CA 94117.
Registrant commenced business under the above fictitious name on the date June 11, 1990. This business is conducted by an individual. Signed Eric Baxley Anthony.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 11, 1990.

June 20, 27 & July 4, 11, 1990 L-243706

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141227

The following persons doing business as MIKI BERKELEY, 625 Second St. #101, San Francisco, CA 94107: H. Scott Basel, 3552 Silver Springs Rd., Lafayette, CA 94549, Kary M. Basel, 3552 Silver Springs Rd., Lafayette, CA 94549.
Registrants commenced business under the above fictitious business name on the date June 1, 1990. This business is conducted by husband and wife. Signed June 20, 1990.
This statement was filed with the County clerk of the City and County of San Francisco, CA on June 20, 1990.

June 27, July 4, 11, 18, 1990 L-243801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 139459

The following person doing business as (1) 9000 SERIES, (2) PLAYBYTE, (3) ETERNITY, 4038 California Street, San Francisco, CA 94118: Albert John Goto, 4038 California Street, San Francisco, CA 94118.
Registrant commenced business under the above fictitious business name on the date (1) and (2) 1985, (3) N/A. This business is conducted by an individual. Signed Albert J. Goto.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1990.

June 20, 27, July 4, & 11, 1990 L-243703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140978

The following corporation doing business as (1) GOLDEN WEST DENTAL PLAN and (2) GOLDEN WEST VISION PLAN, 888 West Ventura Boulevard, Suite 7, Camarillo, CA 93010: Golden West Health Plan, 888 West Ventura Boulevard, Suite 7, Camarillo, CA 93010.
Registrant commenced business under the above fictitious names on the date September 1, 1982. This business is conducted by a corporation. Signed Karl Lehmann, President.
This statement was filed with the County Clerk of the City and County of San Francisco on June 13, 1990.

July 4, 11, 18, 25, 1990. L-243902

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 920911

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of EILEEN LUCILLE KIMIYAIE for change of name.
Whereas the petition of EILEEN LUCILLE KIMIYAIE has been filed in court for an order changing her name from EILEEN LUCILLE KIMIYAIE to EILEEEN LUCILLE BULGER.
Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this court in Department X-4 on the 14th day of August, 1990, at 8:30 o'clock A.M., of said day to show cause why the application for change of name should not be granted.
It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 22nd day of June, 1990. Ollie Marie-Victoire, Judge of said Superior Court.

July 4, 11, 18, 25, 1990. L-243904

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140569

The following person doing business as HANDS-ON MEDIA, 2655 Broderick Street, San Francisco, CA 94123: Nancy Hechinger, 2655 Broderick Street, San Francisco, CA 94123.
Registrant commenced business under the above fictitious name on the date May 31, 1990. This business is conducted by an individual. Signed Nancy Hechinger.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1990.

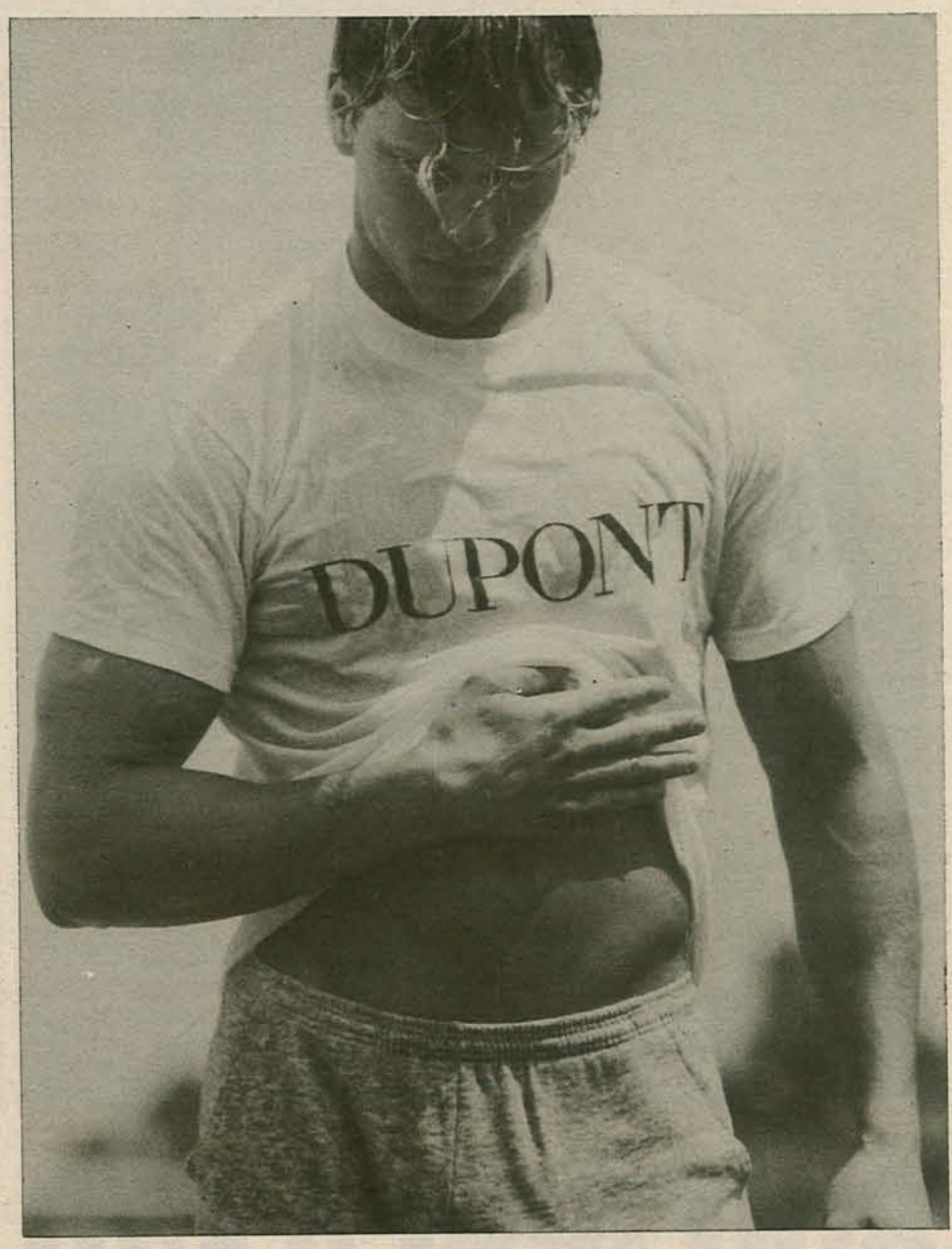
June 20, 27 & July 4, 11, 1990 L-243705

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

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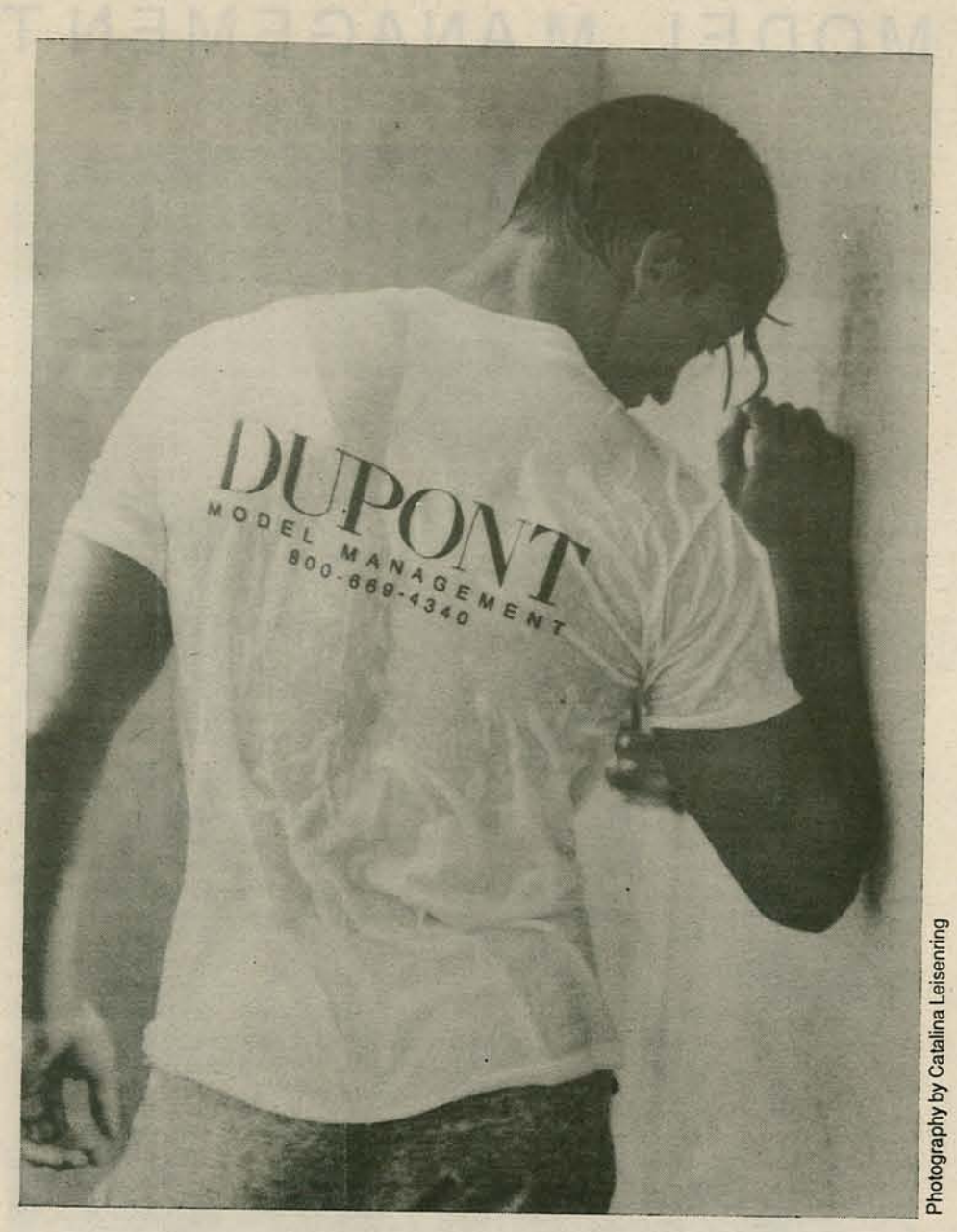
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LEGAL NOTICES

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July 4, 1990. L-243905

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140949

The following person doing business as CONSUL BIOTECH, 645 Bush Street, Suite 1B, San Francisco, CA 94108: Daniel Shawn Bricker, 645 Bush Street, Suite 1B, San Francisco, CA 94108.
Registrant commenced business under the above fictitious name on the date June 1, 1990. This business is conducted by husband and wife. Signed Daniel Shawn Bricker.
This statement was filed with the County Clerk of the City and the County of San Francisco on June 12, 1990.

June 20, 27 & July 4, 11, 1990 L-243704

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141122

The following person doing business as HEALTH PRODUCTS INTERNATIONAL, 1150 Post Street, Suite 288, San Francisco, CA 94109: James D. Augustine, 1150 Post Street, Suite 288, San Francisco, CA 94109.
Registrant commenced business under the above fictitious name on the date June 15, 1990. This business is conducted by a general partnership. Signed James D. Augustine.
This statement was filed with the County Clerk of the City and County of San Francisco on June 18, 1990.

July 4, 11, 18, 25, 1990. L-243901

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140492

The following person doing business as LITTLE RASCALS PRESCHOOL, 39 Whitney, San Francisco, CA 94110: Elizabeth Kelly Houston, 39 Whitney, San Francisco, CA 94110.
Registrant commenced business under the above fictitious name on the date May 28, 1990. This business is conducted by an individual. Signed Elizabeth Kelly Houston.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 29, 1990.

July 4, 11, 18, 25, 1990. L-243903

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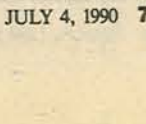
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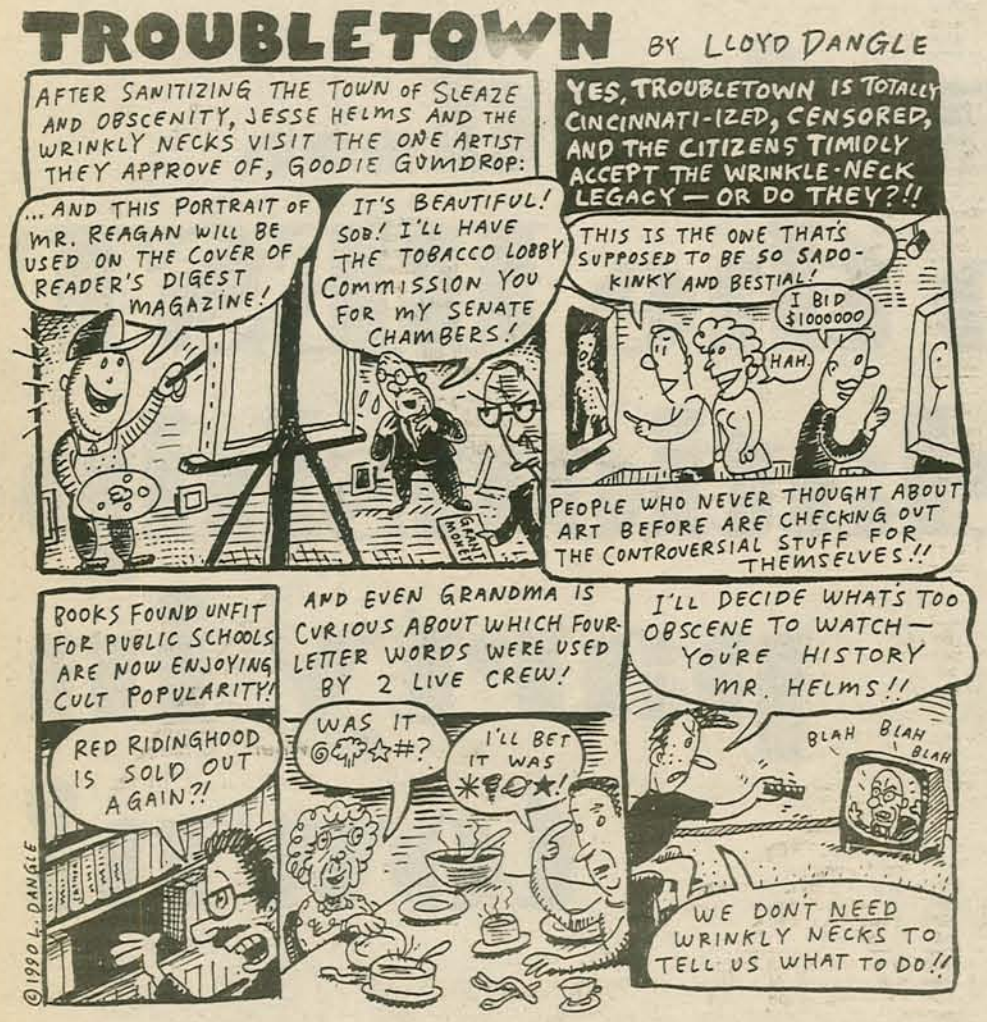
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■ RELATIONSHIPS

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There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

A Matter Of Style
It's something in the way you express yourself, laugh, smile. It's your similar world view, people perceptions, insight. It's the way you ask questions, pursue ideas, open yourself. It's your sense of humor and warmth. Bright, quick, funny, warm, active, professional woman, 32, seeks to develop lifelong relationship with man of compatible style. POB 192531, SF 94119-2531. #40308☎

Single WF: cute, green-eyed, 33 and 1/3, attorney, spunky, outdoorsy type who loves bicycling, art, music, dancing, baseball, and living in SF. Seeks "Low-maintenance" emotionally mature 30-something male who is (something, but not exactly, like this): cute, smart, affectionate, humorous, imaginative, communicative, generous, physically fit, allergy-free, free-spirited and ready to jump my bones. Send photo and letter re: endearing qualities. Guardian Box #39308A. (Boxer shorts, wire-rimmed glasses, East Coaster, has golden retriever types desired!)✍

Elusive butterfly recently migrated back to SF. Seeks confident, entrepreneurial, extremely bright and active single WM, 35-45 migrations and over 6' (antennae not included). Let's try local test flights, preferably including ocean terrain, then possible further metamorphosis. #39305☎

Man in Academe. Attractive slender blonde femme seeks professorial fiftyish male with sense of humor, possible Hedonist streak. Box 58, Berkeley 94701.

Runner, reader radio advocate; fit and attractive real woman from Colorado wants to meet real man, fortysomething, established, unfettered and healthy, for relationship that doesn't include making babies but does include fun and romance, music and Bay Area exploration. Guardian Box #40309F.✍☎

Good/bad boy sought by beautiful/imperfect artist, 34. Perceptive, witty and extremely attractive men favored. Photo. 3315 Sacramento #201, SF CA 94118.

How to Answer Relationship Ads:
with a ☎
call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute
The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 255-7600

Male Companion
Independent, intelligent, good looking European woman. Good hostess with interests in people and in the changing world. Looking for gentleman of similar caliber and with love of the arts, animals, and the outdoors. I am a grandmother of good health and wealth with a vital sense of humor and in need of intellectual challenge. Guardian Box #39303A.✍

Single WF, 31, blonde hair, blue eyes, good looking, athletic, no kids. Looking for Marlboro Man who likes horses, doesn't smoke and drink to excess. No drug use or excess baggage. Athletic, outdoorsy-type, sense of humor, likes rock n' roll, movies, dancing, hiking, camping, sailing. Looking for commitment, financially stable. Photo appreciated but not required. Guardian Box #39302F.✍☎

Good-natured Cosmopolites
We've decided not to rely on synchronicity. Two attractive, spirited women in creative professions seek accomplished, motivated, hip and gracious men, 35-45, happy and fit, for concerts, plays, culinary adventure, debates and exploring the world beyond North Beach. Ford Escorts, pit bulls or cellular phones disfavored. Guardian Box #39313H.✍☎

Auf der Suche...
"Kleines Gedichtchen, Ziehe denn hinaus. Mach ein lustiges Gesichtchen, Merke Dir aber mein haus." Ringelnatz? Certainly! But if you are a man, you may still write to me. (Prefer tall, 55-60) Photo please. Guardian Box #39311A.✍

Someone Is Waiting
...to meet YOU. Don't keep that special person waiting any longer. Place a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 255-7600. Why wait?

You're invited... to the BEST relationship party in town!



Save up to 50% on NEW relationship ads!

SUMMER SALE
Tuesday, July 10, 3:00-8:00pm at the Bay Guardian's NEW offices: 520 Hampshire St., San Francisco (between Mariposa and 18th Streets)

YOU DESERVE THE BEST.

And that includes having your Relationship ad in *The Best of San Francisco & the Bay Area* on July 18th. It's the most popular, best read issue of the year, the one Bay Area singles pick up and save!

Save money on your next ad while you:

- ○ Enjoy wine, cheese, and the BEST in conversation
- ○ Meet some of the BEST people in the Bay Area
- ○ Visit us in our new home (just 11/2 blocks from our old location.)
- ○ **SAVE 50%*** when you come to our party!
- ○ **SAVE 25%*** if you *mail in* coupon clipped from the Guardian with the words "BEST PARTY" written on it.

*Discounts available on Relationship ads only.

THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

RELATION SHIPS

Lovely single WF 36, medical profession, Playboy figure, seeks successful professional, tall, attractive single WM with integrity and a warm and loving heart to be my passionate and classy sweetheart, to share weekends away, make me laugh, hold my hand and challenge my mind. Photo please. Guardian Box #39315F.

Do You Do Dishes?
F, 35, professional violinist, warm and loyal friend, non-traditional Asian interested in literature, travel, long walks and home-cooked meals. Seeks caring man for lasting relationship, laughter and children. Let's meet for coffee (photo appreciated). Guardian Box #40306A.

Vivacious Brit
Chic, petite, slim, financially secure professor, seeks educated, established, nurturing, 50-65 Anglophile who enjoys travel, hiking, and cultural pursuits. POB 97, Lafayette, 94549. #40304☎

Sultry brunette in 30's seeking man in 40's who is well established, educated and sincere. I'm first born and require someone who can hold his own. I listen to KKSF, X100, KFOG and love laughing, reading (scary stuff), camping, fishing, long romantic nights and Mexico. No Casper Milktoast or substance abusers. Guardian Box #40302F.

Tangled Relationship Messages
...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 255-7600.

Intelligent, attractive, single woman, 32, seeks happy, healthy single man for life-long relationship. I don't smoke, yell, or step on insects unnecessarily. You are kind, even-tempered, honest, affectionate, love children. Cat-haters need not respond. POB 7137, Corte Madera 94925.

Single WF 38, attractive, slim, compassionate, intelligent seeks single male, 35-50, for friendship and possible relationship. I have some physical limitations, yet I work, swim and am independent. I would like to share my spontaneity and love of nature, music, films. I value honest communication, equal sharing intelligent conversation and a sense of humor. Guardian Box #39306F.

Beautiful, bright, and beguiling. WF 41, strawberry blonde, slim and shapely, very educated and aware, looking for a Renaissance man 40-50, for fun and pleasure, friendship and romance. Nonsmoker. Photo helpful. POB 4593 Foster City, 94404.

Very intelligent, attractive, open-minded, financially secure single WF seeks male counterpart for committed relationship. More about me: professional who spends a lot of time at work but is also concerned with social and political issues; vegetarian (for ethical and health reasons); 5'10" tall; physically fit (due mainly to jogging and bicycling); enjoy ethnic restaurants, reading and nature; 28 years old; independent, mature and caring; sarcastic sense of humor. If we may be compatible, please write to POB 191684, San Francisco, 94119.

How To Answer Relationship Ads:
with a ✍
write
S.F. Bay Guardian
Box #_____
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

What Is Browse?

Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Searching...
For a financially secure, romantic 48 plus man to share a bottle of wine on the beach. I am a traditional, vivacious, attractive, affectionate woman who enjoys camping, talking and taking care of a good man. #40307☎

I am sweet honey in the tea. Single BF, professional. You are confident, warm, loving, sincere, professional single man between 35-45, race unimportant. Reply with picture, letter, phone number. Guardian Box #40303F.

Pretty 37-year-old East Bay professional woman would like to meet professional man who likes his work and is preferably a dad. Guardian Box #40301F.

Single BF, nonsmoker, attractive, romantic, fit, slim, educated, Christian, various interests seeks male 35-45 for committed, intimate relationship that will lead to marriage/children. Guardian Box #39301A.

Share New Age Awareness
...with thousands of enlightened readers in the New Age Network section of Bay Guardian Classified. Call 255-7600 to advertise your services or products to a highly receptive audience.

Single JF, 51, bright, attractive, loves the Earth, its waters, listening to stars (values silence and open clear communication), dancing, movies, the arts. Visual arts/healing arts professional seeks man of integrity and heart, 45-60, who likes his work without being consumed by it, is comfortable with laughter and tears, values lifestyle balancing service with healthy self-caring (body/mind/spirit). PO Box 6758, San Rafael 94903.

■ MEN SEEKING WOMEN

Asian Or Latino Women Wanted
Good looking Italian guy, 32, seeks soft music, incense, body massages with warm baby oil, chilled Chianti and you. Guardian Box #40108F.

Professional divorced JM, 40, seeks woman who appreciates simplicity: walks, rain, quiet mornings, let's get out of the race. You are also solvent, educated. Guardian Box #39121H.

Easygoing, sensitive, sensual, disease free WM, 38, seeks a lusty and busty woman for a summer romance that need not end in September. #39103☎

Non Fatal Attraction!!!
Attractive married East Bay businessman, 40, 6', 200lbs., very fit and healthy seeks an affectionate discreet female friend. I'm successful, virile, and fun to be with. Long term arrangement preferred. Guardian Box #40101F.

"Hanky Panky"
Attractive, intelligent, playful, thirtysomething, single WJM, successful professional, liberal politics, loves travel and contemporary literature, longs to meet an attractive, intelligent, single WF, 23-35, who's intrigued by that new Madonna song. If you secretly long for someone with a firm hand (or have one yourself) take a chance! #41100☎

Make new friends or find romance with Bay Guardian Relationship ads.

Seeking Bisexual Woman
Good looking, straight, athletic WM, 31, 5'10", 165 lbs seeks friendship/relationship with attractive, slim, bisexual WF. Guardian Box #39105H.

Wanted: Intoxicating Love
Affair with kind woman who loves music and would enjoy sharing this passion with soulful guitarist, handsome 30. 1827 Haight St. #205 SF, 94117. #40103☎

Single WM, 38, financially independent, physician, looking for an attractive younger lady to help occupy my free time. I'm very outgoing, attractive, thin, physically fit, creative, and would love to keep you laughing. I value children, people of all races and cultures, and love animals. Single mothers welcome to reply. POB 123, San Geronimo, CA 94963.

Righteous Dude Seeks Snorkel Bunny
Dashingly handsome, reed-thin, certified diver, 38-year-old single WM, charming, bright, inquisitive, conscientious, and attentive wishes for a sunny-dispositioned, intelligent, adventurous, flirtatious femme for bobbing in the briny off Monterey or Mendocino. Diving Belles (22-42) may reply to Guardian Box #39140A.

Can We Talk?
We can if you're open, educated, career-oriented and fun-loving. Dynamic CEO, 39 (looks younger), humorous, active, divorced and recovering workaholic. Non-stereotypical Asian American wants friend first, then...? Guardian Box #41104H.

Kindness
Intellect and joie de vivre sought in a woman, 30-40, by a well-educated, 49-year-old WM who practices law, used to be a journalist and has sense enough to drive a sports car. Photo please, and phone number. Guardian Box #39109F.

The Friendly Way To Make New Friends
Bay Guardian Relationship ads work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 255-7600 and we'll give you a friendly response.

Seeking Garance
In an uncommon woman whose passion and spirit might find expression in a singular and discrete relationship. I'm tall, attractive, WM, engaged in a creative profession that often sets my emotions at odds with my marriage. I want to hear from a woman in similar circumstances who also believes deeply in her work and would benefit from a special involvement as a catalyst to her emotional and artistic nature. Be articulate, sensitive, sophisticated and capable of managing such an encounter. Above all have the deep need to express that which is uncompromisingly yours and the soft courage to make it a reality. Guardian Box #39125A.

Not all advertisers record a message right away, but you can still respond.
.99 per minute

Single WM, 27, 6', nice looking, grad student in communications. I consider myself to be friendly, personable and trustworthy. I enjoy listening to music, going out to dinner and taking long walks. I'm interested in sharing time with a single WF 21-35 years who is down to earth, friendly and easy to talk to. Guardian Box #39111H.

Vamos A Peru
as participant-observers in village health care. Let's plan a two week visit and aim for a longer journey afterward. I'm a physician and part-time pied-piper, sometimes found flying kites with Andean children. Politically progressive, with two left feet. Rick. Box 11, 2450 Martin Luther King, Oakland 94612.

Role Reversal?
Single WM, 30, very attractive, articulate, creative, confident, financially and emotionally together, seeking equally terrific, playful single WF who would delight in being assertive, firm, and demanding behind closed doors. I'm located in Los Angeles, but travel frequently to the Bay Area. If you like "Nine and 1/2 Weeks" and "Story of O", but thought the roles should be reversed, call. #41101☎

If you've got something for sale, ask about the Guardian Classified Guarantee -- 6 weeks for the price of 3.

Classified ads

This form not for commerical ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.
SMALL HEADLINE 7 PT.

ALL CATAGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

❒ **RELATIONSHIP**
SUB CATAGORIES:
❒ **M-M**
❒ **M-W**
❒ **W-M**
❒ **W-W**
❒ **EBC**
❒ **No Voice Mail**
Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

❒ **BULLETIN BOARD**
❒ **FOR SALE**
❒ **WHEELS**
❒ **SHARED RENTAL**

NAME_____
ADDRESS_____
CITY/ZIP_____
DAY PHONE_____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ WORDS @ _____ RATE = $_____

Box ($17.50 or $24.50) optional $_____
VOICE MAIL $ No Charge
HEADLINE(S) $_____
SUBTOTAL $_____
Multiply subtotal by number of insertions. x_____
TOTAL DUE $_____

❒ I also want a one year subscription for which I've enclosed separate payment of $24.
❒ Check or Money Order enclosed, or please charge my:
❒ MasterCard ❒ Visa ❒ American Express
Credit Card #_____ Exp._____
❒ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads are entitled to Voice Mail service at no additional charge. In order to receive written replies relationship ads must use a Guardian Box, PO Box or Commercial Mail service. Personal phone numbers and addresses are not acceptable. Additional information under Relationship heading.
Rates are per word/per week (including words in headline)
1 week.....$.95
2 weeks.....$.80
3 weeks or more$.70

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week.....$.65
2 weeks.....$.60
3 weeks or more.....$.55

HEADLINES (optional):
Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad world count. Two sizes available:
7 POINT BOLD FACE approx. 28 characters maximum. $5.50 flat fee.
10 POINT BOLD FACE
Two lines approx. 20 characters maximum. $10.00 per line flat fee.

OUR WHEELS DEAL:
$15.50 for up to 18 words for 8 weeks — autos, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 255-7600 for information, or to place an ad. $22.50 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rates ads only.

GUARDIAN BOX:
$24.50 per issue if you want your mail forwarded; $17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.
255-7600/995-1805 (message machine)
255-8955 FAX

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

RELATION SHIPS

Marin Horseman
Divorced WM, young 52, professional/academic, 5'10", 180 lbs., financially stable, physically fit, psychologically aware, fun, affectionate, sometimes irreverent, raised Catholic (but largely recovered from it), two grown children. My avocation is trail and endurance riding. Looking for a permanent relationship with an intelligent, independent woman, 40-plus, outdoor-oriented, with a sense of humor, not brittle, comfortable even without makeup, who likes men and wants to share life with a man with compatible flaws. Photo appreciated. Guardian Box #41103A.

I Was A Young Stud,
and now I'm a few years older. "Still fairly studly" single WM, 30's, 6'1", 175 lbs., broad shoulders, thin hips, extremely attractive, seeks same species stud-ette for fun, sun, and adventure. Brains optional, but greatly appreciated. Photo please. Guardian Box #39135A.

Fun and caring attractive 37-year-old, 6', brown hair, blue eyes, professional landscaper with an MA degree in psychology seeking a fit, attractive woman under 37 who is interested in plants, animals, hiking and helping to save our environment. Children welcome. Send photo and note to Bill, PO Box 2225, Martinez, CA 94553. #41102☎

Very Nice Man
WM, late 30s, 5'11" 145lb athletic, never married, drug, disease and smoke free with woodsy (contrasted to Yuppie) values is looking for one slender, beautiful and easy-going WF having a desire to begin a family. I adore warmth and intelligence in a firm build made of long lines, although your bonding to me is of greater value. The IRS said my income last year was $189,000. Guardian Box #40109F.

Okay, ladies, here's your chance. My friend is a fiftyish single black male entrepreneur who is tired of the dating scene and needs a devoted companion. He's charming, attractive, sensual, cuddly, communicative and a nonsmoker. He deserves the best because he has a lot to offer. I'd keep him for myself if I weren't already attached. So write and tell me why I should introduce him to you. Guardian Box #39127F.

Seeking smallish, fiftysomething woman, preferably with herpes. Any area. Box 2096, Morganhill 95038.

Gentle Goddess
of the rainbow, at peace with nature; drinking water at receptions; sharing thoughts, feelings by warming fires; and wanting to be valued and loved. I'm 45, single WM, 6'2", athletic, successful, intense, creative and much more. If in 30's or look it, and are 5'9" or taller, trim, secure, compassionate, vulnerable, bright, grounded, spiritual, nonsmoking, monogamous and open to change and growth, put this down now please and call. POB 2999, San Rafael 94912. #39119☎

Hard working entrepreneur, consultant seeking balance and intimacy. Intelligent, independent, conscious, good looking WM 38, 5'9" wants to share the adventure of life. Working 9 to 9 is getting old. Looking for someone who'll give me an excuse to get off early. You value integrity, friendship, beauty, communication, aliveness, humor, love and acceptance. Our ideal relationship: true self-expression, play, work, joy, warmth, contribution, learning, teaching, light, trust, music, nature, spirit. Calls are fine. Letters really appreciated. APM, 560 Commercial Street #400, SF 94111. #39126☎

You Are?
Attractive, fun loving, nonsmoker female 20's-30's, looking for attractive, interesting single WM, 5'11", with playful eyes, for a committed romantic partner to share life's experiences. Nationality unimportant. Phone, returnable photo appreciated. Write today: Box 232, 2443 Fillmore St., SF 94115. #41106☎

Lonely W/A/H/F. slim, caring, easy-going, sharing, romantic, 45-60, desired by widower, photo. POB 2510, Sausalito 94966.

Make new friends or find romance with Bay Guardian Relationship ads.

Hooked On Dancing
Good looking divorced WM, over-educated, a young 59, workaholic professional, kind, gentle and considerate wants nonsmoking, classy, attractive, slender, trim, warm, affectionate lady 35-55. Close relationship and West Coast Swing to Tango Argentino. Send photo along with letter. Guardian Box #39102A.

Cyrano Strikes
My physician partner is one of the nicest men I know, but he just can't find the right woman. He's too modest to place an ad himself, so here goes. He's 40's and fit, (works out at the Courthouse Athletic Club) with diverse interests in art, food, wine, travel, sailing and bicycling. He plays a mean piano. His most endearing qualities are his childlike enthusiasm for life and his generous nature. He would like a slender, athletic, 33-45-year-old, attractive, intelligent woman (please send him a photo) who is financially secure and who is able to have a meaningful relationship without dominating it. My wife and I will even invite the two of you to dinner if it works out. Guardian Box #39110A.

I Want To Meet You
You are down to earth, nonsmoker, not obese, happy, home/family oriented, somewhat religious, and would like to add a special relationship to your life. I'm a single WM, 39, nonsmoker, non-drinker in recovery, easy to look at, politically conservative, have a sense of humor and I don't take myself too seriously. POB 2076, Burlingame CA 94010. #40100☎

Green Tea at Midnight
Slim, intelligent, attractive, artsy, any race/foreign born F sought by WM 26, blonde, 6', handsome professional for cultural and culinary prowling. Guardian Box #39106F.

Shiva seeks Shakti for Panchatatatva. Box 3122, Santa Clara 95055.

Single WM, tall, athletic, super-healthy, good-looking, 44, to exchange safe, caring, fun morning/weekend massage and more with attractive woman of similar traits/age (to 45). Include photo. M.P., POB 1701, Sausalito, 94965.

Prince Seeks Married Princess
Let's fulfill our fantasy! Attractive single WM 31, 5'10", 195, Italian affectionate, seeks WF for romantic meetings. POB 25465, San Mateo 94402. #39123☎

WM, 31, vegan, pagan, affectionate, funny, politically/emotionally aware/active, 12-Stepper, nonsmoker and regular guy. Love outdoors, folkdance, all kinds music. Guardian Box #41107B.

Wealthy older man seeks attractive, intelligent woman 25-40. Photo. Box 182, 712 Bancroft Road, Walnut Creek 94598.

Spice Of Life
Are you married but looking for variety? Are you 25-35? Do you have an eclectic taste? If so we need to meet. Married WM 35, successful looking for a lady with taste and class. Write to POB 5053, SF, CA 94101. Let's explore possibilities.

I Enjoy The Contrasts
of life; city nightlife with friends, and long lazy weekends for two in the country, the fanciest things and the funkiest of places, the longest of legs and the shortest skirts, laughter, loving, as well as serious conversation. Single WM, 30's, tall, very handsome, tight bod, outdoorsy, college educated, athletic, energetic, monogamous, very alive, and never boring, seeks contrasting woman; You know, beautiful outside but even lovelier inside, physically fit but wild on occasion, smart and sassy but easy going. If you don't like to laugh and carry on, do not answer this ad. Picture please. Guardian Box #39136A.

Romance, honesty, equality, travel, funny, healthy, sensual, adventure, attractive, music, unusual, balance, warmth, depth. I'm WM 40. POB 1075, Fairfax, 94930. #39100☎

Here's Mr. Wonderful
Or something like that. BM, 32. The usual glowing ad adjectives apply -- give or take a handful. Seeking verbal, gutsy, straight-shooting woman for romantic expedition. Any race. Yuppies, jockettes and other "politically incorrect" types OK. Guardian Box #39124F.

Lifestyle Kit
Have you been wondering why your spare time seems meaningless? What you need is the leisure time overhaul kit, perfect for the professional, single woman. Includes: ethnic restaurant guide (single WM), two tickets to the symphony, engineering course (38-year-old teacher) and oil painting kit (with 5'7" easel and matching artist). But don't delay, only one kit left. Act now and get a complementary security bonus. Send or phone your order to Guardian Box #40112F.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

From Asia With Love?
Tall, blonde, blue-eyed 37 year old WM, good-looking (honest!) and athletic, looking for a special AF who is pretty, warm, kind, sincere, trim and under 40. I'm successful, highly motivated, responsible, intelligent and a great cook. I have diverse tastes, interests and passions: the mysteries of the universe, frollicking at the beach, candlelight dinners, music, dancing, travel, sports, movies, etc... If you believe, as I do, that life is one big adventure filled with wonder and joy, and you want someone to share it with, please send me a letter and photo. Guardian Box #40104A.

Leftist Politically,
pro-feminist, progressive spiritually single WM, 42, happy, funny, attractive, compassionate, fit. Profession includes music, health education, fitness. Interested? 1269 Seventh Ave. Box A, SF 94122. #38108☎

Regrettably Necessary Mating Ritual
Very bright, reasonably together, unconventionally handsome Jewish psychologist seeks future wife with comparable adjectives. More data: I'm 41, romantic, intellectual, left-ish, somewhat ambitious, musical...with bent humor and love for exotic faraway places, preferably with beaches and novels...Giants fan NYRB reader, playful and serious, ironic, good cook, affluent, affectionate, value intimacy and independence, want to have at least one child. Glad if this sounds of interest. Better still if you're also Jewish, unconventional, curacceous, late twenties to mid-thirties. Words and photo helpful. Guardian Box #41109A.

WM 40's, attractive, seeks date or swing parties. Age unimportant. #39137☎

Be Honest
On the outside you're a creative professional with a fast paced career. On the inside there is a part of you that wants to explore your yielding fantasies. This handsome, single WM will guide you down the path of self-discovery with love and understanding. Along the way you will be wined, dined and pampered in style. Petite with great gams a plus. Letter with picture receives same. POB 1908, Sausalito 94965.

25, nonsmoker, vegetarian, atheist, political activist wannabe, punk rock lover, frisbee thrower, bicycle rider, computer programmer seeks correspondence and a close companion. POB 13391, Berkeley 94701.

Let's Have Fun
Divorced WM thirtysomething, fit and communicative, loves exercise, gourmet ghettoes, exploring, SoMa, opera, champagne, beer, dancing, real people. Let's not be timid. #40102☎

Single WM scientist: Project leader. Harvard grad. Fat mover. Labrador owner. Trail explorer. Bicycle rider. Ballet subscriber. Science-fiction devourer. Wine lover. Financially capable. Highly ethical. Emotionally accessible. Playful romantic. Creative cook. Dry wit. Thirty-two. Five eleven. One seventy. Seeking soulmate: Single WF. 25-35. Smart. Slender. Fit. Confident. Educated. Professional. Warm. Independent. Open. Nonsmoking. Drug-free. Note, photo, phone. Guardian Box #39107F.

37 And Ready
WM, handsome, fit, fun-loving, seeks WF 34-42 to enjoy dinner by the fireplace, or a fine restaurant, drive to Monterey, enjoy music, become friends, to build a long-term relationship please send photo and write to POB 2155, El Granada, CA 94018. #39122☎

I Love Big Women
Attractive married WM, 39, 6', 180 lbs, extremely attracted to larger women seeks an affectionate discreet friend. Guardian Box #40105F.

Intensely creative, romantic, intellectual, practical, affectionate, multi-faceted, part-time Jewish doctor, 38, fit, certifiably sane and disease free, desires a woman to match my energy, responsibility, caring. Want involvement and shared vision. Interests: writing, dancing, music, languages, post-New-Age ideas, and travel. Guardian Box #40110B.

To Respond To A Box Number
If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ✍ you can write to the ad at the following address: Guardian Box #_____, 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ✍ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Here For The Summer
Then gone overseas. Spend the year's zenith with this 34-year-old, good looking, prosperous, well-travelled, funny, and well educated polyglot. Leftist, but not stridently so, I am looking for an intelligent, attractive and adventurous woman for friendship and, if right, romance. If calm, ebullient intensity strike your fancy, let's meet. Guardian Box #39139F.

Lonely nights? Can't sleep? I'm looking for partner to practice ancient healing art. WM, 46, attractive, spiritual. #39138☎

There I was, deep in the jungle, surrounded by savages preparing me for their next meal. My mind began to wander...thinking about that tall, young (22-28) shapely, exotic woman I'd never met and all the things I'd yet to do with her, like skeet shooting in Iceland, seeing a Harry Connick Jr. concert with 3-D glasses, or participating in a canned nibiets corn taste test. If you are such a girl, with similar aspirations and are adventurous enough to dare rescue me from this lil fate, send your rescue plans to this 26-year-old Tom Hanks, Tom Cruise type before it's too late. Please include photo and phone so we can work out the details. Guardian Box #42100H.

Smart, funny WM 22 looking for a cute, lonely WF 22-29 with off-beat sense of humor to kidnap me for cuddling, romance and passion. Guardian Box #39130H.

Tall Single Dad
49, would like to merge families and/or start a new one with a smart, kind woman who likes Classical music, art, travel to France and has a sense of history. POB 12872 Berkeley, 94701.

Brilliant And Beautiful
Green-eyed Leo, exceptional, passionate, intense, brilliant, cute, handsome, in great shape, warm, loving, open-hearted. I am a 49-year-old extraordinarily successful psychotherapist, teacher, writer and lecturer, interested in mythology, literature and the arts, looking for someone who is not afraid of a full passionate life. If you're into horses and have money, those are definitely pluses. Photo please. Guardian Box #39115H.

39-year-old physician, single WM, handsome, accomplished artist; seeks intelligent, secure, slender woman, under 38, for long-term relationship. Guardian Box #40107F.

Duet Partner Sought
For the most part, you're a soloist, but you like having doors opened for you and flowers sent to work. You're sensitive and thoughtful, but most of all you enjoy being a woman. Prone to an occasional tantrum, jealousy is also part of you're emotional repertoire. This 31-year-old single White Jewish guy is anxious to discuss our encore. P.S. I can't sing, but I've a good sense of humor! Guardian Box #39134F.

Attractive, tall, fit, single WM, early 30's, seeks attractive and caring Japanese woman for friendship and romance. 2124 Kittredge Street; #91; Berkeley, 94704. #39117☎

Fun, funny, handsome, sensitive, well-educated 37-year-old Jewish Sagittarian seeks long-term relationship with 25-35-year-old warm, open and honest Aquarian, Libra or Gemini JF. Box 21, El Cerrito 94530.

White male 64 seeks woman. Box 1003, Novato, CA 94947.

Family Doctor Wants Family
Warm and witty 43-year-old East Bay MD, attractive, 5'11", 170 lbs., seeks slim, funny, and sexy lady in 30's for committed relationship. Photo appreciated. Guardian Box #39114F.

I am as at home in Puerto Escondido, Mexico or the back streets of Florence, Italy. Jazz clubs in Washington D.C. or sailing in the Bay. Needless to say if you are a confident, adventurous, attractive, intelligent woman 27-37 who can appreciate the true nature of success in a man and want to explore a relationship with a handsome, strong, caring man. I am 6', 175 lbs., 35 years BM enjoys travelling, health conscious, athletic, loves live music and long quiet walks. Let's meet. Recent photo appreciated, letter required. Guardian Box #39129F.

English gentleman, early thirties, would like to meed attractive older lady for discreet relationship. P.O. Box 9359-198, Walnut Creek 94598. #39120☎

Sweet, passionate, author 39, 6', blue-eyed, living in Sausalito, desires slender, spirited, artistic woman, nonsmoker, for summer affair, leading to commitment and children. Guardian Box #39133H.

WM, 39, nice looking, healthy, financially secure, supportive, caring, creative, intelligent with a sense of humor. I'm looking for the same with an emotionally mature woman who is willing to share all that life has to offer, moonlight walks, fine dining, the beach and outdoors, travel, movies, literature, someone who fantasizes about running off to Mexico, but is ready to look at the long term for an honest committed relationship. Guardian Box #39116F.

Playful childlike sexy meditator: fine mind/body seeks inspired playmate to love. Guardian Box #41108F.

Loves To Pamper
Very attractive 33-year-old single WM, 6'2", 175 lbs., loves to cook, very athletic, loves to make people laugh, enjoys the outdoors, die-hard romantic, very affectionate, sensual, and giving, seeks attractive single WF with similiar interests, to spoil and to share what the Bay Area has to offer. Photo and phone please. Guardian Box #39131B.

Successful, good looking single WM, 6', 155. Fine Art portrait photographer, degreed, published, world traveled, seeking emotionally healthy, attractive, stable, nonsmoking female counterpart with much creative spark and high energy, to 37. I value honesty, commitment, spontaneity and lean towards those who are artistically inclined. Photo appreciated. C.A.G.: 1563 Solano Avenue, Suite 262, Berkeley 94707. #39118☎

Summer Is Here
And this warm, supportive, athletic, 27-year-old Italian/Irish college teacher has ample time for romance. I am unpretentious, bright, and am interested in a meaningful relationship. 750 La Playa #741, SF, CA 94121. #39101☎

Looking For --- Rapport
Seeking sociable, confident, objective, spunky, witty, slim, silly, nonsmoking, non-breeding, careerish female. single WM counterpart, knowledgeable 33, occasionally bumbling, witless oaf. Please respond. POB 431, Larkspur 94939.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Handsome, witty 28-year-old professional male seeks spunky, svelte female (25-32) who'd rather go for a bike ride on a first date than pose in a smoky black-clothes-only bar. I'm outdoors oriented (without being a granola head or a jock) and hope that you are open to skiing, windsurfing and traveling. Clever repartee is a must! Reading mysteries, howling at the moon and listening to Bonnie Raitt are three of my favorite things. And you? Note with photo works for me. Guardian Box #40111F.

Looking for very honest, kind, intelligent and cute woman under 30 for my best friend in the world who recently broke up with his girlfriend of many years. He is 32, 5'10" and extremely attractive. He's very bright, talented, successful and lots of fun to be with. Most importantly he has more integrity than anyone I know. If I weren't married all ready, I'd try to get him for myself. He would never do this for himself, so help me surprise him with a letter and a photo. Guardian Box #40106A.

Go First Class
Handsome, affluent, slim, single 38, with Midwestern values. Willing to trade Porsche for wood-paneled wagon for right lady. Considered by experts to be cozy, cuddly and huggable! Interested in most sports (including indoor), symphony, arts, travel, etc. Seeking lady 22-38, attractive, affectionate, under 5'9" for above activities or forever. "Rob", Box 729, Sausalito 94965. #39113☎

Do We Mesh
Urban rat 39 WM, sensitive, eclectic blend of Boy Scouts and the 60's. 9-5 secretary, after hours writer, weekend serendipity; full time walker, part time computer nerd, amateur photographer, AM 810, FM 105. Fit but no jock, great sense of humor. No tobacco, hard drugs or crystal freaks. My cat must approve. Guardian Box #39128H. ☎

WM; retired, healthy, solvent, seeks WF same. Please write Box 98, 2370 Market Street, SF 94114.

You can answer this ad now!
call 1-900-844-5555
99¢ per minute

Intellectual Homosexual
Is it an oxymoron or just trochaic dipody? Only the perspicacious, pulchritudinous, irenic congenial, fiscally secure, frequently tumescent, obviously silent minority need reply. #42508☎

RELATIONSHIP AD OF THE WEEK

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

Sailing Mate And New Horizons
Tall, tan and handsome, single WM early 40's, touch of gray, glasses, trim and healthy, spirited, natural and adventurous, financially secure, arts professional -- passionately awaits one trim, fairly beautiful, single WF, in her 30's who is kind, caring, intelligent, and fun to be with. Sailing, camping, City nights, music, lazy Sundays, travel, and future together. Send picture (returned) and message to 5214-F Diamond Heights Blvd., POB 524, SF 94131 (Note address correction from previous ad)

Handsome Mediterranean Man
Affectionate, considerate white male, 38, 6', 170 lbs., engineer, seeks an attractive, intelligent, open-minded female for friendship, possibly marriage. I enjoy movies, travel, exotic foods, and exercise. Zack, 41 Sutter, Suite 1509, SF, 94104. #39112☎

Massage Partner Wanted
Trim female wanted for massage-partner relationship with excellent, handsome masseur in safe, clean, and beautiful environment -- pool, sauna, jacuzzi. 5214-F Diamond Heights Blvd., P.O. Box 524, SF 94131.

Unconventional AM, 40, looks 30, acts 20 seeks attractive, athletic, impulsive young lady 24-32 (AF or WF) for a wild roller coaster ride. POB 94128-1372, SF. #39132☎

Witty, successful, intense, sentimental single WM, professional, late 20's; enjoys baseball, amusement parks, conversation, spontaneity, comedy and long walks; seeking attractive single WF ready and willing to have friendship that may grow into a long-term relationship. Guardian Box #39104F. ✍☎

"A Real Catch..."
Seeks same. I am 40-years-old, tall, thin, very handsome, mature, sophisticated, financially secure and live in Marin County. Some friends think I am conservative. I enjoy dining out, as well as cooking at home, movies, theater, symphony, long walks, skiing, reading, working on my garden, and travel. Not only do I have a strong sense of ethics, but I enjoy sharing. I really enjoy my work as a successful professional in real estate. I seek a compatible female for companionship, friendship, sharing, marriage and children. You should be taller than 5'4", thin (not overweight), 28 to 35-years-old, very attractive with similar interests and desires, and happy with yourself and your career. Nonsmokers only. Please respond with a photograph. Guardian Box #41105F. ✍☎

■ MEN SEEKING MEN

Do You Stutter
Adventurous 30, 5'11", 170, hairy, enjoy outdoors, hiking, the city seeks financially and emotionally secure man who stutters, near my age. #42504☎

GWM, 43, brown/blue, 190 lbs., 6', HIV-, good-looking, reformed preppy, gay father, over-employed professional, seeks man/partner to share life's quieter and wilder moments. #42515☎

GWM Handsome Bear
Gentle, hairy, chunky, masculine guy with a great sense of humor, HIV+ but healthy. Looking for a masculine GWM to go to dinner, movies and nature trips with. Write: POB 11822, SF 94101. #41513☎

What Is Browse?
Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Husky BM Seeks In-shape Man
Me: 6', 34, 268, loving, caring. You: 5'10" or taller, masculine, looking for caring, loving, affectionate relationship. #39519☎

Barbarosa
32, 6', 180, auburn/brown, hairy, artsy, earthy, optimistic, bear seeking other similar men for fun, friendship, other possibilities down the road. No drugs. #42529F. ✍☎

Sverige Flacka
GWM, 34, 5'11", brown/aqua, glasses, moustache, old movies, Bach, camping. You: a little shy, any size, race. No bars or drugs. Moderate drinking/smoking OK. Jeep. #40502☎

Wanted:
Sincere honest relationship with a fun-loving open-minded man 18-25. I'm 22, into modern rock and interior design. Not into one-night stands. Your photo will get mine. Write to me at P.O. Box 272933, Concord, CA 94527.

Ready To Settle Down?
I'm not sure if I am. But I'm willing to consider the option. Worldly GWM in mid 30's, healthy, and who loves walking and talking. #41516☎

Mission Man
GWM, 46, 200 untoned lbs, seeks friend, younger, masculine. Married OK. Any race, radical poets especially. #42502☎

Rebel Without A Cause
Ungay, masculine, good shape, adventurous, enjoy outdoors, yet easygoing, sensitive, sincere? This 5'10", 145 lbs., 37 attractive guy would love to talk. POB 460651, San Francisco, 94146. #42522☎

Hairy-Chested Teddy Bear
Looking for companion to share movies, music, dinners and evenings together. I'm a great cuddler and mustaches are a turn-on for me. Send photo/letter to POB 25814, Portland, Oregon, 97225. #41502☎

Walnut Creek/Orinda
Trim GWM 42. You- GWM 25-35, hairy-chested, masculine, for friend, massage, cuddle. Private yard for sun. Reveal pix gets same. Guardian Box #39507F. ✍☎

Marin County GWM
Intelligent, attractive, 35, 5'8", 155 lbs, Mediterranean looks, good build. Successful professional, left leaning, down-to-earth, cuddler and kisser. Not yet reformed smoker. Both domestic and social. Seeks new friend or more, honest, open, handsome, secure. Safe sex only. Photo. Guardian Box #39523F. ☎✍

Are you European? Nice looking, stable, intelligent guy seeks European guy, especially British or Irish for relationship. I am 36, 6', 175 lbs and HIV-. I love the arts and outdoors. I do not like smokers or bar types. POB 410401, SF 94141. #39524☎

I'm 25, 5'10", 155lbs., handsome and Italian. I would like to meet Asians and Latinos who are health conscious, handsome, and around my age. #42531☎

Looking For Romance?
GWM, 33, new to area, seeking younger guy 18-28 for friendship and companionship. Inexperienced, shy, but commitment oriented. Reply to Guardian Box #41507F. ✍☎

Give Me A Try!
GWM, Italian, 42, blue eyes, beard. Seeking friendship and hot encounters with other hedonists. Bisexual and straight men encouraged to reply. #39522☎

Intimate Relationship
Unbridled, GWM 39 intelligent, shy, romantic, flexible, spiritual, adores laughter, candor seeks creative, interesting, daring man to discover life, dreams. Excellent references. #41518☎

Let's Go To the Parade Together
31, GWM, East Bay looking for good times, low expectations, brown, brown, hairy, thinning. P.O. Box 40150 Berkeley 94704. #39520☎

Intellectual Homosexual
Is it an oxymoron or just trochaic dipody? Only the perspicacious, pulchritudinous, irenic, congenial, fiscally secure, frequently tumescent, obviously silent minority need reply. #42508☎

Cerebral Yet Sensual
Articulate, responsible, 36-year-old, 6'3", 165 toned lbs., seeks communicative, slim or muscular GWM under 40 interested in building playful, caring relationship. #41517☎

Asian Seeking Special Friend
Asian, 32, 5'11", 170 lbs, athletic, HIV-seeks healthy, attractive, masculine GWM (25-35) who is also interested in friendship, companionship, romance, and possible relationship. #41509☎

Hot And Hunky
I'm not. Handsome, charming and funny, I am. Newly divorced. HIV negative. Available. Come bounce with me on my Murphy bed. #42506☎

I Have This Friend...
Who's really smart, funny, cute and a still unjaded television producer (30, 5'6", other vital stats only if you call!). #42519☎

Bear Seeks Bear
Appreciative, hairy, husky gentle man seeks same or similar for friendship and lovemaking sharing. Please write to: 584 Castro St. #247, SF, CA 94114. #39504☎

Daddy Wanted
Young, smooth, college cutie, boy-next-door type, 20, seeks wealthy man for win-win arrangement. Michael. #39511☎

Affectionate, Warm, Playful
GWM, 39, 5'10", 160 lbs, brown/green, bearded, hairy seeks cuddly counterpart with varied interests. Reply. #39505☎

Grateful Dead Enthusiast
Professional GWM, 24, seeks Deadheads/non-Deadphobes under 25. I'm cute, 6'2", straight looking/acting, independent, musical and different. Box 1041, Cupertino CA 95015. Photo please. #42503☎

Daddy Type GWM 49
Seeks Cute Younger Male 18-30
For loving, affectionate relationship. Photo appreciated. Guardian Box #40510F. ✍☎

Impress Me With Words
GWM 28, redhead seeking special nightlong hug recipient/donor. Loves movies, music, pasta, two-stepping, romance, goofing off. Letter required. Photo appreciated. Guardian Box #40505F. ✍☎

Wanted: Hairy WM 35 to 55
By BM, 39, 6'3", 190, for companionship. Am honest, good looking, safe and tired of sleeping alone. #40501☎

Big Teddy Bear
Looking for that special person. GWM, 33, 6', 275 lbs., brown, blue, trim beard, professional. 44 Monterey Blvd, Box 38, SF, CA 94131. #41508☎

Massage/Mate
Quiet, gentle, healthy guy, 38, sensual/sexual, hands-on Hedonist, seeks tactile HIV- companion. Phone/photo: Marco 584 Castro, Box 123, SF, CA 94114. #41520☎

GWM seeks GWM for positive relationship. Greek, 5'10", 175. Enjoy camping, music, beach, sex and just friends. Write to Jim, PO Box 14283 SF, CA 94114. #42509☎

Investigative Reporter
Thirtysomething GWM, 5'11", 170, HIV negative, warmth, brains, looks. Seeks scoop on twentysomething/thirtysomething grownup with winning smile and intriguing story. #42520☎

GWM, 33, compassionate, irreverent reviewer, essayist looking for intellectual friends. Want to meet fun, cultured, unsnobbish people (gay, straight) seriously involved in books. Guardian Box #41506F. ✍☎

Muscle Bound
I'm just totally into muscles. Are you being fully appreciated? I'm under 30 and a very good looking former model. Let's become acquainted. #41510☎

Honesty Is The Best Policy
Fun loving Jewish teddy GWM 35, 5'9", 200lbs. but losing, seeks 30-45 creative, stable, aggressive, enjoys life, adventure, happiness, write Guardian Box #42525F. ✍☎

How To Answer Relationship Ads:
with a ✍ write
S.F. Bay Guardian
Box #_____
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

100% Honest
Dynamic, playful, optimistic, romantic, HIV negative, nondrinking, nonsmoking, handsome WM 48, 6', 160, shooting for compatible match, younger (or not -- years prove nothing). Respond. #42524☎

Man Of Color
Wanted as lover, one time or for all time (negotiable). Must be nonsmoker (18-35). I am energetic 46-year-old WM of German descent. #40507☎

Looking For Mr. Bright
25-year-old, 5'6", 135, brown/brown, good-looking, witty, educated, nicely built, clean-shaven, nonsmoking romantic seeks similar. Blond hair a plus. #40504☎

Special Guy Seeks Same
Nice looking GAM 30, 5'9", 130, warm, clean-cut, seek healthy young GWM 22-32, for friendship, romance and a possible long-term relationship. #39506☎

Lonely Decent Senior Wants?
Short, chunky, clean cut, hairy body, old fashioned virtues seeks love. No drugs. Box 161244, Sacramento 95816. #42507☎

Jewish GWM Seeking GWM
for dating and whatever develops. Me: mid-30's, healthy, clean-shaven, trim build (don't go to gym), masculine, enjoy the outdoors, day trips, restaurants, movies, some performing arts, music and more. You: 30's, healthy, trim-average build, masculine, share similar interests and drug free. Photo optional. Guardian Box #42530F. ✍☎

Nice Guy,
Cute, long-haired blonde, green eyes, clean-shaven, HIV-, 33, intellectual and sensual, wants to meet other decent and gentle youngish men; no tobacco please. #41512☎

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Sailing And Camping Buddy
Sausalito artist has sailboat and camping equipment to share with natural and unjaded buddy. Boxholder, 1001 Bridgeway, #428, Sausalito 94965. #42521☎

Japanese Boyfriend Wanted
White athletic professional, 35, 6'2", blonde hair, blue eyes, would like to make a sincere commitment of love and friendship. Please call. #39502☎

Lonely GBM 43 Seeking GWM 40-plus
Am 5'11", 180 lbs., not into drugs. Like safe sex, quiet times. Wants relationship with same type. #42505☎

Hairy Blondes Named Michael
Are my ideal fantasies. Do you have any of these attributes? Like hairy daddy types? Write Kent: 633 Post Street, Box 1678, SF 94109. #41514☎

GWM, 30, 5'9", Attractive
Middle of road interests/personality looking for same 25-35. Willing to take time needed to develop friendship/relationship. #42526☎

Nice, Lonely & Shy GWM
(35, 5'11", 160) seeking friendships with thin GWM/GAM under 35, under 6'. POB 1041, Alameda 94501. #39513☎

To get the most responses place your voicemail message right away! 291-8705

Widowed GWM HIV+
32, bearded, in shape, dog lover, Macuser, cooks, artist, humorous, sexually liberated gay Christian, wants dark-haired WM for fun love. #39517☎

Seeking Cute GM 27-37-Years-
old who is happy, spiritual, non-codependent. I am healthy, HIV+, 33 years, 5'10", brown hair, blue eyes. #40500☎

Sexy And Dynamic
Very handsome, GWM, 31 with moustache wants masculine, energetic, outgoing companion. Turn-ons include facial hair, sparkling eyes, and a nice smile. #40509☎

Handsome And Kind
Athletic 35, 6', 155, HIV-. Italian appearance, Zen practice. Heartfelt connection sought with: cute, firm, mostly smooth, bright, HIV-, youthful, gentle friend. #42517☎

Bear Essentials
Sensitive husky bear (GWM, 40 brown/blue) seeks same for intense hibernation. Tickle my fancy. Photo, phone, letter to Box 6686, San Jose, 95150. #41503☎

Mature WM Seeks Younger Man
Attractive, fit, 66 dad, 5'8", 170, seeks trim 18-40 son for loving and intimate relationship. Sincere only. #39521☎

They All Want Me To Be Their
Daddy. Hell, I'm only 48. I want a daddy of my own. Tall, hot, hunky like me. #40503☎

Seeking Masculine Mature WM
Caucasian, 40, 6'2", brown, husky, blonde-blue, law-order, professional, blue-collar, for outdoor/indoor, civilized, safe fun. #39516☎

Flattops Wanted
I want a man with short hair -- flat-top or Mohawk is very good. Short-term or long-term possible. Prefer nonsmoker. I have flattop long in back. Am tall 41 years old. Chuck POB 193282 SF 94119. #42513☎

East Bay Boy
I, 23, 5'9", 148, cute, straight acting guy looking for buddies near my age and size for friendship. I like biking, tennis, wrestling, hot tubs, movies and more. Latin and white guys a plus. (Photo). #41519☎

Wanna Fall In Love?
Me too! Seek attractive, nice guy with sense of humor. Me: GWM, 5'10", 170 lbs., HIV-neg, nonsmoker, nondrinker. #40508☎

Good Catch!!
25-year-old Asian, 5'9", 175, clean-cut, muscular, into healthy lifestyle, seeks someone with similar qualities for dating, possible relationship. Brief description/phone. #41501☎

Walnut Creek
GWM 28 seeks same for friendship, maybe more. I enjoy music, movies, and conversation. Write to POB 3149, Walnut Creek 94598. #39509☎

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Last Chance Romance
Tall chub cub's been around world, giving up looking for baby. Give me sincerity and affection you hairy, muscular, blue-eyed active romantic. #41515☎

Come Fly With Me
GWM, mid-40's, warm, caring, thoughtful bird lover seeks someone to nest with. Friend or lover. Let's wing it. #42528☎

Handsome Masculine Guy
Seeks same for relationship. I'm 30, 6'1", 165, into bicycling, backpacking, quiet times. Nonsmoker not into bars. Want stable, secure guy, 25-35. #39518☎

Latino? Italian?
If fit and manly, you're my type! I'm blondish, attractive, masculine, 40, 5'11", 160 lbs, Aquarius, writer/photographer, good bod, laugher. #39515☎

Creative Guy
Handsome GWM, 38, 5'10" 165, relationship oriented, not into bars, nonsmoker, crave cinema, dance, outdoors, aerobics, eating, hanging-out, goofing-off, seeks similar 30-40. #42510☎

Passionate Daytime Playmate
wanted by healthy, athletic, uninhibited blond European, 30's, 170, 6'2". Asian/Latin a plus. #41500☎

Nonsexual Friends Any Race
Attractive, fit, early twenties GAM seeks friendship under thirty for companionship, weekend disco, dining, chatting. Weight must proportion height. #40506☎

Furry men sought for shallow relationships with poor but very affectionate smooth, bearded 25-year-old GWM. Send photo to 2370 Market, #79, SF 94114. #42516☎

Seeking One Good Man
GWM - 29, blond, 135 lbs., 5'10", nonsmoker, libertarian, freethinker - seeks companion. Mark, POB 191231, San Francisco, CA 94119. #41504☎

Creative Adventures!
GWM, 35, 5'8", bright, handsome and fit seeks special buddy for laughter and sensuous good times. Love sailing, Sonoma/Carmel, foreign films, jazz. Write! P.O. Box 14352, San Francisco, 94114. #39501☎

Napa GWM, 29, Good Looking,
masculine, 5'9", 160 lbs, great shape seeks GWM 25-35 for? Photo to POB, 6364, Napa 94581. #42523F. ✍☎

Rare Bird Seeks Mate
GWM, 35, 5'7", 140 lbs., long hair, glasses, quirky, brainy, androgynous, unconventional. Seeking man of strength and tenderness. Romantic a definite plus. #42511☎

Sunken Chest Hidden Treasure
Shy, skinny 24-year-old with hornrims seeks lonely bookworm to watch cartoons with and kiss during commercials. Interests: reading, writing, gender theory, pop culture. #42512☎

Hairy Hibernian, Straight
intact, 30-plus, masculine and virile, sought by gentle, older SF gay man for laid-back, relaxing relationship. Alan. #42501☎

Straight Or Bi Men
Wanted by WM 33 for discreet fun. Married OK. Latinos a plus but not necessary. POB 460562, SF 94146. #42527☎

Redheads And Other Freckly Types
Who are slender and yuppyish, wanted for sensuous play by bisexual athletic German, 37, 5'11", 161. Write to Box 392, 909 Marina Village Parkway, Alameda, CA 94501. #42514☎

Monogamaniac
This GWM/54 convinced there's one younger GAM seeking stability, loyalty, honesty and comfort in 1:1 relationship. If you are he, reply. Guardian Box #41505F. ✍☎

Summertime Fun - East Bay
Honest, humorous, good looking BM, tall, young 40, masculine, professional, in-shape. Seeking Asian/Latin friend for movies, dinner, conversation, etc. #39503☎

Ready To Give Up
Looking for partner. Help! Me: 29, bear, overweight, tall, work in city. You: nonsmoker, hairy, muscular, blue-eyed, filmgoer. POB 1285, Fremont, CA 94538.

Hard Body, Assured Intellect
Balanced, challenging personality, 25, seeks quality sparring partner of equal cockiness and charismatic sex appeal. #42500☎

Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and place a Bay Guardian Relationship ad.

Looking For Someone
This GWM 41-year 5'8" handsome ARC healthy looking for boyfriend who understands intimacy, versatile safe sex, likes himself. Call, let's talk. #39510☎

Gay fathers in my age group, I'd like to meet you! I'm 35, 5'11", 180 lbs., enjoy outdoors and international activities. #39508☎

Cynical Humor Masks Romantic
GW bear seeks another leftist beach-loving SF enthusiast for intellectual and physical mating. Passion, brains and wit sought and offered! #42518☎

Buddy To Buddy Relationship
30 something Oakland Jewish guy 5'5", masculine, aggressive, short, furry, seeks other masculine men for hot times, drinking buddies, etc. Sincere replies leave phone number. Bruce. #41511☎

Handsome Redhead
32, 5'7", 140, creative, sensitive, hard and muscular. Interested in meeting guys under 5'9" with brown hair and light eyes for fun and more. #39500☎

How to Answer Relationship Ads:
with a ☎ call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute
The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 255-7600

Inner Quest
Spiritual man seeks risk taking guy for growth and play. I: attractively non-gym toned bod. Hairy, beard, 5'7", age 30. You? #39512☎

Own Teeth, Full Head Of Hair
GWM, 40-something, ageing and rapidly getting testier, cynical, but ever hopeful, seeks short or long-term assistance along the steep and circuitous path of life. #39514☎

■ EITHER/BOTH/COUPLES

Beautiful Asian/ handsome Caucasian, seek same or lady. POB 27222, SF 94127. #40700☎

GWM and GA seeking other singles or couple for dinner, outings, movies, fun, etc. #42700☎

■ INTRODUCTORY SERVICES

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 800-373-9821.

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration!!

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Need help Responding to personals Ads? Let me write your "Profile". Do more than just circle ads. Express who you are, and what your looking for and start dating. Susan 387-8238

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)981-2114 anytime.

Younger Man-Older Woman
Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

Play Theatre Games and meet great people. See The Next Stage's ad in FRIENDS FOOD FUN under "Clubs."

THE JEWISH CONNECTION
Matchmaking at its best since 1983!
66 people married so far.
Beautiful women
Photos
Reasonable fee
415-221-5683

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

The 95¢ Date

VOICE MAIL INTRODUCTIONS

CALL 1-900-741-DATE
1-900-741-LOVE
Ladies Free 1-800-633-9115

Atlanta	San Francisco	National
Call NOW	24 HRS 95¢/min.	$1.95/1st min.



1-800-688-4475

OR SEND $2.00 TO: P.O. BOX 1203, BELLFLOWER CA 90706



SINGLE? ALONE? LONELY?

1-900-844-5544

LISTEN TO A DOZEN OR MORE MESSAGES OR LEAVE YOUR OWN PERSONAL AD!
MEN WOMEN GAYS LESBIANS

FIND WHO YOU'RE LOOKING FOR... EXCITING!

Ladies Free 415-392-5683
only 98¢ min no tolll charges 18+

Get in touch...



Call 1-900-844-9600

- Men, women, gays, couples... something for everyone.
- Listen to new messages... record your own personal message.
- FREE voice mail box for a more direct connect.
- Increase your chances!

95¢ per minute. No toll charges. Must be 18.

SINGLE?

Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!

1. Just dial 1-900-860-1020
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
3. Then record your own Talking Personal Ad. There's no need to give out your phone number because your private voice mailbox within hours will be filled with replies from other exciting singles. Take your pick! Have a date tonight! Your search stops here. We're here to help.

Cindy: *It was so easy! Robert sounded like the kind of guy I could be comfortable with.*
Robert: *I was hoping someone like Cindy would answer. We made a date that night!*

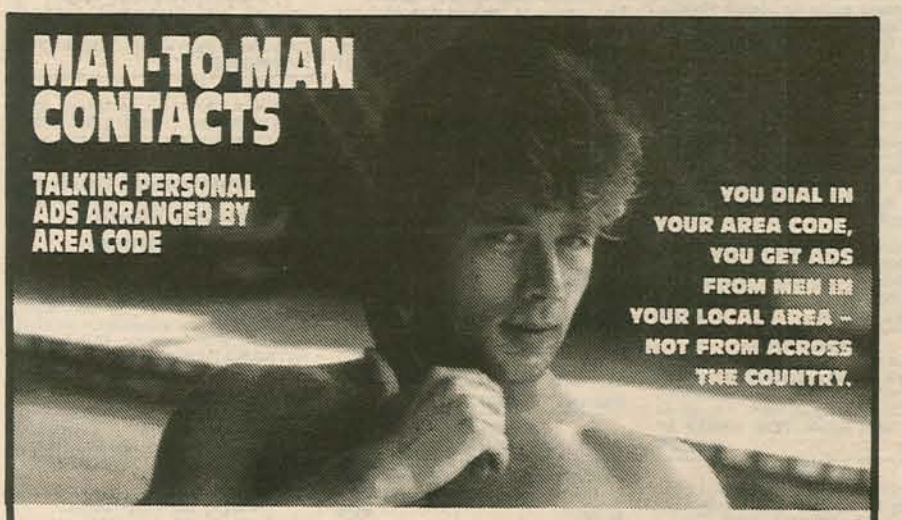


THE *Date* CONNECTION

1-900-860-1020

$2 1st min/$1 ea. add'l min Adults only
YOUR PRIVACY GUARANTEED

MAN-TO-MAN CONTACTS



TALKING PERSONAL ADS ARRANGED BY AREA CODE

YOU DIAL IN YOUR AREA CODE, YOU GET ADS FROM MEN IN YOUR LOCAL AREA – NOT FROM ACROSS THE COUNTRY.

PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

$2.00 1ST MIN
$1.00 EA ADD'L MIN

1 (900) 234-3500

ADULTS ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!**
LISTEN TO **LOCAL ADS IN YOUR AREA** • MEET MEN **IN YOUR AREA NOW!**
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX **TONIGHT!**

DATE•BY•PHONE

Nation's Largest & Newest Dating Service

24 Hour Service



♂ 1-900-988-3139
♂ 1-900-988-3135
♀ 1-900-226-2003
♀ 1-900-226-2007
♂ 1-900-988-3136
♀ 1-900-226-2004
⚥ 1-900-226-2006
♂ 1-900-988-3137
♀ 1-900-226-2005
♂ 1-900-988-3138

FREE!FREE!FREE!FREE!FREE!FREE!FREE!
Leave Your Name & Message Call 1-800-388-8274
$5 per min. (3 min. program)

A REAL PHONE DATING SERVICE

(415) 976-WEST

(976-9378)

- You select the type and age range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- **Your privacy is guaranteed**
- You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice mail system
- All for only $2 per call. **No "per-minute" charges!** (plus toll, if any)

IT'S THE BEST IN THE WEST!



RECORD FREE!
415-398-9005

Introductions, Voice Mail & More!

1-900-844-1990

95¢ min

SELECTIONS™
making personals a little more personal

1-900-844-3700

Meet other people from the Bay Area.
Simply listen or leave "voice personal" ads.

Try our demo number:
415-391-0757
Only 98¢ per min.



Adults Only
95¢ per min

The Romance Connection

1-900-844-2002

RECORD FREE!
(415) 291-0310

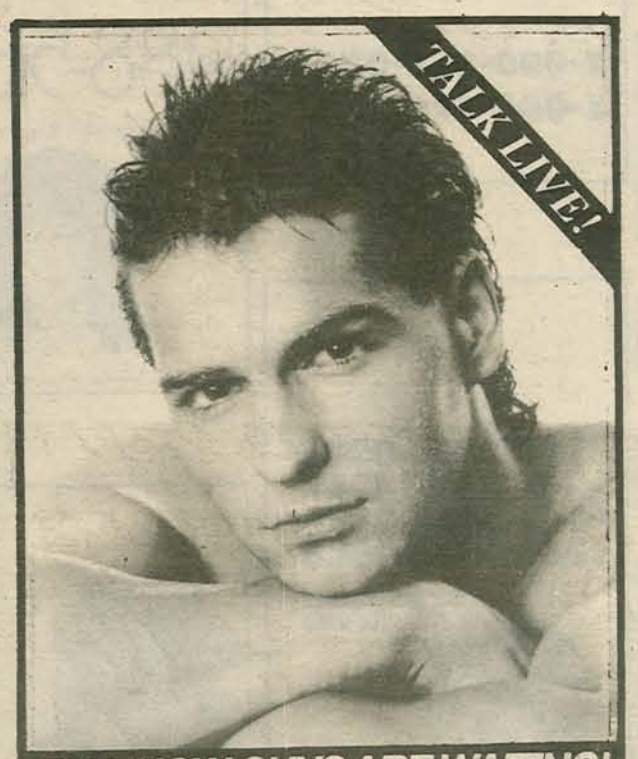
Adult Messages

for Men... and Women!

415/408/916

976-1990

18+Only $2+Any Toll



TALK LIVE!

DIAL NOW GUYS ARE WAITING!

1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" - 95¢ PER MINUTE - $1.50 THE FIRST MINUTE

COPYRIGHT 1989 REAL PEOPLE, LTD. YOU MUST BE 18 OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

MATCHLINE

1-900-844-9555

BULLETIN BOARD



FREE VOICE MAILBOX!

Press:

1 MEN SEEKING WOMEN

2 WOMEN SEEKING MEN

3 MEN SEEKING MEN

4 COUPLES AND SWINGERS

Instantly Updated • Open 24 Hours! 95¢ per minute
Privacy Guaranteed!

MESSAGES CHANGE OFTEN, SO CALL DAILY.
Ladies Call FREE:
415•397•4131



SINGLES *Network*

The Bay Area's Bulletin Board and Voice Mail Service

CALL NOW:

1-900-844-6600

Meet That Someone Special Right Now! Listen to updated voice personals or leave your own message.

Be Discreet... Insure your own privacy with your very own voice Mail Box!

95 cents per minute, must be 18+



"It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!

1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

Midnight Moments

1-900-226-0226
1-900-226-1226

adults only
$2 per minute

WHITE LACE
1-900
988-5688

adults only - $2 per minute



California Dreamgirls

more fun in the sun!

adults only
$2 per minute

beach party
1-900-988-0001
1-900-988-0002
1-900-988-0003

MEN ONLY

1-900-226-0001
FOR ADULTS
$2 PER MINUTE
1-900-226-0002



1-900-988-0988
1-900-988-1988
1-900-988-3988
1-900-988-4988

$2 per minute
adults only





Just For You!

ADULT MESSAGES
1-900-990-7685
$2 PER CALL

LOVE LINES

PHONE MESSAGES FOR ADULTS

1-900
990-5465

$2 PER MINUTE - ADULTS ONLY

long hot summer

the most fun under the sun

1-900-988-0077
1-900-988-0088
1-900-988-0089
1-900-988-0099

adults only
$2 each minute

america's most wanted women
1-900-226-2666
1-900-226-6676
they're waiting for your call

$2 per minute
over 18's only



AFTER MIDNIGHT

FOR ADULTS

1-900-226-0226
1-900-226-1226

$2 PER MINUTE



Sounds of Love
1-900
990-0009

phone lines
for
adults
$2 per minute

ENJOY NEW AND EXCLUSIVE ROMANCE LINES FROM
DENMARK DIAL
1-900-990-0077
1-900-990-0089
FOR ADULTS ONLY - $2 EACH MINUTE

Misbehaving
1-900-988-4874

$2 per minute



unexpected encounters

you never know who you might run into!



1-900
226-4733
$2 per min. - adults only

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

Club Latino
Friends
Romance
In Spanish
Send address, phone number and personal data to: 41 Sutter St. Suite #1424, San Francisco, CA 94111.
Confidentiality assured.

Astrological Matchmaking
Meet compatible people using your unique charts. Join in July bring a friend free. Serving the entire Bay Area.
1(707)874-3165

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89160. Compare our rates.

Jewish introductions international. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU 'NTRODUCTIONS. PERSONALS INSTANTLY UPDATED
(415) (408) 976-6600
$2 plus toll, if any

Fair Game
Intros 826-8243
Gals Galore

GAY TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES; SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED
(415) 976-6677
$2 plus toll, if any.

Phone C·O·N·N·E·C·T·I·O·N
Personals. Fantasies Instantly Updated
(209)(408)(415) 976-6500
$2.00 plus toll if any

Looking for a fun, exciting, natural way to meet Single People?
MOVIE MATES
For FREE No-Obligation Membership
(415) 266-8211 24-hour info

SINGLES
TRELLIS MAGAZINE
LOW COST PERSONALS
• 600+ QUALITY ADS •
• DAILY SINGLES PARTIES •
72 Pages--100,000 Bay Area Readers
FREE COPY (415) 941-2900
QUALITY VOICE PERSONALS
900-844-4445 99¢/min.
Listen or leave 1 • 8 play per call
100's of SINCERE M/F ads on line

Asian Beauties 18+
♥ Seek ♥
MARRIAGE
FRIENDSHIP
LOVERS
1-900-844-3000
○ Leave your message or just listen.
○ Ask about Matchmaking tours to Manila, Tokyo, Bangkok, Singapore.

BULLETIN BOARD FOR MEN ONLY
(415) 976-5400
24 hours
$2 plus toll Adults Only

The Perfect 10 BULLETIN BOARD
Use the Perfect 10 Bulletin Board for an entire month for only $9.95.
HUNDREDS of MESSAGES
1-900-844-8810

Dates Tonight For Life
by Yellow Phone
•12 years-65,000 members
•Ladies 18-29 FREE
• Direct Connection
•Operators Available 7 days
MEMBERSHIPS
(415) 7-6-5-4-3-2-1 ext 4324
or 1-900-USA-LINK ext DATE
99¢/minute

DIAL-A-DATE
1-900-654-LOVE
1-900-654-5683
Men • Women • Couples
Ladies: record free
956-3676
UPDATED DAILY
$1 per minute/$2 first only

BULLETIN BOARD

■ AD INFINITUM

What Can You Ask JJ?
. . .Anything!
1-900-844-1999
Must be 18 years old
$2.98 first minute/$.98minute
Calling just to listen is OK too!

Create Change
Friendly teams now forming for personal and social change. Join us and make a difference. Everyone welcome. 681-7454.

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

■ CROSSED SIGNALS

Blonde On A Bike
We met June 24 in the Park near Ocean Beach. You have intense blue eyes and were wearing orange shorts and a white shirt. I blanked out on your name and number, but I remember enough to want to see you again. 387-5971.

■ DISCUSSION GROUPS

Are You In An Open Relationship?
Are you involved in a relationship with more than one person, or are you involved with someone who is, or are you considering such a relationship? I want to form a group of people in or near San Francisco who have similar interests and experience with the purpose of sharing information, insights, how they deal with day-to-day problems and how difficulties are overcome (or not overcome). My purpose is to meet people who are doing what I am doing and benefit from their experience. I am not a therapist. Please call me at (415) 626-8879 and ask for Charles, between 7:00pm and 10:00pm.

■ LOST AND FOUND

Lost cat. Shy, long-haired, gray, declawed female with subtle beige patches. Last seen on the corner of Cole and Parnassus but may have strayed. $100 reward. Please call 861-4599.

■ MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

■ MESSAGES

"My name is Gabi. I used to be Gary.
My story is told in *METAMORPHOSIS: MAN TO WOMAN* on KQED/Channel 9, Monday, July 9th at 10 pm."
For a list of other point of View programs call 800-346-6600.

■ MISCELLANEOUS

Wanted: Golden Gate Park Film
Footage. Any pre-1960's film shot in the park - family films to newsreels. Will copy & restore if used in our film. 415-383-0553.

LA Hot Spots
For the latest information on the hottest bars, clubs, restaurants & shopping areas. Before you leave home, Call 24 hours a day!
1-900-HOT-SPOT
1-900-468-7768
$1/MINUTE; $2 FIRST

■ SPECIFIC PEOPLE WANTED

SUBJECTS WITH GENITAL HERPES
For study of education/support group; Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-6790 AM/PM/weekends. $40.

Hawk. I have been looking for you. Please come to Rasella's. E.

Divorced, Separated?
Your story can help others cope. We seek personal, written accounts of divorces, separations for a book to aid in personal life transformation. All names, locations changed for print. Write: 3315 Sacramento St., Box #245, San Francisco, CA 94118.

Surrogate wanted for infertile couple's embryo. Must be stable, healthy, have children. Write: Law Offices SK, 712 Sansome St. SF, CA 94111.

Healthy Males Needed
For Paid Drug Study
at UCSF
Call 476-5352

Healthy Male Smokers Needed
For Paid Nicotine Study
12-day confinement.
Call 476-5352

Alexander Hamilton Post #448
American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.
(415) 431-1413

UCSF Psoriasis Treatment Center
Is seeking subjects with mild to moderate plaque-type psoriasis for a study which involves application of a topical experimental medication. 14 visits over a approximately 18-week period. $200 paid at theend of 6-weeks treatment & 10-weeks post-treatment follow-up.
If interested call
476-4702
Leave message on machine



Answering A Relationship Ad Is Now A Lot Easier.

Introducing
1-900-844-5555

person to personals™

The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person–to–Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person–to–Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it – no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person–to–Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person–to–Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person–to– Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY GUARDIAN

Dining Out Club



An Epicurean Adventure
Explore Bay Area restaurants and wineries!

Hosted by Marti Sousanis,
local restaurant reviewer
& cookbook author

414.731.8026

SOMETHING IN COMMON

Partners & Pals for every Interest



Sports Partners
Companions
Friends
Romance

(415) 835-8602

Inexpensive • Informal
Nice People • Free Brochure

BULLETIN BOARD

PAID STUDY HIGH BLOOD PRESSURE
Volunteers Needed for high blood pressure study.
Paid $320
626-1464

■ TRAVEL COMPANION WANTED

Motorcycle companion with bike for summer trip. Where? When? Call 341-6345.

Rafter wanted: Middlefork, Salmon River, Idaho. Mostly Class 4. July 28 through August 4. Some experience preferred. Interested? 845-1140 (day).

FRIENDS FOOD FUN

■ AFTER HOURS

Let's Go Sailing
Happy hour sails on a Macgregor 65. $275 includes skipper, first mate, and two hours of sailing pleasure for 15. Boat leaves from Pier 39. Call 788-4920.

■ ART PARTIES

Paper Art Jewelry Parties
Gallery featured artist shows you and your friends how to design your own personal line of jewelry using paper, jewels, beads, baubles and other unusual embellishments. Yes! You can make your own! Invite at least 5 friends to join us and it's a party. Materials included. Call now for information. 731-2059.

■ CATERERS

Catering FOR TWO OR MORE
Truly Wonderful Food
Prepared & Served Wherever You Like
Any Size Party
584-1220

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day.
We'll call you back to confirm your order!



EXCEL CATERING
Full Service
Simple to Elegant
Hors d'Oeuvres
Beautiful Presentation
Weddings Anniversaries Birthdays
415-661-1927

■ CLUBS

The Buddy Brokers
Easy way to make same gender friends outside work/home. Fast, fun and non-invasive. Non-romantic. Entire Bay Area. Free brochure. (408) 223-2283.

Games Night for Men & Women
Play Theatre Games and meet great people. No theatre experience necessary. $10 or 2 for one. Call The Next Stage, 885-6763.

WIVES WANTED!
Subscribe to the only newsletter in the Bay Area which lists events where you can meet single professional men who are interested in serious relationships. Call In The Know 773-8801.

Venture Out:
The Social Club for the Single Professional: 30-50
Formal/informal activities
Low yearly fee
Call now, what are you waiting for?
928-3508
Venture Out!

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

SOMETHING IN COMMON



Partners & Pals for every Interest!
Sports Partners
Companions
Friends • Romance
(415) 835-8602
Inexpensive • Informal
Nice People • Free Brochure

■ COMICS

Joke of the Day
Put some fun into your life. Call and get our daily best. Dial 1-900-988-2211 ext. 1447 Only 95 cents a minute.

■ D.J.'S

The Music Line
WE WILL COORDINATE THE MUSIC FOR ANY EVENT, ANY BUDGET.
FOR INFORMATION CALL
(415) 863.9025

GOD-ZILLA SOUND & LIGHT
The Professional Mobile D.J. Serving The Bay Area
Over 5,000 LP's & 12" Singles
Soul ★ Rock ★ Jazz ★ Pop
60's-90's ★ Motown & More
DAZZLING LIGHT SHOWS!
D.J. — Mike 626-6230
Tech. — Phil 928-8127

■ ENTERTAINERS

LA Hot Spots
For the latest information on the hottest bars, clubs, restaurants & shopping areas. Before you leave home, Call 24 hours a day!
1-900-HOT-SPOT
1-900-468-7768
$1/MINUTE; $2 FIRST

Joke of the Day
Put some fun into your life. Call and get our daily best. Dial 1-900-988-2211 ext. 1447 Only 95 cents a minute.

Classical Music
For All Occasions
Including weddings, parties, receptions. A decade of experience at your service.
Metropolitan String Quartet, 552-1194

Don't Spend Another Dollar On A BAD MOVIE...
Hear a critics review and get your money's worth.
Just .95 cents a minute
Dial 1-900-988-2211
and enter extention 1420.

■ GIFTS

Unique Gourmet Gift Baskets And Specialty Foods!
From LeBouc and Di'Angelo M come our "European Gourmet Gift Baskets," containing specialty foods like no other. Choose from our arrangements or create your own from our selection. Perfect for any special occasion. Ask about our mail order gourmet products and treat yourself and others to the foods that are slowly becoming the talk of the Bay Area. Give us a call, you'll be glad you did! 415-522-1300, ask for Josette; or 522-6827 to leave a message.

■ PARTY RENTALS

Invite 225,000 People Up to Your Place
When our readers need to get away from it all, an ad in the "Getaways" section can send them packing and right to your door. Bay Guardian Classified will put your business on the map and make it their vacation destination. Call Andy at 255-7600 and put out the welcome mat.

CAN DO
RENTAL & SUPPLY
It's a Party! Store and more...
We rent & sell everything you'll need for celebrations, birthdays, weddings.
Children's tables, chairs, bars, dancefloors, china, tents...
Delivery — 7 days
565 So. Van Ness
255-2990

■ SINGING TELEGRAMS



■ SUPP./SUNDRIES

PARTY CANDY OUTRAGEOUS
Over 60 choices anatomically designed. Catalogue $5, applied to initial order. Huh?, P.O. Box 5427, Concord CA 94524.

■ WEDDINGS

Rituals
A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions. . .Find support and healing for divorce, illness, loss. . . I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E T R, ordained minister.
(415) 531-3346

Unconventional Wedding Ceremony?
Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-2059.

Weddings Weddings Weddings
As award-winning film makers, we will take detailed care in creating a high quality videotape of your wedding, for the best available price. WE WILL BEAT ANY QUOTE WHICH IS IN WRITING! We can accommodate any need. Call us.
Free consultations
Naked Eye Productions
415-558-9558

Custom Bridesmaid's Dresses
For less than you would expect. Call Debra at 415-512-0738.

Getting Married?
Don't exhuast yourself searching for that special place. Use the *Guide*!



HERE COMES THE GUIDE:
the ultimate wedding location guidebook
Send $14.95
to Hopscotch Press
1563 Solano Ave #135
Berkeley, CA 94707
(415) 525-0448

GET AWAYS

■ BAY AREA

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/transportation. Pets Ok. 641-1902.

We Are Exploring
the possibility of acquiring a vacation retreat close by with a few congenial people. Interested? Write: Retreat, Box 2528, Berkeley CA 94702.

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Chinese Junk 30 foot, 1962, Volvo diesel. Tanbark, lug rig, teak planks over Yakal frames, cozy, amenities. Sails/looks fantastic! $15,000 or best offer. Jim 661-3724.

Southland 1980 Jet Boat, 454 Chevy motor, many extras. $6,500/best offer 738-0627.

Vanguard 420, full race, top and bottom covers, extra set of sails, spinnaker, trailer. $2,200. 348-1681/home or 859-1955/work.

Chris Craft 1964 Sedan, 36 foot. Great live aboard. Must sell. $10,000/best offer. 467-8893.

Eliminator 1981, low hours, 460 Ford jet, fresh water only, Tandem Trailer, excellent condition. $9,000. 531-3175.

Coronado 25, reconditioned 9.9 HP outboard, new radio, Sausalito berth. 435-9543.

ANTIQUES / COLLECTIBLES

Estate Sale-Antiques of the highest quality. 18th & 19th Century French & English furniture, paintings, rugs, mirrors. Prices negotiable. 572-0558.

Cast iron stove. Good condition. Circa 1910. 386-4002.

Erte "Furs" framed artist proof. Handwritten and signed by artist. Documented. $2,700 or best offer. 961-9738.

Vintage furniture 1930's, 40's, 50's-(Sofas, tables, and chairs. Lamps and accessories.) Also vintage jewelry. See to appreciate! 563-2107.

Plate collection, 12 Grimm fairy tales. Perfect, beautiful, $500. 491-0725.

Dolls of old Japan. Private collection sell out. 564-3911.

Warhol print. "The Star," from the Myth series. Limited edition. Silk screen print. $23,000 or best offer. 865-9897.

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Color computer TV, printer, like new. Best offer. 994-9742.

Datavue Spark Laptop, 640K RAM, two FDD, 1,200 bpi modem, MS DOS compatible, includes case and software. $1000/best offer. 681-8461.

HP150PC computer, disk drive, printer, $995; NEC 5500-5540 letter quality printer, $500; 925 terminal, $150; modem, $125; Cannon copier NP210, $500; Savin copier, $100; IBM Selectric II, $250; phone system, $200. 550-8055.

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PA system: Sunn SR6520, Ibanez delay system, TOA speakers, mics, cords. $1,000/best offer. 592-9896.

GARAGE SALES

Moving Sale: Full size futon and frame, seven-drawer desk- 61"-24", matching bookcase (white), rattan trunk 15" square. 922-9640.

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Twin bed for sale with frame, $45, good condition. Call 957-3499 (daytime).

Queen size futon, good condition. $100. Call Siu Yin (days) at 929-2307.

Couch, Italian leather with faux marble table. $1,300/best offer, both. 655-9170.

Wanted Used Persian and Oriental rugs. Call 454-8888.

For sale: queen, soft-sided waterbed/box spring, less than one year old. $450 or best offer. Call 386-1030.

Two futons, one answering machine for sale. 431-2931.

Wicker furniture 1920's, sofa, chairs, ottoman and table. Original springs under frame and in seat cushions. Oak table, chairs. 346-6303.

Sofa bed, $125; couch, $100; sideboard, $350, value $1,600; dinette set, $90; oak table, $50; stove, $140, electric dryer, $135; fridge, $140; freezer, $150. 550-8055.

Queen size sofa bed, beige, good condition. $125; Full size black futon frame, folds into couch or chaise lounge $65.

Queen size futon sofa/bed with black lacquer wooden frame. $225/best offer. Call Kim at (415) 621-6362.

Mattress sets. New. Twin/full, $89. Queen/King, $139. Bunkbeds/Daybeds, $99. (415) 796-1973.

Victorian and Deco light fixtures, brass, glass bowls. Restored and reasonable. 647-6157.

Waterbed Simmons softside. King with frame and heater. Dual bladders with daffies. $250. 736-3863, evenings.

Brass bed, king-size, Original $5,000. Mint, sell $2,000. Best offer. (415)491-0725.

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Bed, orthopedic, $500. All leather bar with 2 stools, $250. Exercycle $100, like new. 822-3298.

Liquidating -- construction, roofing, and office equipment; trucks, fork lift, tar kettle, and more. Current Enterprises, 212 Shaw Road at San Mateo Ave., So. SF. 990-6510.

Welders, like new. Miller Legend $2,500. Miller Rough Neck $2,000. Threader $2,000. Going out of business. 573-9344.

Camper shell 8 feet, $60. 12 feet house trailer, $550. Piano, $250. Built-in dishwasher, $50. Inflatable portable boat and motor, $250. 638-4887.

Movie equipment B/H 16 millimeter. Projector, speaker, and screen (40 inch). 454-4757.

MASSAGE TABLES
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MUSICAL

Selmer Mark VI tenor, 1966, fresh repad. $2,150. 846-6583.

Grand piano, Weber, ornate Victorian, bargain. $1,200. 681-6864.

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Piano 6'2" Baldwin, beautiful mahogany case, rebuilt 12 years ago. $6,000. 932-3189.

Piano, spinet, seven-years-old, excellent condition. $950. 824-7909.

Piano, turn-of-the-century, Birdcage, rosewood, excellent cabinet, needs interior work. $300 or best offer. 558-9022.

Organ, Baldwin, built-in cassette, self-learn, excellent condition. $1,200/best offer, 334-4221.

Flute, handmade Gemeinhardt, B-flat. $700 or best offer. 232-4530.

Ensoniq ESQ1 with library plus case. Tascam 246 with six channel four-track cassette. Both in excellent condition. $650/each. 665-9417.

Wurlitzer console piano, like new, excellent condition, guarantee, $1,450. 841-7722.

Piano, Andrew Kohler spinet. $700. 621-8258.

Player piano completely restored. $3,000. 573-0254.

Ellsworth upright grand piano, excellent condition, solid mahogany, great sound. $1,200 or ? 652-7015.

Piano, tall upright $375. Suzuki violin with case and bow $125. Ellen 552-7664. 530-1920 after July 1st.

Player piano, small and unique, like new, foot pump or electrically operated. $2,500 or best offer. 485-0592.

Kasuga Violin. Beautiful condition, bow, case and metronome included. $220. Call 626-6638.

PETS

Burmese kittens, platinum or blue, females, three months, shots, TICA, good for show, affectionate. $300. 277-1761.

Chesapeake Bay Retriever, $200. (916)347-0549, after 6:00.

Portrait of your pet. See ad under "For Sale - Gifts".

Pigs-mini pot belly, pinto & black, extra small. Registered. Ask about our Hamlet. Quality's the word. By breeder direct. $800-$5,000. (916)621-2934.

Arabian stallion, two years; four mares, special price $6,000. $1,000 down, $200 per month. (916)687-6540.

Himalayans, CFA registered, Seal point, nine weeks, great personalities. $225. 471-2632.

Himalayan kittens, male and female, cute chocolate points, CFA, nine weeks. $150-$250. (Home)285-9214, (Work)821-8573.

Aquarium, 50 gallon?? Plexiglass with extras including fish. $135, call today friend, 681-6746.

West Highland Terrier. AKC, champion lines. Pick of the litter. Male $350. (916)991-4312.

Rottweiler puppies. AKC, champion lines, shots. Now taking deposits. $500-$750. (707)263-1763.

Peruvian Pasos, for sale/trade, six geldings, five mares. (209)334-2331.

Chow, one black female. AKC, seven weeks, 6/21. $300. 794-8619.

Welsh Corgi puppies, nine weeks, Show and pet quality $450-$800. Day/(209)227-7535, evening/(209)875-4479.

Siberian Husky, male, 4 months, AKC, blue eyes, black and white. $275. (707)942-6409.

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St. Bernard pup, male, AKC, OFA, champion sire. Quality. $350. 851-2435.

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Arabian seven-year gray mare, 15.2 hands, elegant, English/Western, some jump. By El Gato Montes. $2,000/or best offer. (209)295-5435.

Manx kittens, CFA and TICA registered, male/female. Start $250 each. 537-7499, evenings.

Fox Terrier. Wire, AKC parents, teens & pups. Shots, wormed. $300-$350/best offer. Liquidating. (209)529-6780.

Overo Paint gelding, registered, six-years, 14.2 hands, trained. Placed well in English shows. Experienced rider only. $2,000/best offer. (916)622-6818.

Golden Retriever. Two males, one female, AKC, champion Gold Rush lines, shots, nine weeks. (707)769-8835.

Gordon Setter, AKC puppies, great gun dogs or pets: nine weeks old. $350 each. (916) 823-3023, days.

Basset pups, four months old, all shots. $250. 672-8826.

Thoroughbreds, four yearlings, 1-3 year old filly. $1,000 up. (209)754-1782.

Chinese Shar-Pei, shots, health guaranteed. $250-$800. (707)263-1763.

Miniature Pot Belly Piglets
Hand raised, lovable, registered and guaranteed. $800, Spring Pond Farm (707) 937-4902.

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One-way Oakland to Boston. Two tickets, $150 each. Good July 11, 1990. (415) 865-9583.

One way LA-Paris, July 14. $300 or best offer. 467-2325, Valerie.

Video dating service membership. $500 for the "Right One". 773-4265.

Airline ticket back East, round-trip, $200. Good until September. (415) 355-8096.

Northern New York
In The Summer!!
One round-trip ticket, SFO to Syracuse. Departure July 10; return July 17. $250/best offer. Call Pat, 255-1416, 255-3100 x224 (leave message).

One-way plane ticket to Boston for sale. Call Al at 863-6635.

WHEELS

AUTOS

Acura 1989 Gold Integra LS. 11K miles, sun-roof, cruise, stereo, sheepskin seatcovers, Stealth alarm, $12,500 firm. Lucie, 653-0413.

Acura 1990 Legend Coupe. Red, stick, base model, one month old, 2K miles. $23,500, 826-8060.

Alfa Romeo 1987 Spider convertible. Gold, AM/FM cassette, garaged, excellent condition, very clean, only 15,000 miles. $11,900/best offer. 648-4249.

Alfa Romeo 1971 GTV, brown, AM/FM cassette, good condition, needs work, must sell. $2,500/best offer. 595-1598.

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WHEELS

Audi 1979 5000s. White, blue interior, European model, fie-speed, Blaupunkt stereo, sunroof, great condition, $1,950. 454-8743/evenings, 972-8819/day.

Audi 1985 5000S Turbo. Midnight blue, BBF wheels, ski sack, loaded, great condition. $7900. 454-5108.

Audi 1986 Quattro 4000. White, all power, sunroof, immaculate, one owner, 79,000 miles, $7,800. 887-2018.

Autos wanted dead or alive. Instant cash paid $$$. Tickets no problem. Bob, 333-2707.

Blue Bug
Well-maintained 1969 VW Bug, runs great. 20K on rebuilt engine. New brakes, carburetor, semi-automatic transmission, good on S.F. hills. $1,500 or best offer. Call Laura at 626-2757.

BMW 1972 2002. Well-maintained, good body, tires, interior. Runs great. Original maroon fading. $2300, make offer 647-7342.

BMW 1973 2002, four-speed, air conditioning, excellent condition. $3,250. 574-0290.

BMW 1974 2002, new red paint, sunroof, air conditioning, new tires and brakes, AM/FM radio. $3,000. Negotiable. Must sell. 420-1841.

BMW 1974 2002. Green exterior, beige interior. Sunroof, air-conditioning. Very clean. Low miles. Well maintained. Must see. $4500. 655-5553.

BMW 1974 3.0 CSI. European model. Metallic gold, rebuilt engine. Excellent condition. Potential classic. $13,000 or best offer. 923-9256.

BMW 1977 320i, one owner, good condition, must sell, $2,450/best offer. 451-0891.

BMW 1978 320i. Showroom condition, sheepskins, cover, sunroof, snowchains. $6,200. 395-6206 or 433-3190.

BMW 1980 320i. Brown, five speed, sunroof, air-conditioning. Runs good. $4,200 or best offer. 826-4238.

BMW 1983 320. Red, two-door sport package, five-speed, sunroof, AM/FM cassette, excellent condition. $5,750. 864-4099.

Cadillac 1973 Sedan DeVille. Yellowy/beige, just tuned, new Alpine stereo, loaded, 65,000 miles, $3,000/best offer. Leif. 668-7390.

Cadillac 1980 Seville Elegante. Two tone: purple/maroon, low miles, excellent condition, must see, loaded, $7,800. 527-7363.

Cadillac 1982 Seville. Beige interior, gold and beige exterior. AM/FM stereo, loaded, runs good. $4,250 or best offer/or trade trade for trade. 285-2049.

Cadillac 1969 Eldorado, runs great, all original, excellent body, $3,500/best offer. 564-4796.

Cadillac 1976 Coup deVille. Good condition, new transmission, brakes, battery, 18 MPG. 60,000 miles. Clean in and out. $1,500/best offer. 285-8963.

Cadillac 1977 Coupe DeVille. Clean, needs brakes, runs great. $1,200 firm. 648-5953.

Cadillac 1978 Seville. Runs great, looks good. Nice. $2,250. 459-3787.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Chevrolet 1976 Caprice, smoke gray, two-door, loaded, four new tires, brakes, runs good, $1,500. 317-9502.

Chevrolet 1986 Cavalier. Two-door, air conditioning, cassette, automatic, tint windows. $3000/negotiable. 564-2208.

Chevrolet 1978 Monza Wagon. V6 (limited Cosworth engine, 5,000 made, racing engine), metallic root beer color, five-speed, air-conditioned, power-brakes, and steering. $2,300. 234-2295.

Chevrolet 1986 Cavalier, red, automatic transmission, air-conditioned, low miles, $5,000. Chevrolet 1986 Chevette, automatic transmission, low miles, $4,000. 292-4365.

Chevrolet 1987 Z28 IROC. Red, five-speed, T-top, loaded, perma-plate coating, alarm, 50,000 miles. $9,500. 550-8525.

Chevrolet 1979 Camaro. Black, power windows, new transmission. $3000 or best offer. 588-7063.

Chevrolet 1986 Cavalier. Five-speed, air-conditioning, AM/FM, 17K miles, excellent condition, $4,900. 681-8544.

Chevrolet 1978 Monza coupe. Stick, good condition, strong engine, $800/best offer. 564-5507.

Chevrolet 1988 Camaro RS, red, automatic transmission, air-conditioned. Excellent condition, $8,500. Larry, 583-8010.

Chrysler 1980 New Yorker Fifth Avenue. Runs great, rebuilt transmission. $1495 or best offer. Must sell. 521-1332.

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Chrysler 1988 LeBaron. Convertible, leather interior, power windows, door locks, and top. AM/FM stereo cassette. Excellent condition. $14,500 or best offer. 871-2601, evenings.

Chrysler 1988 LeBaron. White turbo convertible, all power, excellent condition. $12,500 or best offer. Must sell. 342-7262.

Chrysler 1982 New Yorker. Loaded, excellent condition. $2,200. 755-3698.

Corvette 1975 T-top. Green exterior, black leather, 350. Automatic transmission, air conditioning, power windows, 3,700 miles, $10,500. All original, clean. 928-4979.

Corvette 1987, blue on blue leather, automatic transmission, loaded. T-top, excellent appeal for summer. 3,782 original miles. Clean. Must see to appreciate. $24,000 or best offer. 343-0444/evenings, 761-1550/days.

Daihatsu 1989 Charade, very clean, runs great! Low miles, $3,999. 799-7337.

Datsun 1977 280Z, excellent condition, maintenance records available, $2600, 861-6976 evenings and weekends.

Datsun 1975 B210, needs some engine work, body in mint condition, $400 or best offer. 648-5158.

Datsun 1980 510. Dead but fixable. Needs head gasket/lots of new/good parts. $300/best offer. Call 601-5221.

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Ford 1965 Mustang, eight-cylinder, needs front brakes. $1,900. Must sell. 863-9407.

Ford 1965 Mustang. Excellent condition, four-speed, much new. Must Sell. $3,000. 924-7414.

Ford 1978 Mustang. Looks great, needs some engine work, $700 or best offer. Reine 759-1987.

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Honda 19777 Accord. Five-speed, stereo. Clean in and out. New head gasket and tune up. $850. 666-0621/leave message.

Honda 1979 Civic. New clutch, new tires. Runs good. Needs some body work. $850 or best offer. 826-3495.

Honda 1980 Accord Five-speed Hatchback. Runs well needs some work. $850, 826-2619.

Honda 1982 Accord. Four-door, 87,000 miles. Good condition. Stereo/tape, air conditioned, $3,800. 476-7293, or 752-3979 evenings.

Hyundai 1987 Excel GL. Five-speed, hatchback, FM cassette, 30K, extended warranty, excellent condition. $3,600. 928-0160.

Hyundai 1989 Excel GL, three-door hacthcback. Air condition, stereo AM/FM cassette, 3,300 miles, $5,700. 626-0542, 647-7102.

Jaguar $$$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

K. Ghia 1970. 53,000 original miles, A-1 condition, $3,950/best offer. Leave message, 921-9103.

Lincoln 1974 Mark IV. Good condition, sunroof, $1,500/best offer. 638-4841.

Lincoln 1964 and 1979. Good condition, interior, exterior. Runs good. $800/$1800 or best offer. 794-8957.

Lincoln 1978 Mark IV. Runs good, clean in and out. Convertible look. $3250 or best offer. 794-8957.

Lincoln 1980 Town Coupe. Brown, moon roof, 100K miles, looks and runs good. $2,500. 652-9341.

Lincoln 1981 Mark VI. Four-door, gold, 55K miles, like new. $5,900 or best offer. 783-6537.

Lincoln 1971 Continental Mark III, rebuilt engine and transmission. New carburetor, master cylinder, fuel pump, alternator. Nice looking, runs great, $1,800. 346-8078.

Lincoln 1978 Mark V. Run good, clean, sunroof. $1,650 or best offer. Possible trade. 827-3572.

Mazda 1979 RX-7. Good condition, air conditioning, five-speed, sunroof, am/fm cassette, low miles. $1800 or best offer. 359-8976.

Mazda 1980 RX7 black, cassette, sunroof, good condition, $2,200/best offer. Frank 564-6973.

Mazda 1981 626, air conditioning, new brakes, new clutch, AM/FM radio, good body condition, $900/best offer. 333-7556.

Mazda 1981 626. New engine/battery, excellent condition, air conditioning, cruise control, stereo, moving must sell. $3000/best offer. 883-5732.

Mazda 1981 GLC Sport. Good condition, stereo, air-conditioning. $1,200 or best offer. 751-1065/evenings, Johanna.

Mazda 1981 626 two-door, five-speed, one owner. Must see! $2,300/best offer. 383-8543 or 383-0801.

Mazda 1982 GLC Sport, needs work, $1,000. 285-7875, 826-2136 (leave message at this number).

Mazda 1986 RX7 40K miles, immaculate, automatic transmission, air conditioning, cruise control, stereo, "perfect condition". $8,900/best offer. 256-4327.

Mazda 1986 RX7 air conditioning, five-speed, excellent condition. $7,200/best offer. 776-5537.

Mazda 1987 RX7 sport. Loaded. Red/gray, bra, air conditioning, power, AM/FM cassette, car cover. $11K/best offer. 432-9404.

Mazda 1987 626 LX. Two-door, five-speed, air-conditioning, 48K miles, excellent. $6,800. 776-5537.

Mazda 1988 RX7. White, five-speed, sun-roof, am/fm cassette, security system. Great condition. $10,800. (415) 521-8949.

Mazda 1989 626DX silver, 10K miles, air conditioning, AM/FM, five-speed, $9,900. 563-2793; 956-5494 weekdays.

Mazda 1989 323. Red four-door sedan, power steering, automatic, am/fm cassette, air conditioning, 10K miles, warranty. $8000. 661-0499.

Mer Kur 1985 XR 4TI Turbo, 49K miles. Excellent condition, $6,000. 346-8078.

Mercedes 1978 450SL. Red/ tan interior, 69K miles, Alpine stereo, Clifford alarm, mag wheels. Excellent condition, $24,000. (415)546-4130.

Mercedes 1976 280e model clean, sunroof, air conditioning, power steering, power windows, automatic transmission AM/FM. In good running condition. $5,500/best offer, 333-0830.

Mercedes 1975, 450 SLC, sunroof, excellent condition. $13,000 or best offer. 753-3523.

Mercedes 1967 250 SE. Classic right hand drive, fuel injection, auto stick, needs work. $2,300. 261-2127.

Mercedes 1973 280. One owner. Lots of new equipment, tires, shocks, carburetor. 110K miles. Good condition. $3,500/best offer. 922-6615.

Mercedes 1979 240D. One owner, loaded, new tires, cover, engine recently compression tested. Best offer, 775-5078.

Mercedes Benz 1972 220 Classic. Excellent interior, automatic, dark gray/red interior, new brakes, paint, carpet. $3,500 or best offer. 282-5348.

Mercedes Benz 1974 450 SE. Clean in and out, electric top, power windows, new engine. $8,500. 568-9407.

Mercury 1985 Merkur silver, fully loaded, all extras!! Excellent condition, offer. 489-0574.

Mercury 1967 Cougar, clean interior, starts easy, runs well, AM-FM cassette, $2,900. 239-4914.

Mercury 1987 Cougar. Grey, loaded, take over lease. 638-1798.

Mercury 1982 Zephyr, six cylinder, automatic transmission, two-door hardtop, power steering, air-conditioning, runs great, $2,000. 991-7161.

MG's wanted dead or alive. MGA's, MGB's, MGC's. Polite cash buyer. Duane (415)481-0442.

MGA 1962 Mark II for special person. Beautiful condition. 31K miles, excellent engine, $9,000. 927-2647.

MGB 1974, needs some work, excellent running condition, $850/best offer. 836-3014.

MGB 1974, blue, very good shape, rebuilt engine, two tops (hard and soft), chrome bumpers, good body. Beautiful car!! $4,000. 994-8503.

Mitsubishi 1988 Precise, air, clean, four-door, hutch back. $3,700. 579-4843.

Mitsubishi 1990 Eclipse GS. Loaded! Power brakes and steering, air conditioning, AM/FM/CD, cruise control, sunroof. Great car. Must sell. $14,500. 924-7414.

Nissan 1986 Stanza dark blue, light blue interior, four-door, automatic transmission, AM/FM stereo, fully loaded, good interior, $5,500. 525-6730.

Nissan 1989 240SX SE burgundy, five-speed, aerodynamic spoiler and tail, alarm, air conditioned, well maintained interior, low miles. $12,500. 398-9194.

Nissan 1987 Sentra. Automatic, air, am/fm cassette, rebuilt engine with 15,000 miles, excellent condition. $4500 negotiable. 647-6320.

Nissan 1989 240SX. Blue, leather interior, AM/FM stereo. $14,000 or take over payments. Must sell. In excellent condition. 223-2703 evenings, 541-1743 days.

Nissan 1984 200SX, gray, fully loaded, sunroof, air-conditioning, power-windows, first owner, very good condition, $4,100. 822-4400 Ext.225/(day). 566-0693/(evenings).

Nissan 1988 Sentra. Silver, four-speed, AM/FM cassette. Perfect condition. 37,000 miles. Well maintained, $4,700. 824-2950.

Nissan 1987 Pulsar NX. White, five-speed, loaded. Excellent condition. $7,500/best offer. 821-2310, after 6:00pm.

Nissan 1986 Sentra. Silver, two-door, five-speed. 40,000 miles. Well maintained. $3,600. 586-6526.

Oldsmobile 1984 Firenza. Red, standard shift, AM/FM radio, excellent condition, original owner. $2,700. 761-8323.

Oldsmobile 1975 Cutlass. Four door, V8 power steering, brakes, automatic transmission, need body work. 53,000 miles, runs good. $1,500/best offer. 467-2442.

Oldsmobile 1978 Delta. Loaded, auto transmission, power steering, brakes, windows, sunroof, air-conditioned. Good condition. $2300. 341-7113.

Oldsmobile 1985 Cutlass Supreme Brougham Silver, loaded, excellent condition. 48,000 miles. $6,000. 373-0553.

Oldsmobile 1986 Cutlass Sierra. Light blue, four-door sedan. 60,000 miles. Well maintained. $4,500. 759-1888.

WHACK-A-MOLE — BY ROBIN STEELE



Oldsmobile 1980 Tornado Diesel. White, dark blue interior, sunroof, stereo, all power, air-condition. New transmission, starter, and battery. $1,490. 80,000 miles. 941-6050.

Peugeot 1981 505S. Turbo-diesel, five-speed, loaded, extra clean. Well maintained. All records available. $2,950 or best offer. 528-1079.

Peugeot 1975 504 wagon, excellent condition, well maintained, clean. All records. Must sell. $1,650/best offer. 641-8909.

Plymouth 1976 Volare Wagon. Reliable, maintained, clean, engine runs very well, your basic workhorse. $850/best offer. John 550-6878.

Plymouth 1985 Reliant. White, clean, two-door, AM/FM stereo, automatic transmission, very low mileage. $3,500. 525-6395.

Plymouth 1971 Dumpster. Three-speed manual transmission, slant six engine that won't quit. $500/best offer. 558-8590 evenings.

Plymouth 1986 Horizon, automatic, air conditioning, 69K miles, runs great, must sell! $2,500/best offer. 282-1058 Chris/David.

Plymouth 1985 Turismo. Red, five-speed, AM/FM cassette, air conditioning, power steering. One owner, excellent condition. $3,100. 221-2352 evenings, 749-2249 days.

Plymouth 1979 Horizon. Air conditioning, four speed, AM/FM radio, sunroof, runs great! Very clean. $1,200/best offer. 731-0665.

Plymouth 1981 Reliant K. 111K miles, "beater", starts and runs great, very reliable. $1800/or best offer. 441-8099.

Pontiac 1987 Grand AM SE, V6, red, two-door, fully-loaded, sunroof etc, 36,000 miles, $8,100.822-9249.

Pontiac 1980 Firebird 301 V8. Blue-new paint, T-top, automatic transmission, AM/FM cassette. Well maintained. $3500. 566-7178.

Pontiac 1985 Fiero. Silver. Five speed stick shift, AM/FM stereo cassette, air conditioned, well maintained, very clean. Low miles. $4000. 843-9703.

Pontiac 1984 Trans Am. Red with black trim, five-speed, V8 H.O., power windows, locks, and mirrors. New tires, gold rims. $3495. 686-6702(H), 972-0998(W). Paul.

Pontiac 1973 Luxury LeMans Special Edition. Light blue, automatic-transmission, loaded, 42,000 miles. Like new. $3,500 or best offer. 771-1778.

Porsche 1980 924. 70K miles, runs great. $6000/best offer. 928-6500 (day) or 285-7762 (evening) Ilene.

Porsche 1978 924. Maroon four-speed stick shift. AM/FM cassette stereo-boombox. Sunroof, air-conditioning. 621-5746.

Porsche 1987 924S. Red, five-speed stick shift, air-conditioning, AM/FM stereo cassette, power windows - loaded. Excellent condition. $9000. 489-0602.

Porsche 1978 911 SC. Black. Stock model. Red leather interior, phone, Alpine stereo, whale-tail, glass back, 60,000 miles. $20,000. 865-9897.

Renault 1984 Encore, four door hatchback, AM/FM radio, automatic transmission, well-maintained. Good condition. $1,500/best offer. 366-7705.

Renault 1985 Alliance. Great car, rebuilt engine, one owner, new tires. $1700/ best offer. 527-4070.

Renault 1985 Alliance. Four-speed, Two-door. Low miles. Great condition. $2,500/best offer. 776-0754.

Renault 1985 Alliance DL. Four-door, automatic-transmission, air-conditioning, low miles, original owner, excellent condition, $2,800/or best offer. 661-4682.

SAAB 1979 900 Turbo, black, air-conditioning, sunroof, loaded, new tires, $1,100 or best offer. 343-1723.

Saab 1982 900 Turbo APC, five-speed, sunroof, paint/interior like new, great gas mileage, all options. Very reliable. $6,300/best offer. (209)536-0812.

Saab 1983 900 Turbo. Four-door, loaded, sunroof, excellent condition. $4,600. 573-6038.

Saab 1984 900 Turbo automatic transmission, fully loaded, 87,000 miles, excellent condition. $6,750. 707-996-7972/707-938-9007.

Saab 1984 900 Turbo. All options. Clean. $4,300/best offer. 579-4843.

Saab 1985 900S, four-door, sunroof, excellent condition, loaded, $6,300. 567-9134.

Saab 1985 16v Turbo, leather, air, also spare engine and transmission. (707)578-0626.

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Subaru 1974 DL. Four-door, four-speed, excellent body, reliable, good engine, great interior, asking $900. 552-1723.

Subaru 1981 GL hatchback. Runs great, must sell. $700 or best offer. 826-4615.

Subaru 1980 DL HB, alarm, pullout stereo, air conditioning, sheepskins, 54K. Clean! $2,400. 776-1724.

Subaru 1987 GL Wagon. Red, five-speed, four-wheel drive, power-steering, AM/FM radio, air-conditioning, low miles. Great! $7,700 or best offer. 638-5229.

Suzuki 1988X Samurai JX. Red with white top, pull-out cassette, excellent condition. $6000/or best offer. 752-2853 or 358-7307.

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Toyota 1978 Corolla. Body rough, runs great. Well cared-for. New tires, battery, muffler. $650/best offer. Danny: 333-2466.

Toyota 1982 Corolla. 75,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. $2,900. 827-1703, leave message.

Toyota 1984 Camry. One owner, low miles, air conditioned, am/fm cassette, five-speed. $4500/best offer. 398-3574 (day) 282-9674 (evening).

Toyota 1986 Supra. Power package, white, new tires, 90K miles, perfect. $9850, best offer. 986-8289.

Toyota 1984 Corolla LE 4-door sedan, excellent condition, one owner, like new. Evenings. 530-5588. Phil.

Toyota 1982 Tercel. 120K, runs good, $800. 824-4469.

Toyota 1980 Celica. 30K on new engine. New clutch, brakes, tires, air conditioning, sunroof, warranty with receipts. Runs strong. $2,500/best offer. 221-7878.

Toyota 1980 Tercel. Five-speed, two door, air conditioning, Pirelli's, new brakes. Runs well. $1000/best offer. 252-1606.

Toyota 1980 Corolla. Automatic, air-conditioning, good body, runs good $1,300. Also Honda 1977 Civic, $950. 763-0680.

Triumph 1971 Spitfire. Yellow, good top, needs minor bodywork. Well maintained. $800. 586-8057.

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)481-0442.

Volkswagen 1969 Karman Ghia, new red paint and transmission. Stereo. Good condition. $3,390. 563-8082.

Volkswagen 1984 Cabriolet, clean, new paint, new tires, factory rebuilt engine, looks and drives like new. $7,000. 366-6361.

Volkswagen 1988 Fox GL four-speed, 35K miles, AM/FM cassette, excellent condition. Must sell. $5,650/best offer. 947-2593.

Volkswagen 1975 Super Beetle. Good condition, new engine parts, stereo. $1500 or best offer. 386-2481.

Volkswagen 1963 Bug. To slam or restore. Basic black, runs strong, $1300, Marko 681-7598.

Volkswagen 1974 Bug. Strong engine, fair body, very dependable. $550. Danny 668-3664.

Volkswagen 1963 Bug, yellow, rebuilt engine, new brakes, excellent. $2,300/offer. 536-1937.

Volkswagen 1973 Superbeetle Convertible. Rebuilt. $3,500 or best offer. 863-5961.

Volkswagen, 1976, Rabbit, White, automatic transmission, AM/FM cassette, runs great, very reliable commuter car, $1,000. 541-9285, Katherine.

Volkswagen 1971 Squareback. Runs well, needs a little work. Very dependable car until accumulated parking tickets forced it off the road. $250 or best offer. Comes with nearly identical parts-car with excellent engine, other good stuff, free of charge. In Oakland. Call David at 893-9374. Please leave a message.

Volkswagen 1978 convertible, air-conditioned, newer top, blue, good condition. $4,600. 342-7550/evenings.

Volkswagen 1980 Rabbit, diesel, 93K miles, super clean, just tuned-up. $1,500. 381-8344.

Volkswagen 1977 Camp van, pop-top, gas heater, stove, sink, etc., automatic transmission, fuel injection, excellent shape, only 74k miles, $3,849/best offer. 750-0291.

Volkswagen 1990 Corrado, 4k miles, anti-lock brake system, sunroof, factory warranty, loaded, must sell, $15,500/best offer. 664-5642.

Volkswagen 1969 Karmann Ghia, excellent body, new paint, clutch, brakes. $3,300. 383-4288.

Volkswagen 1989 Cabriolet Convertible. Silver with black top. $11,800. 18K miles, tons o' fun. 771-8985 (evenings).

Volkswagen 1974 Bug. Rebuilt engine. 37K miles. Second owner. Good Condition. Alpine stereo. Just tuned. $1100, phone 668-1198.

Volkswagen 1979 Rabbit, diesel, 120K miles, good condition. $800. 863-1540.

Volkswagen 1968 California Squareback, lowered, new 1641 engine, carburetors, paint. $1,700. 548-0639.

Volkswagen 1984 Convertible. Air, five-speed, new clutch, 89K miles. Runs great! $5,300. 865-5910.

Volkswagen 1971 Bug. New engine, new tires, runs great, good body, gold. $1200. 346-6258.

Volvo 1967 122S. Good condition, lots of new stuff, $1,200 or best offer. 641-5925.

Volvo 1971 P1800E coupe. Runs great, looks nice. $3,500. 752-4374.

Volvo 1974 142. Rebuilt engine, very good condition, complete tune-up, new clutch, brakes, head. $2500, (408)492-6584 (days), 538-2626 after 8pm.

Volvo 1976 242 DL, air conditioning, sunroof, overdrive, mint, beige with dark brown interior, repair history. $2,000 firm. (415)864-1495.

Volvo 1977 242DL, automatic transmission, power steering, sunroof, cassette. Runs great! $2,500. 922-8632.

Volvo 1978 242 excellent condition, 50K on new engine, automatic transmission, air conditoning, sunroof, alloys, excellent stereo. $3,000. 856-3969.

Volvo 1985 740 Turbo, four-speed, overdrive, leather, excellent. $10,750/best offer. 522-2745.

Volvo 1987 780 Bertone, black and tan. Warranty. $20,000. 283-7478/evenings.

Volvo 1989 240 DL wagon, automatic, 8,000 miles. $16,950. 526-4101 or 226-6407.

Volvo 292DL. Automatic, cassette, runs well, must sell. $1200 or best offer.221-6835.

VW 1971 Bug, 1500 miles on rebuilt engine, automatic transmission, sunroof, new radials, second owner. $1,800 or best offer. 255-9737.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

■ AUTO CLASSICS

Cadillac 1947 good condition, two-door coupe, black. $10,000/best offer. 835-8659.

Cadillac 1962 Sedan de Ville, 67K original miles, needs some body work, blue. $3,500/best offer. 252-0658.

Chevrolet 1967 Corvair Monza Sport Coupe, 47K miles, painted with original color, excellent interior. $2,150. 344-6954.

Chevrolet 1963 Corvair Monza 900 Convertible. Yellow, black top/interior, $3500. See at Frederick/Buena Vista West. 621-4740.

Chevrolet 1937 four-door. Runs, easy to restore, missing one running board. $2,100. (707)643-3998.

Ford 1966 Mustang 289 V8, red lacquer, alloy wheels, A-1 condition. $5,800/best offer. 453-4375.

Ford 1967 T-Bird, two-door, original owner, excellent original condition, black on black, must sell, make offer. 632-4101.

Ford 1969 Mustang convertible. Original owner, original top, paint, interior. V-8 351, collector classic, runs well, $8,000/best offer. 775-3205.

Lincoln 1970 MK III Continental Classic, all original, 460 engine. $6,000/best offer. Sharon, 268-6566 or 676-5819.

Mercury 1969 Cougar XR7, 351 engine, runs great, $3,000/best offer. 355-9332.

Plymouth 1932 four-door sedan, super condition, needs minor electrical work. $7,500/best offer. 228-3550.

Porsche 1968 912 Recaros, 6" and 7" factory alloys, smog, set-up for racing. $8,500 or best offer. 726-1662.

Triumph 1962 Spitfire, restored, excellent condition, $4,200. 752-1269.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

■ BICYCLES

27" Fuji Touring Bike. Extras, many new parts. $200. 647-3637. Gregory.

Bianchi road bike, 56 centimeter, Dura-ace comp, campy hubs, wobler rims, time pedals, like new. $900/best offer. 753-6637/731-2913.

Bicycle, racing Casati, full Campy Modolo brakes. $500. Call 255-7525, before 12 noon.

Bike, Cannondale Touring, ten-speed, Shimano 105, 20-inch, excellent condition. $350. 333-6005.

Chrom-moly 18" Nishiki Sport. Suntour gears, brakes. Less that 100 miles, with computer. $450. Call J. 387-7310.

DeRosa bicycle 57 centimeter, all Campi Record. $700/best offer. 647-7032.

Miyata tour bike. Great condition for someone under 5'6". Was $600 new, make an offer. Gianna 586-6090.

Mountain Bike Diamond Back Ascent. 18", like new, $330/best offer. Birgit 922-2879.

Trek 48cm Touring Bike. Excellent condition, $300. Call Laura: 495-5660 (day) or 567-6448 (evenings).

Univega 21" touring bike. Excellent condition. $300 or best offer. Marty 255-4969.

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BMW 1967 R60 sidecar bike. 600cc with Velorex sidecar. Ready for restoration. Runs good. $2,900 or best offer. 332-7248.

BMW 1967 R60/2 low mileage, collector's jewel. Avon fairing, Craven bags, many extras, $4000/John. 928-3624.

BMW 1977 R100RS. Wire wheels, 40K, Krauser bags, tank cover and bag multi-vario metziers, great condition! $2700 453-1449.

BMW 1977 R100RS. The original sportourer. This bike is not stock. Call457-8045, leave message. $2900/best offer.

BMW 1987 K75, perfect 5K mile, warranty, alarm, heated grips, extra lights, bags, more. First $5,000. Call 841-2350.

BMW R90S. Smoke gray, 12K, stored 12 years, excellent condition, extras, bags, metziers, supertrapp exhaust dual plugs. $3000. 453-1449.

BSA 1967 250 Starfire. Classic edition, runs great, extra parts. $800/best offer. Lance 292-4061.

Harley Davidson 1981 Sportster Milwaukee. $3,000/best offer. 532-0129.

Harley Davidson 1984 Sportster XLX. 1000cc, great cruiser. $2900. Call Lenny 826-8383 (day), 469-0932 (evenings).

Honda 1971 350 for sale. Needs work. Best offer. Call Doni, 285-2859.

Honda 1979 Goldwing 1000. Storage 10 years, like new, great freeway classic. $1979, take Vespa trade-in. 921-3417.

Honda 1981 CB750F. 14K, excellent condition, Kerker pipes. New: Metziers, battery, shocks, chain, cover. $1500/best offer. 775-2801.

Kawasaki 1989 KX 250, great condition, $2,300. 897-4867.

Kawasaki 1986 ZL600 Eliminator, garage pampered, 1,700 miles, half faring. $2,400. 763-9240.

Kawasaki 1987 ZL1000, 7,500 miles, new tires, clean. $3,000. 355-8211.

Vespa Rally 200
Runs great! Call Daniel at 673-8911.

Yamaha 1983 Riva. Black and gold, great condition, helmet and gloves included. $950/best offer. Pregnant, must sell. 359-2418.

Yamaha 1987 Riva 125, red, with basket, excellent condition. 4,600 miles. Two helmets included. $1,300/best offer. 387-9611.

Yamaha 1983 Riva 180, low miles, fairing. $1,400. 932-5836.

■ TRUCKS/VANS/CAMPERS

Chevrolet 1987 Blazer S10, low miles, loaded. $10,500. 359-2161.

Chevrolet 1986 S10 Pickup. Red, automatic, good condition, $4,000. Call between 10 and 5, 771-5738.

Chevrolet 1987 S10 Blazer, Tahoe package, good condition, full power. $9500 or best offer. 753-3523.

Chevrolet 1986 Customized Van. Full power, deluxe package with VCR, color t.v. and more. $12,400/best offer. 830-1791.

Dodge 1967 Van. Slant six, automatic, reliable, runs well, new brakes. $700, Ellen 665-7859.

Dodge 1973 Mother Van, raised two kids, 161K, rubber bumpers, pop top, TLC, $2,500/best offer. 644-0577.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! $3,200. 826-2921.

Ford 1980 van V8, power steering, automatic transmission, runs OK. $1,650/best offer. 459-6442.

Ford 1989 Aerostar XL van, automatic transmission, air conditioning, power steering, power brakes, 4,747 miles, blue, commercial plates. $12,800. 282-8429.

Ford 1989 Aerostar XL, automatic transmission, air conditioning, power steering, power brakes, low miles. $12,200. 282-8429.

GMC coach, bus conversion, 35-feet, tile and oak interior, new amenities, rebuilt 6u71 Detroit diesel engine. $15K/trade. Must sell. 916-344-3107.

Jeep 1986 Cherokee Laredo 4X4, six-cylinder, automatic transmission, tilt, cruise, cassette, excellent condition. $9,800. 883-8667.

Nissan 1989 Hardbody, five-speed, stereo, line-a-bed and box. 8,500 miles, under warrantee, very clean. $7,500 or best offer. 468-3823/evenings.

Prowler 1989, 32-foot, like new, stand-up bedroom with queen size bed, large bathroom, fifth wheel, loaded. $22,500. 897-2767.

Suzuki 1987 Samurai, white, mint, cassette, alarm. $5,500 or best offer. 898-6743.

Volkswagen 1973 bus, good condition, good transmission, complete repair record 3 years, needs engine, best offer, Eve 931-0204.

Volkswagen 1984 Westfalia, great condition, AM/FM cassette, brown. $7,000. 592-7709.

Volkswagen 1978 Bus. 85K miles, large cargo area, roof rack. $2300/best offer. Phil 845-9550 (home), 643-9679 (work).

Winnebago 1972 Brave, 38K miles, roof, air, microwave, full awning and more. $8,500. 935-7750.

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Saab 1985 900 Turbo 16v engine transmission. Best offer. (707)578-0626.

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Private party needs good running transportation, car or van. Frank. 991-7161.

Wanted Austin Healey, Jaguar, Alfa, MGA, MGB, MGTD, TR, Porshe 911, 912, 914, 356, Maserati, '59-'60 Cadillacs, VW/KG convertable, others? Neil 743-0227

Want four-door hatchback Toyota 1980-86, low miles, auto-transmission, power brakes, power steering, air-conditioning, excellent condition. 386-2111/evenings.

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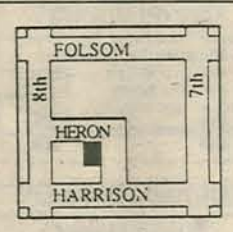
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French Ph.D., 50, will gladly care for your animals (cats especially), house and plants, etc. Outstanding references. Viviane 863-7739.

Housesitter(s) wanted: August 9th to 29th. Big beautiful Berkeley home. Reliable person(s); references? Call Matt 549-2539.

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$350 South SF. Share three bedroom with nonsmoking male. Quiet, nice house, no drugs or pets. Be mature, responsible, clean, male or female. 873-8380.

$325 Pacifica/Daly City. Utilities included. Young gay male household. Daniel, 992-1507.

Big three-bedroom, two-bath house in Pacifica, two blocks from beach, pets OK, $750/month. 355-0437.

Brisbane. Large room, sunny, deck, quiet, views, parking. No smokers/pets. $475. 467-3883.

SHARED HOUSING, S.F.

#310 plus utilities. Woman to share three bedroom flat. Nonsmoker, responsible, Inner Sunset. Good transportation, hardwood floors, sunny, fireplace. No pets. Available July 15th. Jerry 566-9675.

$775. Two great rooms with private bath, views, fireplace. Share large kitchen, washer/dryer, dishwasher. Noe Valley Victorian. 821-0125.

$650 includes utilities. Two-bedroom near Marina, courtyard, sunny. GWM, 50, seeks quiet nonsmoker; responsible, professional with references. No pets. 776-1339.

$595 Ashbury Heights master bedroom suite. Big beautiful Victorian, view, deck, fireplace, washer/dryer, etc. Share with man and two part-time mature kids. Nonsmoker, no pets. August 1st. Paul, 759-8600.

$575. Dolores St. Great, sunny, large upper flat with garage plus full attic to share with artistic professional woman and two cats, no smoke. Cathy 282-9914.

$550. Two large bedrooms for single mother and child. Looking for responsible, fun woman to share beautiful, clean Lower Haight flat with me and my young daughter. Washer/dryer. No pets or smoking. Available August 1. Call Janet. 621-6636.

$510, responsible, considerate person; thirtysomething, sense-o-humor, easy going, no drugs/cigarettes/cats. Large room, private bath, walk-in closet. Washer/dryer, view, deck, yard. Upper Market. July 15. Penny, 626-6789.

$500 Large furnished bedroom in shared, sunny, clean Lower Haight flat. July 15-August 31. Nonsmoker preferred. Sam or Neon, 864-6366.

$495. Female roommate. Large Victorian flat in Inner Richmond. Sunny room, garden, nonsmoker preferred. 387-0470 Carman.

$490. Great room, fireplace, view. Second room available for $390. Noe Valley. 821-0125.

$460 Spacious, charming flat share with one. Clean, quiet, responsible over 30. 752-9929.

$455. $650 security. Neat, nonsmoking M/F, 30's plus/minus, to complete new household in spacious, bright, renovated Bernal Victorian flat with sculptor/educator and cat. Hardwood, yard, BART. Judy, 468-1136; 826-0359.

$450 each. Two bedroom single family home Glen Park. Four blocks BART, park, shopping. Yard, off-street parking. Terry, 584-4357.

$450/400. Two rooms. Glen Park, share three bedroom house with lesbian. Fireplace, deck, yard, hardwood, washer/dryer, garage. Near BART. Pets negotiable. Available July 1. Patti, 337-8333.

$440. Sunset Heights. Sunny flat to share with one female. fireplace, easy parking, small bedroom with view, one block to Muni 6-line. Responsible female nonsmoker desired. Stephanie. 566-9195.

$425 plus utilities. Fifth Ave., the Richmond, sunny, spacious, prefer female. July 10th, minimium two months. 751-4688.

$425. Share nice, sunny, viewy two-bedroom, two-bath Potrero Hill condo with man. Considerate, clean, non-smoking female preferred. 647-2575, Vaheed.

$415 near Glen Park BART. Great view. Deck. Hardwood floors. Includes small garage. Neat, quiet, nonsmoker. August 1st. 584-2705 or 333-5003.

$415 Straight, nonsmoking female has nice two-bedroom Upper Haight flat. Wants female, psychologically/ spiritually growth-oriented important. 665-1624.

$406 plus utilities: Female roommate wanted to share large Victorian/yard with two straight African-American women. Responsible/mature nonsmoker. No pets. Available immediately. Call 673-9252/346-2946.

$400 for two rooms. Lovely, safe, Victorian. Seeking nonsmoking female. Azarra. 647-6374.

$400 Newly remodeled room in beautiful Victorian home. Yard, deck, washer/ dryer, dishwasher. Lesbian household. 641-8148.

$400 North Beach. Quiet street. Private bedroom, share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. Call 928-6085 for more information.

$400 One-bedroom in two bedroom garden flat, Noe Valley. No drugs/pets. 285-3384.

$400 plus ½ utilities to share two-bedroom flat. Hardwood floors, fireplace, big kitchen, small garden, washer/dryer. Quiet street near 14th/ Dolores. Responsible, no smoking or heavy drugs/alcohol, preferably 30-plus, woman or man, to share with woman in performing arts. Available August 1 or slightly sooner. 861-6497.

$400 plus. Fourth Ave. at Hugo. Share five-room flat with two women, one cat. Cathy or Debra, 661-5781.

$400 Share great Potrero Hill condo. View, washer/dryer. Independent, over 30. Tina 692-5154, 647-4525.

$400 Telegraph Hill. Professional woman 25-35, share three bedroom. Jana 399-0695, 621-5413(W).

$400-$425 Lower Haight. Spacious flat, short or long term, one or two persons, private bath. 863-2251.

$400-plus. Nonsmoking female to share large Potrero Hill flat with two lesbians, cat and dog. Great views, fireplace, washer/dryer, deck, yard, parking. Available August 1. 824-4936, 647-5491.

$400. Master bedroom in Noe Valley flat, fireplace, built-in bookshelves, deck. Other tenant uses space half-time for chiropractic work. Nonsmoker please. Ideal for student. (415)647-1022.

$395. Bernal Heights house with yard, refinished bedroom, fireplace, view, washer and close to Army St. Split utilities 1/3. Available soon. 550-8176.

$385 plus utilities, responsible male/ female to share spacious two-bedroom flat near the Haight. Fireplace, parking, washer/dryer. Available August 1st. 922-8691.

$375 includes utilities and cable charges. Responsible woman wanted to share two bedroom Inner Richmond flat with employed male. Ron 387-6612.

$375 plus utilities. Large room in safe, spacious, beautiful Dolores Park flat. Share kitchen and split bath. Fireplace, garden, hardwood. Female, male, 35-plus only. First, last. 824-4013. Leave message.

$365
for third roommate needed for sunny three bedroom flat. Hardwood floors, garden. Lower Haight. Prefer GM. No smoking. Cats maybe. 553-7789.

$360/month plus utilities. Seeking congenial person to share four-bedroom, one and ½ bath house in Sunnyside District with two females and one male. Backyard, fireplace, washer/dryer, smokers okay. 585-3548 or 584-6008.

$350 includes utilities. Large, sunny room, North Beach, female preferred. 391-3776.

$350 Inner Richmond. Three bedroom flat. Looking for easy going, responsible 28-plus female to share with two other women. No smokers, pets. Available now. 752-5931.

$350 plus utilities. Two lesbians looking for third to share small Glen Park house. Garage, yard, washer/dryer, pets negotiable. Available now. No smoke, drugs, alcohol. Karen 334-5825.

$350. Large, sunny furnished room with mantle in two-story flat in Cole Valley. Married couple and toddler, age 2½. Nonsmoking. 978-9044.

$350. Sunny back bedroom in Upper Dolores Street (at 28th) flat. Looking for a considerate, responsible and employed man or woman to share with two men. Call Jim or Steve, 285-1654.

$335: Share large Mission flat with two lesbians (not a couple) and two cats. Washer/dryer, fireplaces, small yard. Nonsmoker, minimal alcohol use, no drugs, no more pets. 695-0735.

$333. Nice apartment, Noe Valley. Share with two females. Available any time. 641-7472.

$320. Inner Richmond flat. One room available July 15 or sooner. Sense of humor. Clark. 752-8848.

$300 and $350. Two rooms for rent in safe and convenient Sunset lesbian household. Animal lover a must. Stable, health conscious women preferred. Lots of goodies and extras. Call 681-6746 ASAP.

$275-$375 Four rooms for rent. All utilities paid. Freshly painted common areas, convenient to transportation. Very secure building. 512-0500.

375-400. Hyde Street near Vallejo Street, remodeled flat near shops and transportation, laundry facilities. 931-8478.

Available August 1
Sunny room in Noe Valley flat, bay windows, carpet, two women seek female flatmate. Sorry, no pets. $370/ month plus utilities. 282-9730.

Cole Valley. Sunny, quiet, attractive cottage seeks friendly cooperating housemate over 30. $362. Caverly 681-9608.

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Mid-size bedroom, fully carpeted, mini blinds, private phone jack, private bathroom, security gate, private entrance, over-looking rear garden, lawn, patio, near MUNI, BART, next to 24 hours Cala Foods. Three gardens, share kitchen maybe once a month. Smokers, meat eaters, cats OK. Price of $500 per month includes utilities, use of laundry facilities. First, last, $200 conditionally refundable security deposit required. Phone: Ruth 441-1660.

East, East Bay. Pleasanton, share house with lesbian owner, $325. (415)484-3047, message.

Female Roommate Wanted
To share three bedroom home in Bernal Heights. Large yard and organic garden, garage with basement below, washer and dryer, hardwood floors. Must be seen! Call Jennifer or Claudia. 647-6355.

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Female/male to share sunny Mission Victorian flat with straight/liberal male -- nearby shipping, Muni, BART -- no smokers, vegetarian preferred. $375/ month. 558-9010.

Huge six-room Lower Haight with one woman and one dog. Gate, luxuries, parking, patio. $575. Maxx 864-4073.

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Large three-bedroom flat. Noe Valley/ Mission, near BART, MUNI. I am a smoker. Linda, 641-8010.

Male or female roommate for two bedroom smoker's apartment, 6th and California. $400 plus utilities, first month and deposit. 386-2501.

Male/female roommate wanted to share two-bedroom apartment. Large, sunny room with enclosed glass sunporch. Inner Richmond. $450 plus $450 deposit. 751-9703. Available August 5. No smokers.

Man and woman seek nice responsible flat-mate for 100-year-old Victorian in Pacific Heights. $465 plus utilities. Call Martina at 931-8858 or Ted at 931-1832.

Mature woman wanted for newer two bedroom apartment near GG Park August 1. $490 no utilities. Call Jane 861-7118.

Mission collective seeks enthusiastic, vegetarian, organized, futuristic, creative, nonsmoking individuals. 282-5696.

Pacific Heights Victorian flat -- great location! Two elegant bedrooms, antique furnished. Large $550, small $360. Panoramic view, parking avalable. 776-4332.

Reduced Rent For Childcare
$240 plus two days child care for great room, fireplace, views in fantastic Noe Valley Victorian. 821-0125.

Room available to share with two others in house near UCSF and GG Park. Washer/dryer, two bathrooms, beautiful garden with deck. $475/month. 664-5495 or 731-8291.

Roommate moves to Mexico. Woman wanted to share four bedroom flat near Dolores Park. One female, two male, dissidents in theatre, left politics, parties. No pets. $350/month, available August 1. 285-5546, 648-0184.

Small, pleasant, three-bedroom house near CCSF. $350 plus 1/3 utilities. 585-2661, please leave message.

Twin Peaks facing Noe Valley. Panoramic view, parking, smoking OK, $425. 285-3091.

Two rooms, own bath, $400 plus. Must like kids, respect Black people. 695-9036.

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Upper Market $378/month. Cozy Victorian flat to share with two part-time students. Must be clean, responsible, nonsmoker, no drugs, no pets. Available 7/15. 552-7547, 431-3913.

RENTAL HOUSING, NON S.F.

$1,250 Daly City, panoramic view, four bedroom, 2½ bath, home. Good area. Andrew, 362-8362.

$1,250 South S.F., huge corner, extras galore, new carpets and drapes, two car, large basement, intercom, kitchen barbecue, fireplace, indirect lighting, no pets. 664-2266.

BERKELEY-For 9/1. Students--prefer vegetarians. Sunny Victorian house across Ashby BART. 3-4 huge rooms, 2 tiny, 2 kitchens, 2 baths, yard, parking. $1,900. (Or split house, $880 up, $1,100 down.) 843-6041 anytime, best 9pm.

Elegant four-bedroom, two-bath, artist live-work, 1,500 sq. ft., all newly restored, high ceiling, lots of natural sun, sky lights, new dishwasher, stove and refrigerator, off street parking included, across from BART. $995/ month, Oakland. 863-3308/evenings.

Oakland In-Law Unit, Two-Bedroom
Spacious, living room, large kitchen, gas stove, redecorated, immaculate. Share sunny yard. Dimond District, near bus, BART, freeways. Quiet street, good neighborhood, parking. $800. 533-1247.

RENTAL HOUSING, S.F.

$950 S.F., two bedroom, decorator flat, restaurant stove, frostless refrigerator, chopping block counter, large deck, five minutes to downtown S.F. 863-3308/evenings.

$870 S.F., large one bedroom decorator flat, new dishwasher, disposal, frostless refrigerator, gas stove, beautiful wood floors, handmade tile kitchen and bath, very nice, five minutes to downtown S.F. 863-3308/evenings.

$850 14th/Castro one-bedroom, new kitchen & bath, hardwood, some view, nice. Call Monday-Friday 8:30-5:30, 543-8777, or leave message.

$850 Interesting South of Market contemporary live/work units. New kitchens, new baths, 543-8777, Monday-Friday 8:30-5:30 or leave message.

$850 Mission District: Nearly new two-bedroom/one-bath apartment, marble fireplace, wall-to-wall carpet, one car parking space. Evelyn 282-6838 after 11am.

$825 Hayes Valley, clean two-bedroom flat. Fireplace, new carpet & decor, high ceilings, laundry hook-ups, garage available. Near park, shops, transit. Small dog OK. 817 Hayes St. 771-2312.

$775 Large, sunny Lower Haight one-bedroom view flat, for one or two. Edwardian, hardwood, redecorated, built-ins, pleasant. Drive by 430 Steiner, call 255-0252.

$775 NOE VALLEY, sunny one-bedroom. All remodeled. Hardwood floors, backyard. Easy parking. Quiet building. Cat OK. 282-2524.

$665 Two-room studio with built-in loft bed. Full kitchen, bright with great view, large bath, Potrero Hill. Nonsmoker, no pets, single person. 552-2084.

$610 plus PG&E, one-bedroom unfurnished, charming Bernal Heights. Good storage, view, quiet, secure top floor. Pets negotiable. One-year lease. Easy parking. Available now. 285-7987.

$1,200 includes utilities, Sunset near Zoo, two bedroom home, fireplace, wall to wall carpets, formal dinning room, large deck, central patio, garage. 564-8978.

$1,200 Outer Richmond house, charming two-bedroom, one bath, living room, dining room, fireplace. Tandem garage, patio. Clean. Days 348-6338, eves 348-4074 after 8pm.

$1,030 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom two-bath, garage, balcony, carpets, drapes, laundry, very clean, quiet. AEK. No pets. Top unit. 282-2524.

$1,000 Bernal Heights, three-bedroom flat, one bath, large kitchen & yard. Pets OK. 776-1841.

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Duboce Triangle area! Gorgeous two-bedroom unit in one-year new building with lovely Victorian front! European style kitchen, dishwasher, plush carpets & laundry! $850. J. Woolley: 824-7992.

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Haight Street-Great block, nice quiet one-bedroom, deck & fireplace. $750 includes utilities. John 474-1845, extension 282.

LIVE/WORK $850-$1,600 South of Market, flexible space courtyard, rear yard, new kitchens, new baths, contemporary warehouse style. 543-8777 Monday-Friday 8:30-5:30 or leave message.

Lower Pacific Heights studio. Fully-remodeled, new carpets, small dining room, separate kitchen, security entrance, great building. $610. Call Pat 673-0294.

Potrero Hill. Spacious, sunny one-bedroom apartment. Fireplace, hardwood floors, view, porch, yard, washer/dryer. $930/month, utilities included. 648-9347.

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Exchange three room flat in Paris for house/flat in or near San Francisco. July 21 to August 21. Contact Sylvie Casper. Telephone (Paris) 48.34.24.70. Fax 45. 34.24.58.

House exchange, Southern France, small village for house or apartment East Bay or San Francisco from August 21st to December 21st, or October and November. Call 586-0301.

SUBLETS

$775/month, July-August. One-bedroom flat with hardwood floors, deck, bay windows, large kitchen, washer/dryer, near MUNI and Dolores Park. Garage available. Day 548-8616, or leave message 626-7158, Steve.

$550/month. Share two-bedroom flat. Large, sunny, near USF on Lone Mountain. Laundry, yard, fireplace. Available August 1 for 3-4 months. 221-6321.

$550/month. August 7 to October 1. Sunny Victorian one bedroom, quiet street near 18th and Valencia. 255-6351.

$500 Noe Valley. One bedroom furnished in two-bedroom flat. Vegetarian, nonsmoking, couple OK. July 20-September 5. 824-2432.

$1,800 per month. Three½ bedroom, two story Victorian, sunny Noe Valley, furnished, view, decks, fireplace, laundry, yard. July 1990 through August 1991. 285-7763.

Approximately $950/month for picturesque two-bedroom apartment on attractive, quiet Liberty Street. Fine view, deck, Venetian arches, wild garden, dishwasher, washer/dryer. Two and half months minimum; less for third, fourth month. Furnished/ unfurnished. First/last/deposit. Michael 648-3281 evenings, or Phil 956-4374.

August through October. Quiet, one bedroom patio apartment in Mission. $585 with PG&E, first and last. Call 550-0250, no pets.

August--November Sublet Needed
by relocating professional male. Looking for furnished or unfurnished one bedroom or studio apartment in Upper Haight, Mission, Castro, or Western Addition. Will pay up to $500/month. Please call David at (619) 283-7974.

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August-September sublet. $450/month. Large sunny flat, garden, fireplace. Nonsmokers preferred. 753-2961.

Large Marina Studio Sublet
Separate kitchen & bath, with a view of Golden Gate Bridge & Alcatraz. Quiet apartment, furnished. Available July 15-September 1st or August 1st-September 1st. $500. 346-1681.

Lower Pacific Heights studio. Sunny, quiet. $500 per month. August 1 to October 31. 563-6293.

Sublet August 9-30, $650. Quiet and spacious two-bedroom garden apartment, yard and garage. 585-8414.

Sublet July thru January 5 (time flexible). Share completely furnished five-room Victorian flat with female. Garden, hardwood floors, washer/dryer, two cats. Private bedroom, shared bath. No smoking, social drinking OK. $450/month. Prefer female. Claudia, 826-3616.

Telegraph Hill six-week sublet: $800. One nonsmoking professional with impeccable references. July 13 to August 26. 982-8898.

■ VACATION RENTALS

MAZATLAN--El Cid/Granada, September 15th-22nd, $553. Junior suite, sleeps four, beach across street. Full kitchen, two baths, health club/resort facilities. 1-707-792-1293.

■ RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

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LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
$440/month--bed & breakfast.
$570/month--bed, breakfast & dinner.
Language Teaching Center
Please Call St. Giles College-SF
788-3552

Man with piano needs accommodating accommodations. Any cottages, lofts, houses? Share OK. Mark 626-7434.

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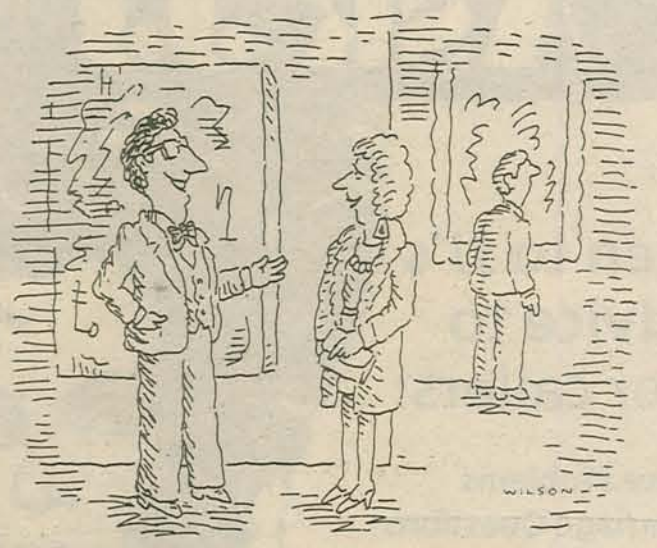
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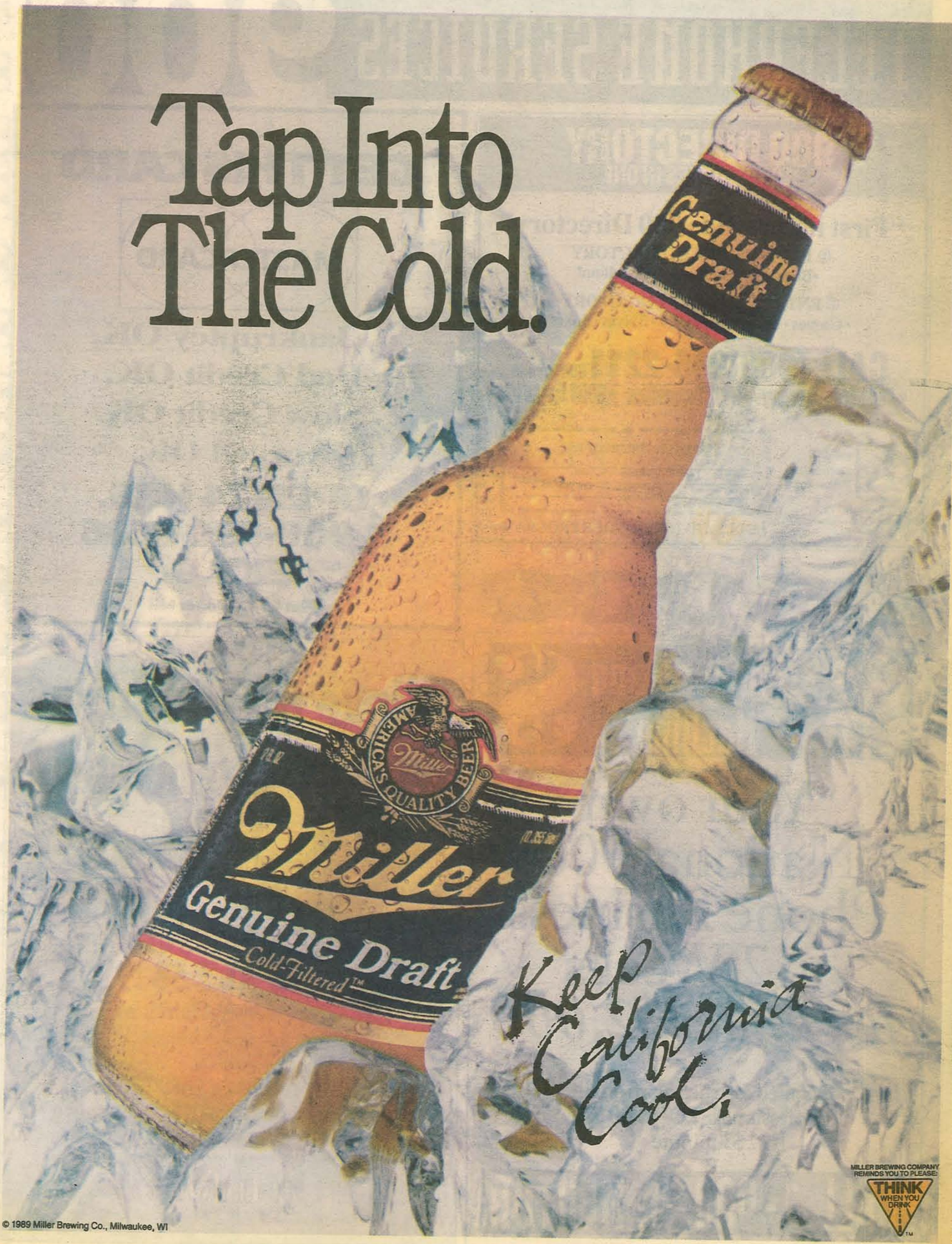
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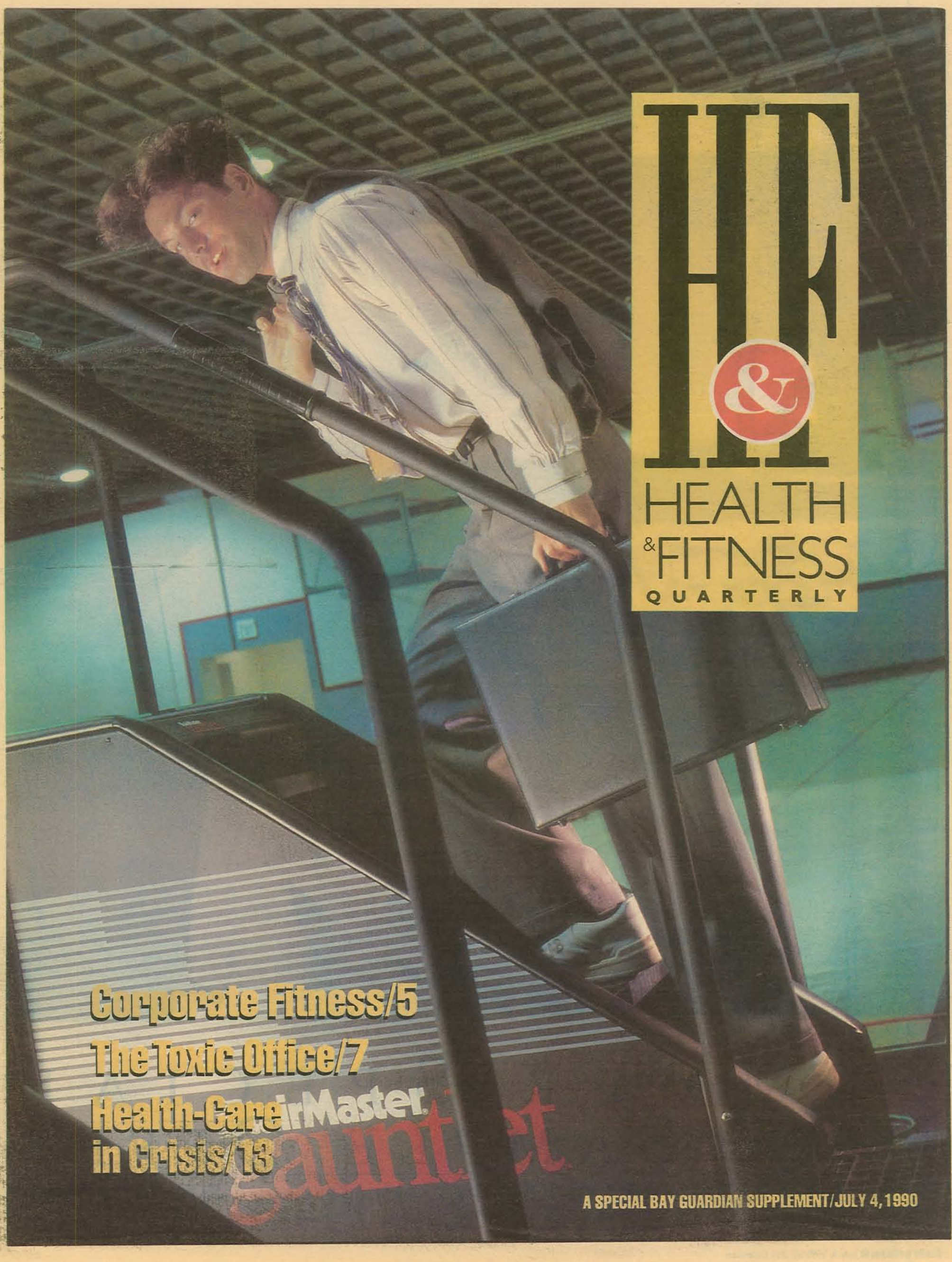
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Checking Out Good Health

By Mikkel Herman

NEXT TIME you're at the Stanford Shopping Center buying your usual supply of expensive bath oils, pasta makers and the like, check behind The Emporium and you'll find a store that's not selling anything.

The new Health Library is in the business of *giving*, and its product is information. Whether it's nutrition, cancer, heart disease, AIDS or digestive disorders you need to know more about, the library's wide assortment of videos, medical journals, books, newspaper articles and physician references is certain to have something about it — and for free.

Open since last August, the Library was established in response to a need perceived several years ago by Stanford Hospital's Director of Community and Patient Relations Jean Kennedy and Community Outreach Coordinator Kristine Erving, who noted that patient families were interested in educating themselves about health and illness issues. Limited space at the hospital and the realization that such a facility should be located within the community led to the library's present home at the shopping center.

Now run by co-directors Erving and Linda Romley-Irvine, the small but well-appointed space features a database where you can quickly access articles and indexes according to topic. Two banks of file cabinets provide extensive and up-to-date news clippings for the computer-shy, while books arranged by subject allow for in-depth research.

For those more at home with armchair media, there's also an audio-visual corner with more than 200 tapes. Titles like *Addictions in the Family*, *Cancer* and *Chemical Dependency* set the tone.

Although the Library most often draws people who are either making inquiries for themselves, friends or relatives, a section devoted to medical journals and reference texts serves the more technically inclined, like physicians and students researching papers.

The Library is open to everyone, and Erving says that visitors come from a wide range of socioeconomic backgrounds. She concedes, however, that its location in the Stanford Center alongside high-end boutiques may tend to discourage people in lower income brackets. To combat that and assess community needs, the Library has undertaken an outreach project in conjunction with the Junior League.

Funding for the Library comes mainly from the Stanford Hospital and other clinics in the Palo Alto area. With only three paid employees and 40 volunteers, the Library has an annual budget of $240,000, $50,000 of which is rent, and is provided by the shopping center.

According to Erving and others at the Library, Planetree Health Resource Center in San Francisco is the only other facility in the Bay Area that specifically provides free health information. Erving observed that, due to its sponsorship by clinics and hospitals, the Stanford Library is less likely than the donor-funded Planetree to have information about practices and topics not recognized by Western medicine.

For more information about the Stanford Health Library, call 725-8400.

Editor: Miriam Wolf
Design: Newa Ovitt
Photography: Lori Eanes

On the Cover:

Lorn Dittfeld climbs the healthy ladder to success at San Francisco's Bay Club. Photo by Haruko



Oleta Burger, 74, has used the Synchroenergizer for more than three years.

Head Games

By Miriam Wolf

I WAS frazzled, my nerves were shot, my body was tense and my brain seemed incapable of concentrating on one thought for more than 20 seconds. I needed some stress management, and I needed it bad.

So I made an appointment to get synchroenergized.

No, it's not something that happens to characters on *Star Trek*. Synchroenergizing, a stress-reducer that uses full-spectrum light and certain tones to induce relaxation, was patented in 1982 by Ohioan Denis Gorges. The first synchroenergizing salon appeared in the Bay Area in 1987 — in Marin, of course.

Synchroenergizing is an appealing stress-reducer because it's so passive. Unlike sweaty exercise, emotional psychotherapy or addictive Valium, synchroenergizing involves nothing more than lying down, strapping on some goggles and headphones and experiencing a compelling sound and light show.

The goggles are equipped with lights that strobe on and off in patterns, while the headphones provide soothing music, environmental noises and harmonic tones. "The lights work on the brain while the tones are more body-oriented," according to Sharon Curtis, president of Less Stress, Inc., the Montgomery Street company that offers synchroenergizing in the Bay Area.

The process takes the client's brain through a playground of brain-wave patterns, starting with beta, then alpha, then theta waves, allowing each individual to find his or her own rhythm. Being back in "the rhythm you had as a child is healthy and relaxing," Curtis says.

Although some users report that synchroenergizing brings on pleasant hallucinations ("It's like taking LSD without the risks," comments one synchro-enthusiast), most people see rapidly shifting patterns of color and light. Interesting, since the goggle lights are colorless.

Curtis emphasizes the deep relaxation benefits of synchroenergizing, and it is true that muscles tend to turn to rubber after a 30-minute session. "Imagine the benefits to your inner organs, your blood vessels," she enthused after I emerged from the session, woozily relaxed.

Research is currently taking place to determine if repeated use of the Synchroenergizer can really enhance creativity, memory and understanding and expand mental powers, as well as help people kick habits and reduce pain. According to Gorges, widely divergent groups are using the Synchroenergizer to reduce stress and enhance performance; they range from large corporations to the Olympic wrestling team to Miami's police department.

Synchroenerging, however, is not without its risks: People who are taking certain types of medications, who are prone to seizures (like epileptics) or who are photosensitive shouldn't use the equipment, since its flashing lights can bring on seizures. And, in a very informal survey, some users complained of mild headaches and nausea after synchroenergizing.

At $20 per half-hour session, getting hooked on synchroenergizing could get a little expensive. There is a solution, though: For $600, Less Stress sells a home-use version of the Synchroenergizer, called Relaxman. This portable unit enables you to get the relaxing benefits of synchroenergization any time.

While Synchroenergizer centers in other cities, notably New York, have a definite New Age atmosphere to them, Less Stress, with its Financial District location, is austere and professional. The company stresses the relaxation potential of the machine rather then the trippy qualities, and although Less Stress still offers sessions in its offices, it is aggessively attempting to market in-house sessions to corporations. Less Stress is also planning to open Silicon Valley locations in San Jose and Walnut Creek.

Less Stress is located at 660 Market, suite 210. Call 989-3210 for an appointment. ■

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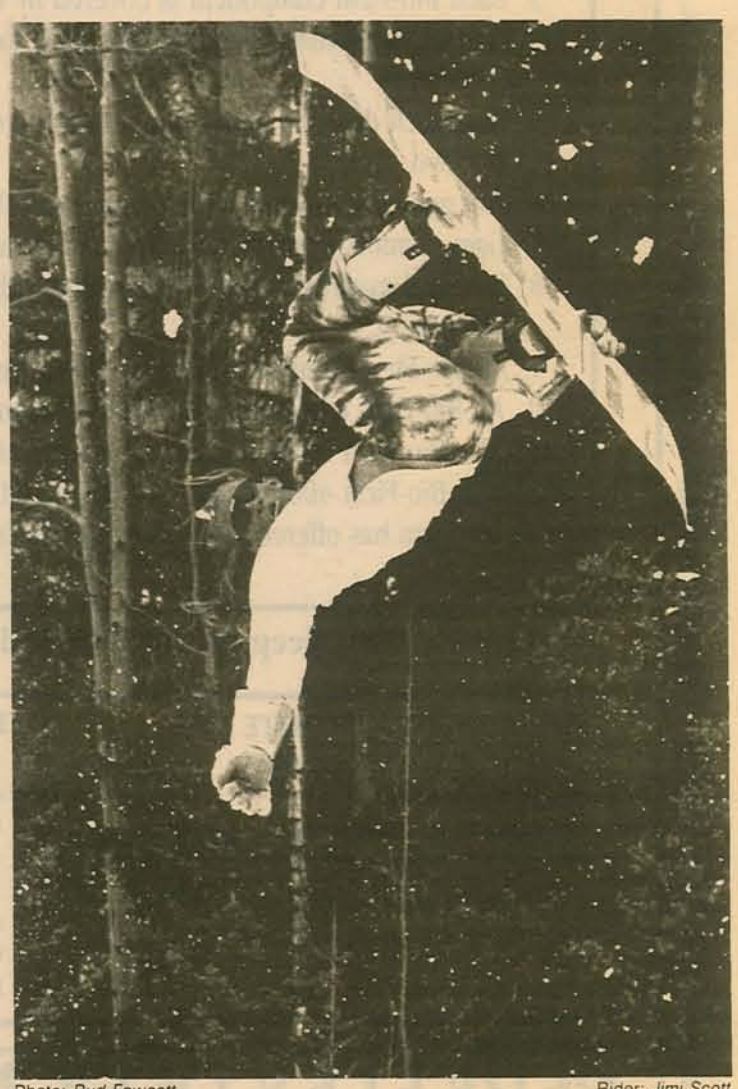


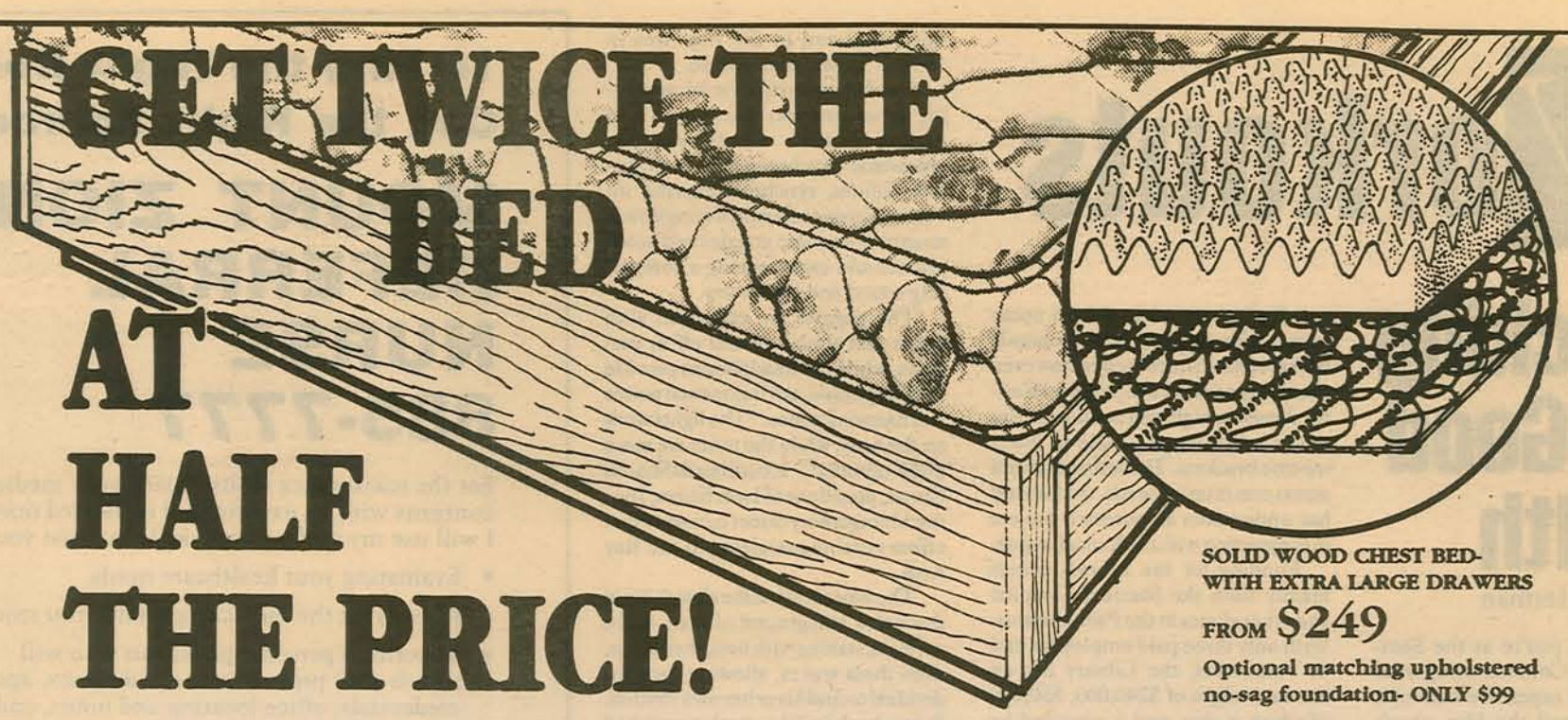
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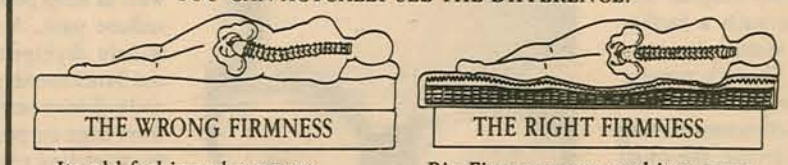
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Gloria Davidian, Esprit's special benefits manager, powers up in the company fitness facilities

Working Hard At Being Well

Corporate wellness programs are turning worn-out workaholics into energized executives — and holding down heath costs for their employers

By Jean Field

AT ESPRIT the fitness facilities aren't just a fringe benefit — they're a company-wide obsession. The onsite health club features free weights, rowing machines, stationary bicycles, a Stairmaster and a ski machine. Instructors teach interval training, weight training, aerobics, aikido and soon, fencing. Outside, there's a park with a par course and one of the few lawn tennis courts in Northern California. A full-time special benefits manager arranges weekend adventures in rock-climbing, kayaking, windsurfing, bicycling, backpacking and skiing, and coordinates speakers for the monthly brown-bag seminars on health and nutrition.

Although only a handful of companies take their fitness programs to this extreme, more and more businesses around the country are realizing the potential of providing incentives to stay in shape. "Roughly 66 percent of worksites with more than 50 employees offer some type of health promotion," says Miriam Jacobson, director of the Prevention Leadership Forum of the Washington Business Group on Health.

"Wellness started out as this warm and fuzzy concept, not something you'd associate with business. Now, with health care the most inflationary item in our society, it's a completely different story," says Nathan Nayman, marketing director of Execu-Fit, a San Francisco company that designs health programs for corporations.

Studies show that a well-designed health program decreases absenteeism, increases productivity and reduces workers compensation and medical claims costs. But many corporations, especially small businesses, are taking a new approach to employee health. Instead of buying gyms, they're looking for creative ways to promote fitness on a budget — and more importantly, to involve employees who wouldn't ordinarily participate.

"If you buy everyone a corporate membership in a health club, after a few months, the only ones using it will be those people who would join on their own," says Nayman.

"It's harder to reach people who need it the most," agrees Jacobson. "You've got to provide programs that employees will use. Don't sponsor a triathalon if a walking club is more their speed."

TO REACH workers most at risk from their sedentary lifestyles, companies use a variety of simple, low-cost strategies. Many local businesses sponsor informal walking groups before work and at lunch. Instead of hosting a Friday afternoon happy hour, companies are switching to volleyball or softball games. At a real estate company in Kansas, employees jog on mini-trampolines while watching sales training tapes. Installing bike racks and showers encourages exercise at lunch hour, as well as environmentally conscious commuting.

Innovative promotion and incentives help encourage participation.

At a Pleasanton firm, participants in the company's "Well Aware" program, designed by Execu-Fit, took part in an "Exercise Across America" campaign. During the ten-week "marathon," walkers racked up miles in a fictitious trek across the United States.

The key to a program's success, say most wellness profesionals, is providing employees with the education and the skills necessary to take charge of their health. Most programs emphasize reaching out to people's bodies through their minds. "Fitness is the hardest part of the wellness program. People tend to taper off," says Karen Behnke, founder of Execu-Fit.

With education on nutrition, stress management and heart disease, however, employees become aware of their own health risks and the role exercise plays in a balanced, healthy lifestyle. Holding health fairs, providing screenings for high blood pressure and cholesterol and holding brown-bag seminars on health topics are an important part of corporate fitness programs.

"When a company focuses on a single program, it's less likely to do as well as one that emphasizes an integrated approach," explains Kenneth R. Pelletier, director of the Corporate Health Program at UCSF. "You

continued on next page

Get With The Program!

HEALTH-CARE providers, wellness consultants and businesspeople all agree that it doesn't take a lot of money to implement a wellness program in a business. In fact, without a comprehensive program, spending hundreds of thousands of dollars does about as much good as buying employees jogging shoes — joggers will use them, provided they fit, but no one else will.

Here's a compilation of the expert's best advice for putting together a low-cost program for your business.

Involve Employees.
Form a committee of interested employees at all levels of the company to put together the program. The culture of every workplace is different, and it's important that a wellness program reflect that. While yoga classes and bowling teams may both promote relaxation and reduce stress, one probably will go over a bit better than the other.

Investigate free or low-cost local resources.
Especially in the Bay Area, there's a wealth of organizations that will provide education and low-cost on-site screenings for employees. The American Heart Association, the American Cancer Society, the Red Cross, Davies Medical Network and many others are increasing their emphasis on outreach to the corporate sector. They can provide cholesterol and blood-pressure screenings, women's health education and much more.

Assess your needs.
Conduct a formal or informal survey of employee health. A business with a lot of sedentary, middle-aged men has radically different health needs than one with stressed-out, underpaid young people.

A voluntary blood-pressure and cholesterol screening could help determine if a majority of employees are at high risk of heart disease, and a confidential survey would indicate employees' priorities and attitudes toward the program.

Focus your efforts.
If you have a lot of smokers who either want to quit or are worried about the effects on their health, design a program, using resources from the American Cancer Society or a health-care provider, to help them out. If the risk of heart disease is high, focus the program's first year on reducing it through nutrition, education and exercise.

Support the program.
Use incentives like extra time

continued on next page

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continued from previous page

need to create a culture, an overall commitment to the health of the employee. Pelletier's project set up model programs at 14 major corporations in the Bay Area, including AT&T, Apple, Bank of America, Chevron, Hewlett-Packard and Pacific Telesis, helping them to create a strategic plan for meeting their wellness goals.

Even when employees have been educated about their health risks and have good intentions about making their life more healthy, many find the workplace undermines their healthy habits. Most company vending machines offer only greasy potato chips, candy bars and soda pop. Holding a meeting without coffee and doughnuts was once unheard of, and birthdays are always celebrated with cake and ice cream, whether employees are on a diet or not.

BUT HEALTH-minded companies are changing that. A New Mexico bank served free fruit to employees once a week and found that donut consumption decreased 75 percent. Providing no-smoking areas, serving fruit and mineral water instead of doughnuts and coffee, and having vending machines that serve healthful snacks in addition to Snickers bars helps employees stick to the fitness goals they've made.

Some companies are going even further by providing financial incentives — like rebates on insurance premiums — to keep blood pressure and cholesterol levels down. Much of the emphasis is placed on risk appraisals and screening for heart disease risk factors because it's such a threat to many U.S. workers — and to their insurance costs.

"All it takes is for one person to have a heart attack, and health-care costs for the whole group escalates," says Execu-Fit's Nayman. "Wellness programs are more and more accepted as a cost-containment method."

Although there are no definitive statistics on how much money a corporate fitness or wellness program saves a corporation, studies by individual companies, health-care providers and organizations show reductions in absenteeism and medical claims. "Most studies show that for every $1 invested, $2 to $6 is saved in workers' comp and medical claims," says Behnke, Execu-Fit's founder.

"By instituting a wellness program like this, the employer is saying 'We want to do something to keep good benefits, keep the deductible high and not increase your premium.' Employees respond to that," Nayman says. "It's all about treating employees like an appreciating asset, and that increases morale and decreases turnover, which costs money."

Now in its tenth year, Execu-Fit has more than 100 clients, ranging from Pacific Telesis, with 200,000 employees, to businesses with only ten employees. This year, revenues are expected to exceed the $5 million mark.

A typical Execu-Fit progam starts with a consultation to determine the company's needs, and how much it expects to spend. "It averages about $100 per person," Behnke says, "but can cost up to $500 for extensive programs for top executives."

Execu-Fit develops a promotions and incentive program, which can include cash prizes and days off, and offers annual medical fitness screening with blood-pressure and cholesterol tests. Each employee receives a confidential report from a health-risk examiner. With few exceptions, records are kept in Execu-Fit's offices, and the corporation receives only composite data. The data profiles the health risks of the company. A company might find, for example, that 57 percent of its employees are at high risk for heart disease, or that 80 percent of them have high cholesterol. The education and intervention phase of the program helps reduce the health risks by setting up a gym, referring employees to smoking cessation clinics or other community resources and designing individual plans for each employee.

"More and more companies are seeing the need for integrated systems of health promotions," says Behnke. But paying more attention to the health of employees doesn't necessarily mean spending a lot of money.

"Good wellness programs don't have to cost a lot," emphasizes Jacobson.

And although large companies typically have more money to put into such programs, and tend toward more elaborate facilities, small businesses have much to gain from wellness programs.

"The same approaches that work for large companies work for small companies. In fact, small businesses pay more for insurance, and there's more incentive for them to reduce their claims," says Pelletier.

And although savings in insurance and reduced absenteeism show up on the bottom line, those are only superficial measurements of a wellness program. Gloria Davidian, special benefits manager of Esprit, sums up some of the effects that don't show up on a balance sheet: "We offer a chance to get out and discover the outdoors. A person who gets the opportunity to push him- or herself to the limit is growing as a person. That kind of guts and courage tends to show up in the workplace." ■

Program

continued from page 5

for lunch if it's used exercising, free T-shirts and wellness rebates on health-insurance premiums.

Make sure the work environment supports the efforts of the wellness project. Some companies do this by serving fresh fruit and mineral water instead of doughnuts and coffee at meetings, making healthful snacks available in the vending machines, installing showers and bicycle racks on company premises and sponsoring corporate teams and fitness clubs.

Keep programs voluntary and confidential.
Many workers are reluctant to trust the corporation with personal information that may jeopardize their jobs. When possible, have outside, community-based organizations keep the records, and take steps to ensure employees' privacy.

Conduct some form of evaluation.
Brown-bag seminars are no good if no one shows up, and a gym that only has jocks in it doesn't do the couch potato any good. Find out which programs work and which don't. Provide employees with some way to measure their progress, such as followup exams.

—J.F.



Before and after: Katherine St. John was a successful model before environmental illness forced her out of the business.

Canaries In A Coal Mine

Environmental illness may be the disease of the '90s, and health officials are just beginning to understand the magnitude of the problem

By Daphne Wysham

SUSAN MOLLOY sees a trend sweeping the industrialized world — a trend of weakened human immune systems, chronic fatigue syndromes, emotional and behavioral problems, strange viruses and multiple chemical sensitivities, all of which she believes are symptoms of the cumulative effect of environmental toxins on the body.

Molloy, an advocate for people disabled by environmental substances, fears these illnesses are in fact an indicator of the steady poisoning of our environment — both indoors and outdoors — and, in turn, the poisoning of ourselves.

She is not alone in this suspicion: In a 1979 report, the Surgeon General wrote, "There is virtually no major chronic disease to which environmental factors do not contribute, directly or indirectly."

And in the late '80s, it became increasingly apparent to many health officials, insurance corporations and employers that environmental illness is a serious health threat that could affect tens of thousands of people — and one that will have high costs, both personal and financial.

As someone who lives with multiple chemical sensitivity, Molloy works night and day trying to share the information she has with the community at large about her illness; she gets so upset about the immensity of her task, sometimes she can hardly get the words out.

In fact, difficulty communicating is more than a symptom of Molloy's frustration. Slurred words, short-term memory loss and even possible brain damage are also symptoms of the mysterious illness she and other people say they experienced at the onset of the disease. Some never recover; others recover over several years of detoxification.

Oftentimes multiple chemical sensitivity renders people virtually incapable of functioning in anything but the most pristine of environments. An endless array of synthetic products and chemicals can set them off: polyester, acrylic, all fuels, newspaper print, dyes, glues, scented detergents, anti-static cling formulations, pesticides, perfumes, cosmetics and tobacco smoke, to name a few. Some claim microwaves and computers also affect them. Molloy says she gets a reaction if she simply turns on a hot-water faucet.

On the way to our interview, Molloy got stuck behind a truck belching out exhaust while workers painted white lines down the middle of the road. She usually likes to drive with oxygen in her car so that she can avoid being affected by such daily "chemical assaults" that overwhelm her physically and emotionally. Living on a monthly Social Security check of $630 makes it difficult for her to afford the more than $100 per month it costs to pay for her oxygen — oxygen she feels the state of California should cover under Medi-Cal, a demand she and several other people with MCS are making in a lawsuit against the California Department of Health Services.

But because the illness is still in its infancy and has not been recognized by the plodding bureaucracy of the state of California, for the time being Molloy must pay for the oxygen out of her own pocket. This month she went without.

"I'm getting stupid," she says, choking back tears and carefully getting up from her seat in the tidy Marin condominium where she and four others with MCS are telling their stories — stories of shattered careers, broken marriages or medical diagnoses of psychological problems that belittle the disease.

Molloy is one of thousands across the country who lives with MCS. It has baffled the medical community and has the insurance industry in denial mode, perhaps because of the astronomical number of people who may be affected.

Multiple chemical sensitivity is a problem threatening to cause "significant economic consequences" by disabling otherwise healthy people, according to a recent report to the New Jersey State Department of Health. The report, authored by MIT Associate Professor Nicholas Ashford and Claudia Miller of the University of Texas in San Antonio, calls for immediate action from the private and public sectors in response to the growing numbers of people with MCS.

They see MCS developing in four categories of people: industrial workers; occupants of "tight buildings," including office workers and school children; residents of communities whose air and water is contaminated by chemicals; and "individuals who have had personal and unique exposures to various chemicals in domestic indoor air, or pesticides, drugs and consumer products."

The action Ashford and Miller recommend includes: the formation of a registry for the chemically sensitive, much like those currently kept for other illnesses; information programs; clinical and health-care services; access to health and disability insurance and workers' compensation; suitable employment opportunities in workplaces free from toxins; acceptable and available housing; and protective regulatory polices, including the creation of "environmentally acceptable areas" so that those who are chemically sensitive can enjoy greater participation in society.

Paul Imperiale, Disability Program Coordinator for the mayor's office, is proud to say that San Francisco is one of the first cities to take steps along the lines of those suggested by Ashford and Miller toward helping those with MCS.

"San Francisco does recognize environmental illness as a completely debilitating illness, and people with environmental illness are part of the disabled community within our definition of disabled," says Imperiale. "Heretofore, people with environmental illness have been shuffled off to psychiatrists."

Imperiale says the mayor's office, through a task force being set up involving people with MCS, hopes to draft language for the state building code that would make state buildings accessible to people with MCS.

BUT MCS isn't the only illness associated with chemical exposure. Other, more subtle responses are reported within the medical literature as well. A National Academy of Sciences workshop in 1987 estimated that 15 percent of the population may live with such wide-ranging symptoms of chemical exposure as headaches, breathing problems, irregular heart beat and disorientation.

Dr. James Cone at the Occupational Health Clinic at the University of California Medical Center in San Francisco says that as much as 20 percent of the population may suffer from another, seemingly related illness, so-called "Sick Building Syndrome." But, he hastens to add, MCS and Sick Building Syndrome, or building sickness due to polluted indoor air, are not necessarily related and should not be confused with one another.

The symptoms of Sick Building Syndrome are a burning sensation in the eyes, dryness of skin, skin rash and soreness, a persistent dry cough, runny or irritated nose, persistent fatigue, odor and taste complaints and asthma-like symptoms.

In a report to Congress on Indoor Air Quality issued in August, the EPA postulates that building sickness is a result of two things acting in concert: new energy-conserving building designs introduced in the 1970s, with tight building shells, inoperable windows and centrally controlled

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ventilation systems that operate with minimal introduction of outdoor air; and the emission of indoor air pollutants from synthetic building materials, cleaning and pest-control products, office machines, smoking and biological sources like molds and bacteria.

As a result of the enclosed environment of many offices and the rise in the use of a number of solvent-based products, many of which may act synergistically, the EPA estimates that indoor air pollution can rise to levels as much as 1,000 times higher than outdoor air. Because the average person spends 90 percent of his or her day indoors, indoor air pollution is cause for growing concern by the EPA. All so-called "wet materials" used in building construction —adhesives, paints, caulks and sealants — contain solvents that eventually "off gas," or release their toxicity. Solvents can travel directly through the skin into the bloodstream and cause damage throughout the body. The liver, brain and kidneys are particularly susceptible to damage from solvents and other substances that can penetrate the skin.

Some people who live with MCS say it came on through exposure to toxins in enclosed office environments such as those described as bringing on Sick Building Syndrome. Others cannot conclusively trace their condition to any particular exposure. At some mysterious point, though,all are overwhelmed by MCS, and health problems — including life-threatening allergic responses — recur at lower and lower levels of chemical exposure, until the person with MCS is virtually incapacitated by the modern world.

IT IS Barry Karr and Earlene Tannersley's home we have chosen for the interviews, an environment free from most chemical assaults. The carpeting and upholstered furniture is relatively old, and so does not exude high concentrations of formaldehyde — debilitating to MCS sufferers — commonly found in carpeting, furniture and curtains when new. The condominium and everything in it is cleaned without the use of sprays or chemicals agents — vinegar and baking soda are their choice for cleaning solutions. An air purifier sits in the living room and the bedrooms, filtering out any molds or impurities in the air.

Karr and Tannersley, husband and wife, know what Molloy is going through. Former computer professionals, they too live with MCS and have been disabled by the illness for more than two years. They have learned what works and what sets them off — a little from researching what little medical data exists on their illness, but mostly by trial and error.

"It's as if I'm circling my sentences sometimes," says Karr, explaining Molloy's sudden disorientation. "Before it was just headaches," says Tannersley. "Now we have brain damage. Our speech gets slurred and hesitant, and our words come out in the wrong order."

Karr's experience as a computer consultant spans from 1973 to 1987, designing large data communications networks for major corporations like AT&T and major retail outlets like Nordstrom and K-Mart. Tannersley sold the services of consultants like Karr to such corporations. Together, the two of them would commonly perform their duties in new, remodeled or recently occupied buildings.

Karr was often the one to unpack the new computers and hook them up. The carpeting in these buildings was, in many cases, newly laid, the offices recently remodeled and the walls freshly painted.

"We were going from one new building to another, always working in the computer rooms, debugging the software, usually from 4 to 11 pm, after the employees had gone home, so we could get test time on the computer," Karr says, adding, as if as an afterthought: "Usually when the ventilation system had been turned off."

> *As a result of the enclosed environment of many offices and the rise in the use of solvent-based products, the EPA estimates that indoor air pollution can rise to levels 1,000 times higher than outdoor air.*

Tannersley knew the chemical concentrations in the air were getting high when the hardware started to fail because it was being etched by the chemicals. The computers were being kept cool through constant ventilation, but, says Tannersley, when heated up, the solvents that had been used in their manufacture became volatile and, in turn, more dangerous to breathe as the same air circulated in the rooms.

Tannersley found herself coming home from work tired, with burning eyes, headaches and strong cravings for carbohydrates. "I had to trash my contact lenses every three months," said Tannersley. "They were absorbing so much of the chemicals they would get brittle and break."

Karr and Tannersley remember the onset of their symptoms as an increased sensitivity to certain things that hadn't affected them before. Their hands began to swell when they would handle paper fresh out of the laser printer, for example. Among other harmful substances in the toner used in laser printers are styrene and arsenic, which, when heated, as with most chemicals, become more toxic.

It took more than a decade before Karr's illness overwhelmed him: he was giving a slide presentation to a group of people at an international sales conference for Vitalink Computer when he realized he couldn't recognize the slides as his own. He was placed on probation by his boss for this mental lapse. He was then asked to do another presentation at a similar conference, this time in a newly carpeted, newly upholstered building. "I couldn't even get through my first slide," Karr says, laughing incredulously.

For the first time in his life, Karr was fired. After some time off, as he tried to get back into his field, Karr found he wasn't even capable of remembering his own resume. "Employers thought I was lying about my own abilities."

Karr and Tannersley are two of the more fortunate ones: They had enough money to not worry about a place to live while they were disabled.

Katherine St. John was not so lucky. At five-foot-ten, Katherine St. John weighs only 112 pounds. She has been making weak contributions to the conversation so far from the couch, and now brings out her modeling portfolio.

"This was me five years ago," she says, her face pained, pointing to a photo of a gorgeous model whose long dark hair frames classically beautiful features. "Grooming myself was something I did every day. It gave me pleasure. Now I can hardly get up the energy to wash and dry my hair every three days.

"Sometimes I scare myself when I look in the mirror now," she says heavily.

Although St. John does not know for certain what has brought her to this point, she suspects its origins are in her childhood. Her family lived in a house on the edge of Denver's sprawling Stapleton International Airport, one of the final houses situated directly beneath planes as they descended toward the landing strip. Just before they landed, the planes would commonly dump their remaining fuel on the neighborhood where St. John lived for 12 years.

As St. John grew older, she remained fairly healthy. She began working as a model in her late 20s, got married, and she and her husband, Charles, moved into a new "dream home" with new paint, new carpeting — the works.

Soon, however, she found herself suffering from tremendous depression. "I couldn't leave the home, I felt so bad, so lethargic," she says, her eyes tired and dry.

Although she was treated for depression, she found herself breaking down on the set with the lights and cameras on her. "I had lost my ability to cope, my ability to function," she says. "The camera leaves no margin for error — it reveals everything. So I had to quit modeling."

As her depression worsened, her marriage fell apart. She found work in an office building, a typical high-rise — a "tight" or energy-efficient building. There she found herself starting to suffer from bouts of what appeared to be food poisoning — digestive problems that persisted. Soon she could barely answer phones and route calls. Eventually, also for the first time in her life, St. John was fired.

Now, after another failed marriage, St. John is completely disabled. Her immune system cannot tolerate the slightest irritant without collapsing into an exhausting battle as though fighting a terminal illness. As a result, she is constantly fatigued, cannot gain weight and is barely able to take care of herself. If she is anywhere near fresh paint, she will be gripped by a fierce depression once again.

She would be homeless were it not for the kindness of Karr and Tannersley, who have given her shelter until she can find it for herself. Meanwhile, they act as educators, helping her down the same road of awareness of her environment and the subtleties of her illness that they

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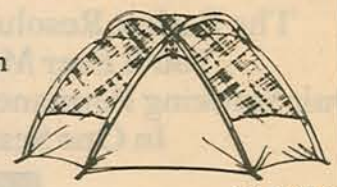
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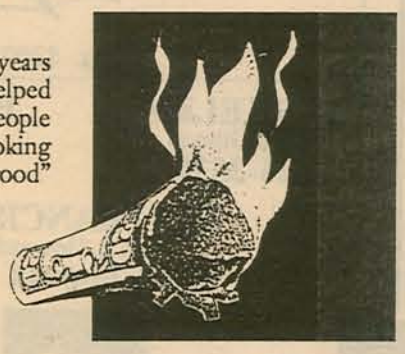
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had to walk down by themselves.

"TO CALL this Sick Building Syndrome is a misnomer," says John Girman, deputy manager of the California Indoor Air Quality Program. "I think what we are beginning to realize is that people may respond to chemicals at much lower concentrations than we thought before, and that what you have in an office environment is hundreds of chemicals that all have an affect on human health."

Although inadequate ventilation and recirculated air is found in studies to be an aspect of work environments that bring on sickness, adequate ventilation is only one factor in making a building safer for its occupants, according to Girman.

Another possible method of making a building safer, still in its experimental phase, is a "bakeout," a procedure in which a new office building is heated to at least 90 degrees, and up to 100 degrees, for three days or more. Upon cooling, the building is then ventilated for several days or weeks before occupancy occurs. The theory is that any volatile organic compounds in the carpeting, the walls or the furnishing will "off gas" rapidly under such heat, when the building is empty, rather than slowly, while workers are present.

Girman has assisted in five bakeout studies, but he is not convinced that it is the ultimate solution to the problem of chemical contamination in buildings.

Bakeouts can possibly make the work environment more toxic, Girman claims. Pressed wood products, for example — plywood or particle board used for paneling — contain a large amount of formaldehyde. The formaldehyde may be heated up with the building but, because it's contained in such a dense object, it does not diffuse as rapidly. Instead, according to Girman, bakeouts may make the formaldehyde in such products more likely to migrate out later, making the problem worse.

Another problem with bakeouts is that the walls and building materials may simply absorb all of the off-gassed materials unless the building is thoroughly ventilated before, during and after the bakeout

Hospitals, ironically, can be some of the most toxic environments of all. Their constant disinfection with strong chemicals and use of synthetic materials and drugs make most people with MCS fear the day that they will have to enter the doors of a hospital will be their last.

Marin General Hospital performed a bakeout on a new acute care wing of its hospital last year in an effort to both avoid Sick Building Syndrome and to adequately treat those who suffer from it — a new preventive procedure for hospitals in this country. The hospital went one step further than a bakeout: Linda Tavaszi, senior vice president of MGH, coordinated a study of the building products that were to be used in the construction of the new wing and, wherever possible, opted for safer products.

"We came up with much less toxic glues, paints, wall surface vinyls and so on, and the cost was negligible," she says.

Eliminating the chemicals used in disinfecting was a little more problematic, however. State laws require the use of certain chemicals to prevent the transmission of infectious diseases. But, says Tavaszi, wherever possible they opted for milder compounds, cutting out most aerosolized products and using cleansers without odors.

"We are trying to position ourselves to serve people with environmental illnesses, which is becoming quite the medical problem of the '90s," Tavaszi says. While slow but steady progress is being made in some quarters in an effort to avoid Sick Building Syndrome and to help those with MCS, studies suggest that the political system itself and the control over health and safety standards that regulate permissible chemical exposure levels in the workplace will have to change radically before any permanent change can be achieved. For years, these health and safety standards have been set with absolutely no regard for human health effects, according to a recent study by Steven Rappaport, professor of occupational health at the University of North Carolina.

Rappaport's study, published in May by the *American Journal of Industrial Medicine* and based on several years of research on virtually every chemical for which there is a "threshold limit value" (a standard for "safe" level of contaminants) — or TLV — claims that there is "no relation between TLVs and the adverse health effects of chemicals on humans." He claims that TLVs, set by the American Conference for Governmental Industrial Hygienists, are based on "what is feasible" for industry, and not on conditions of health for humans.

While admitting that the results of Rappaport's study are provocative, California Indoor Air Quality's Girman is not too surprised. Girman says that the ACGIH would often set those standards for health and safety after performing retrospective studies and animal studies, none of which were predictors for human response to the chemicals involved, and no tests were done to determine such subjective, neurological responses in humans exposed to chemicals as are occurring in people with MCS.

Peter Montague, head of the Environmental Research Foundation in Princeton, New Jersey, goes one step further: He charges that safety standards for chemicals are almost entirely manipulated by the chemical industry. He says that executives from DuPont and Dow Chemical sit on the board of the ACGIH, determining which chemical safety standards are passed and which aren't.

Meanwhile, the EPA estimates building-related illnesses and poor indoor air quality are costing the nation $60 billion annually in lost work productivity — an estimate that doesn't take into account the medical and social costs of the debilitating illnesses it can lead to.

In the midst of all of this, people with MCS like Molloy, St. John, Karr and Tannersley feel they are fighting an incredible uphill battle, a battle that has already cost them their health and may cost them their lives.

At the same time there is a sense that their battle for survival is serving a higher purpose. "If we can make sick buildings safer, we'll be able to work again," says Molloy. "And we'll be protecting other people in the process."

"We're like the miner's canaries," adds St. John. "We're a warning for the rest of the world: The things we need to survive and heal ourselves are the things the planet needs to survive and heal itself." ■



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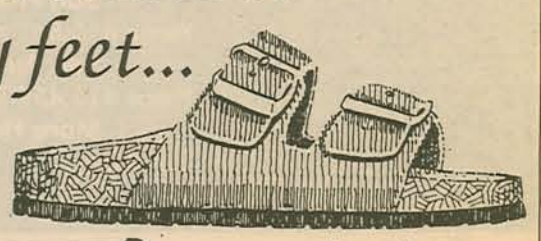
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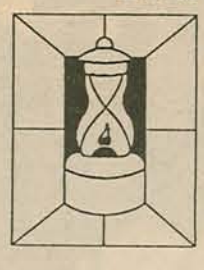
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"We've all become victims of the county system": Steven Estrada, his mother Mary Lou Camacho and stepfather Robert Camacho.

Putting A Price On Health Care

Six million Californians have no health insurance, and health-care costs are rising astronomically. Finally, the state Legislature is searching for solutions

By Craig McLaughlin

STEVEN ESTRADA didn't intend to be out on a limb for long when he became one of the 6 million Californians without medical insurance. He was 28 years old, healthy and starting his own business drafting sizes for the garment industry.

"My Steven was a big go-getter and he decided to follow the American dream," his mother, Mary Lou Camacho, says. "He was going to wait until the end of the year before getting insurance to see if he could make it on his own. He took a one-year chance."

Every year, millions of self-employed people, small-business owners, the working poor, the unemployed and people with chronic health problems are forced to take a similar chance because health insurance is either unattainable or prohibitively expensive. The lucky ones stay healthy, but for many, like Steven Estrada, the luck runs out.

A few days before his 29th birthday, Estrada began having headaches that wouldn't go away. Doctors eventually discovered that a malformed blood vessel in his head was putting pressure on his brain. As a San Francisco resident with no health insurance, Estrada was treated by the county hospital system. He was operated on at San Francisco General Hospital, but he never fully recovered.

Immobile and unable to speak, Estrada is now a resident of Laguna Honda Hospital. Camacho says she believes her son would have had better care, specifically access to better rehabilitation programs, if he'd had private health insurance. "His dad and I have become his physical therapists," she says.

Camacho has quit her job to take care of her son, and is now dependent on her husband's insurance. "We've all become victims of the county system," she says. "We're a middle-class, average family that has always had our own insurance through working. If I got chronically ill now, I could end up a victim of the system, just like my son."

The experience has brought home to Camacho just how exposed all Californians are to illness-induced poverty. "All of us are in a very vulnerable place of one day waking up and finding ourselves in a situation that is a long-term nightmare," she says. "I'll do anything to wake people up in terms of the health care that we need in this country. It's beyond our control."

By all accounts, Camacho is right. Every interest group following heath care, from public advocates to the insurance companies, agrees the California health-care system is in a shambles. By every measure — cost containment, percent uninsured, infant mortality, the adequacy of safety nets and more — our present system of procuring health care for state residents has failed.

Not everyone agrees on how the problem should be solved, but all participants in the debate do agree some sort of a solution will be reached within the next three years. No fewer than eight bills are currently before the state Legislature dealing with health-care coverage. Every major interest — consumers, employers, doctors, hospitals and insurance companies — has its own proposal, ranging from minor tinkering with the status quo to a government-financed system of universal health care.

In similar situations where so many major players are in the game, the Legislature typically does nothing for fear of alienating one or more of the special interests — and the bag men that handle their campaign contributions. But in this instance, there is a major incentive to come up with a compromise solution in this or the next legislative session.

Consumer groups, led by the coalition Health Access, are threatening a 1992 ballot initiative that would institute a government-run health-care system like the one in British Columbia, Canada. The proposal, which has strong support in the polls but will face well-funded opposition, scares the bejesus out of those who profit from the current "free-market" system. Every interest group seems reconciled to the fact that it will have to make some major concessions.

"We have to find a means by which the private health insurance system is going to take care of everybody, no matter what their health risk," says Brent Barnhart, counsel to the Association of California Life Insurance Companies. "If we can't, we're going to be replaced."

CALIFORNIA'S HEALTH insurance system is, in Barnhart's words, "bad and getting worse." His is an almost universally accepted assessment, backed up by a wealth of depressing data. Consider some of the statistics documented by Health Access:

•Approximately 6 million Californians are without health insurance. Roughly 80 percent of those are employed but are either not offered or cannot afford insurance through their jobs. The remaining 20 percent, says Health Access Executive Director Maryann O'Sullivan, "have no workplace connection." The ranks of the unemployed are swelling rapidly; between 1979 and 1986 the number of uninsured Californians increased 47 percent.

• Many of the uninsured are children. In San Francisco, more than 27 percent of all children have no health insurance. Of the two million uninsured children throughout California, 90 percent come from families with no money, after paying basic expenses, to spend on health insurance or health care.

•Medi-Cal, contrary to public perception, does not function as a safety net for the otherwise uninsured. In order to qualify, people must be physically disabled or be receiving some other form of government assistance, like Aid for Families with Dependent Children. "For a poor, single person without kids, there's no availability," O'Sullivan says. Even when people can obtain Medi-Cal, they often have trouble finding providers. In San Francisco, it is almost impossible to find obstetricians willing to accept new Medi-Cal clients.

• The current safety net, ostensibly, is the county hospital system, but that, too, is falling apart. "The safety net has holes in it big enough for whole families to fall into," O'Sullivan says. Steven Estrada was lucky he had county care available. Half of California's counties no longer maintain county hospitals, and where such hospitals still exist, they are overwhelmed and underfinanced. At Alameda County's Highland Hospital, for example, emergency room patients sometimes wait as long as 18 hours before they see a doctor.

• Eight percent of all people who apply for insurance are excluded, while 20 percent must accept limited coverage that excludes pre-existing conditions. The greatest irony of the health-insurance crisis is that the people who need insurance most, like Steven Estrada, are those least able to obtain it. Legislation passed last year established a special "high-risk" fund for people who are uninsurable, but the program is not yet operational.

• Meanwhile, many insurance companies are seeking to protect profits by excluding more people. Companies with fewer than 50 employees often have trouble finding insurance (see sidebar), as do workers in dangerous professions, like logging. The Great Republic Insurance Company was recently the object of protests for refusing to insure restaurant employees, hairdressers, interior decorators, models and members of many other professions, some of which are stereotypically associated with gay men.

• It's often said that the United States spends more for health care — 11.2 percent of its Gross National Product — and gets less for its health-care dollar than any other industrialized nation. And Californians spend more than residents of other states — $2,000 to $2,500 per person each year — but ranks 14th in infant mortality. For many employers, health insurance costs are increasing 20 percent or more annually.

THE STATE'S health-care crisis is no news to policy-makers — in fact, it seemed for a while last year that the crisis would be addressed. Assembly Speaker Willie Brown was pushing a health-insurance reform package, AB 350, and Health Access was trying to build a coalition to put

continued on next page

How to Get Your Piece of The Rock

WHILE IT may take another two or three years to fashion even a token solution to the health insurance crisis, there are a few things businesses can do now to protect their employees' health and keep costs down.

In San Francisco, the United Way operates a pilot project called the Bay Area Health Task Force. A coalition of dozens of groups, ranging from the Chamber of Commerce to Health Access, the task force specializes in finding insurance programs for the working uninsured.

"The type of businesses we're trying to reach are uninsured businesses that can afford a health plan," says Project Director Patricia Powers. "We're facilitating the interaction between the business community."

Small businesses that call the task force's hotline, 772-HELP, get general information and a guidebook to 30 health plans willing to work with smaller companies. The task force can also direct business to brokers from a screened list. Powers says the group helped 1,500 businesses this way between September and May.

The task force is also looking at another way businesses can cut costs — group purchasing agreements. Under such a plan, businesses band together and use their concentrated purchasing power to negotiate lower rates with insurance companies. The United Way, for example, provides umbrella insurance coverage for many smaller nonprofits in the Bay Area.

But Powers warns, "We are looking at it very carefully, because a lot of the group arrangements in the past have gone under. There's little regulation in that area. Some of the people that have started these have been unscrupulous people."

One problem, she says, is "adverse selection." Low-risk groups can later go outside the plan and get their own insurance, leaving a pool of high-risk, high-usage groups. "Over time, the experience of the pool might cause a rate increase," she says.

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a reform measure on the ballot. But in the end, AB 350 emerged as nothing more than a mandate to study the problem and propose solutions. Health Access, unable to pull together a broad-based coalition, decided to postpone its initiative effort for two years.

AB 350 created a task force comprising representatives from the different interest groups. The group met, but could not reach a consensus. "The only way they are going to come to consensus is if someone out there has a hammer and holds it over their heads," says O'Sullivan, who participated in the task force. "The governor has that power, but his history on health care is abominable."

In the end, the administration brought forward its own plan. "The administration came forward with its plan, which really did try to approach all the issues," O'Sullivan says. "It wasn't very realistic, but it was thoughtful. They put that forward and everyone rejected it."

Even the governor has tried to disassociate himself from the administration plan. It is currently before the Legislature as AB 3032, sponsored by Assembly Speaker Willie Brown (D-SF) and Assemblyman Burt Margolin (D-L.A.), chair of the Finance and Insurance Subcommittee on Health and Workers' Insurance.

Margolin reportedly sponsored the measure as a courtesy to the governor. "Speaker Brown considers it a good idea," says Emery Dowell, an adviser to the California Medical Association. "It's a vehicle he intends to push and try to get a compromise on." AB 3032 would require all employers to provide health insurance. There would be government subsidies for employers and, for the smallest and poorest employers, the option of buying into Medi-Cal.

But instead of the consensus envisioned by AB 350, there are now at least eight proposals on the floor, including a bill by Health Access, one by the CMA, one by the hospitals and two different ones backed by insurance companies.

"There are three forks in this road," Barnhart says, "You can reform the current market system or go for an all-out Canadian system that wipes us off the map. The middle road is 'the grand PERS [Public Employee Retirement System] in the sky,' in which the government contracts with a limited number of health plans in a geographical area and the public buys its coverage through the state broker."

Health Access is promoting a government-run insurance program that would eliminate health insurance companies altogether. The plan would cover all state residents. The measure was introduced by Senator Nick Petris (D-East Bay) as SB 2868.

Margolin, one of the legislative experts on health insurance matters, is carrying his own bill, AB 328, that takes the middle fork. Under the bill, sponsored last year by Health Access, the state would become a broker for health insurance and would contract for insurance coverage with insurance companies.

Doctors, hospitals and insurers are more interested in salvaging the present system. Carrying the ball for the CMA is Senate Minority Leader Ken Maddy (R-Fresno). Senate Constitutional Amendment 45 would allow the state to raise and spend $2 million dollars of new money for public health programs. Dowell says the money would "restore some viability to the public safety net."

Senate Bill 2505 would mandate all employers of five or more people to provide health insurance. "It's not as rich as the benefit package proposed by Health Access," says Dowell. "But it's much more generous than the Aetna package, AB 4196."

While the California Association of Life Insurance Companies is backing a series of underwriting changes contained in AB 3032, Aetna and Travelers insurance companies are sponsoring AB 4196, introduced by Assemblyman William Baker (R-Danville). The package, which is also backed by the California Chamber of Commerce, seeks to avoid mandated health insurance, but requires insurance companies to offer plans

Health Access is opposed to any solution that doesn't provide insurance for the unemployed.

to small employers. The California Association of Hospitals is also sponsoring its own measure, through Assemblyman Phil Isenberg (D-Sacramento), but a final draft of the measure was not available by press time.

IT IS ALMOST impossible that any single proposal will survive in its present form. Margolin has introduced a vehicle, basically an empty bill, that is being sent to a conference committee, where, in the next few weeks, legislators will attempt to negotiate a compromise.

At this point, almost all the participants realize they must give up something to resolve an unacceptable situation. But to develop a lasting solution, several things must happen: employers must accept mandated coverage, insurance companies must accept some underwriting changes, some employees must accept cuts in benefits to control healthcare costs, doctors and hospitals must be willing to contract more with preferred provider plans or health maintenance organizations like Kaiser — or the government.

Many employers realize they may have to accept some sort of mandated insurance or face an initiative in the future that might be even more expensive. Larger employers also realize that they're already covering the cost of caring for the uninsured. Smaller employers will be looking for tax credits and other forms of government support to cover the costs of mandated insurance. This issue, insiders say, has the potential to split the Chamber of Commerce apart.

For their part, most insurers are willing to accept some underwriting changes, and in fact have proposed changes of their own. Barnhart says many insurers would be willing to cover all workers at roughly comparable rates, regardless of their employees' medical costs or the kinds of business they're in, if there was a level playing field, mandated insurance and significant cost containment.

Currently, insurers are forced to raise prices to cover the escalating cost of care, he says. He adds, "As long as any one company can avoid risk by some means and avoid state regulations, then the impact on the rest of the industry is for everyone else to employ the same risk-avoiding schemes."

A solution also requires that doctors and hospitals appear willing to accept some encroachment on the way they do business. "You can't have true cost containment unless the providers themselves are truly involved," Barnhart says. Doctors and hospitals may be willing to contract with insurers if only because they fear government encroachment even more.

The CMA's Dowell says the Health Access proposal was unnecessary and overly bureaucratic. "Even the most ardent advocates of that system agree that it would probably produce five or six years of tumult in the system."

"I thought insurance companies should want everyone to have insurance and doctors should want everybody to have insurance, but there's an overriding fear of change," Health Access's O'Sullivan says. "As everyone gets covered, we're going to be asking more questions about how we're going to pay for all this. We're going to be moving toward a system with an even greater government role."

Any compromise solution must either win Health Access's endorsement or appear strong enough to fend off a ballot initiative. O'Sullivan says Health Access is opposed to any solution that does not also take care of the 1.2 million uninsured who are unemployed. Many of the current proposals, she says, do not provide universal access to health care. "In this crisis you have to look at lasting solutions," she says.

The chances of creating a compromise this year are slim but not zero. "Probably nothing happens this year," Barnhart says, "but I wouldn't turn your back and I wouldn't rule it out. The players involved — Maddy, Brown, Margolin — are all very good legislative games players. With those guys, damn near anything can happen." Margolin in particular has a reputation for hammering out tough compromises — he did just that last year with workers compensation reform.

If legislators fail this year, they will have another chance next year, under a new governor. "No matter who he or she may be, they'll be coming to the governorship with a mandate to do something about serious social problems," says Barnhart. He also notes that the state will have an independent, elected insurance commissioner for the first time. "That's a new dynamic in this healthcare system, and will have an impact on pushing some solution," he says.

But if the Legislature fails again in 1992, Health Access will be ready with its initiative, and so, probably, will the CMA and the insurance companies. "If we cannot get a legislative solution," Emery says, "we're are going to be confronted with the same chaotic situation in the health insurance business that we have in the auto insurance business."

But for Health Access, the ballot may be the only avenue for success. "The compromise on this is going to be horrible," O'Sullivan says. "Anybody who really thinks about health policy agrees the Petris bill is the right way to go. The only question is, where's the political will?" ■

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